

Mars in a fury

Thomas Weelkes
(1574-1623)

Musical score for the first system of 'Mars in a fury'. The score is in common time (C) and B-flat major. It features six vocal parts: Soprano I, Soprano II, Alto I, Alto II, Tenor, and Bass. Soprano I and II have lyrics: 'Mars in a fu- ry 'gainst Love's bright - est'. Alto I has lyrics: 'Mars in a fu-'. Alto II, Tenor, and Bass have rests. A box with the number '5' is placed above the Soprano I staff.

Musical score for the second system of 'Mars in a fury'. The score continues with Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. Soprano I and II have lyrics: 'queen, Love's bright-est queen, Mars in a bright- est queen, Mars in a'. Alto I and II have lyrics: 'ry 'gainst Love's bright- est queen, 'gainst Love's bright - est Mars in a fu-'. Tenor and Bass have lyrics: 'Mars in a fu- ry 'gainst Love's bright- Mars in a fu-'. The lyrics are distributed across the staves as follows:
Soprano I: queen, Love's bright-est queen, Mars in a
Soprano II: bright- est queen, Mars in a
Alto I: ry 'gainst Love's bright- est queen, 'gainst Love's bright - est
Alto II: Mars in a fu-
Tenor: Mars in a fu- ry 'gainst Love's bright-
Bass: Mars in a fu-

10

S
fu- ry 'gainst Love's bright- est
fu- ry gainst Love's bright- est queen,

A
queen, bright - est queen, 'gainst Love's bright - est
ry 'gainst Love's bright - est queen,

T
est queen, 'gainst Love's bright- est

B
ry 'gainst Love's bright - est

15

S
queen, Put on his helm and took him to his lance,
Put on his helm and took him to his lance,

A
queen, Put on his helm and took him to his lance,
Put on his helm and took him to his

T
queen, Put on his helm and took him to his

B
queen, Put on his helm and took him to his lance,

S And march-ing to the mount, and march-ing to

A And march-ing to the mount, and march-ing to

A And march-ing to the mount this war - rior was seen, this lance, And march-ing to the mount this war - rior was

T lance, And march-ing to the mount this war - rior was seen, this

B And march-ing to the

S the mount this war - rior was seen, this war-rior was seen, And

A the mount this war - rior was seen, this war-rior was seen, And

A war - rior was seen, this war - rior was seen, And there his

T seen, this war - rior was seen, this war - rior was seen, And there his

T war - rior was seen, this war - rior was seen, And there his

B mount this _____ war - rior was seen, And

30

S there his en - signs did the_ god ad - vance, did_____ the_ god ad -

there his en-___ signs did_____ the_ god ad - vance, did the

A en-_____ signs did the god ad -

en - signs did_____ the_ god ad - vance, the god ad - vance,_____

T en - signs did the god ad - vance, ad- vance, the god ad-__

B there his en-signs did_____ the god ad -

S vance, ad-_____ vance,

god__ ad - vance, And by heaven's

A vance, ad-vance, And by heaven's great-est gates, and by

And by heaven's great-est gates,

T vance, And by heaven's great-est gates,

B vance, And by heaven's great-est gates,

35

S And by heaven's great-est gates he stout - ly swore,
 great-est gates he stout - ly

A heaven's great-est gates he stout - ly swore, he
 and by heaven's great-est gates he stout - ly swore, he stout-

T and by heaven's great-est gates he

B and by heaven's great-est gates

40

S he stout - ly swore, he stout - ly swore,
 swore, he stout - ly swore, Ve- nus should die, for

A stout - ly swore, he stout - ly swore Ve- nus should die, should die, for
 ly swore, Ve - nus should die, for

T stout-ly swore, he stout - ly swore Ve- nus should die, for she had

B he stout - ly swore, he stout - ly swore

S
Ve- nus should die, should
she had wrong'd him sore, for

A
she had wrong'd him sore, for she had wrong'd him sore,
she had wrong'd him sore, Ve- nus should die, for she had

T
wrong'd him sore, Ve- nus should die,

B
Ve - nus should die, for she had

S
die, for she had wrong'd him sore.
she had wrong'd him sore, him sore.

A
for she had wrong'd him sore.
wrong'd him sore, for she had wrong'd him sore.

T
for she had wrong'd him sore, wrong'd him sore.

B
wrong'd him sore, wrong'd him sore.