

Sing Train Swing Saints

Trad. arr. Larry Minton

♩ = 110

S. *f* I'm gon' sing, sing, sing, I'm gon'

A.

T.

B.

Guitar

Bass
D
(strum pattern only)

4

S. shout, shout, shout, I'm gon' sing, I'm gon' shout, praise the Lord! When the gates are o - pen wide I'm gon'

A.

T.

B.

Guitar

Bass
A D

8

(Optional instrumental break at each rehearsal letter)

S. *mf* sit by Je - sus' side, I'm gon' sing, I'm gon' shout, praise the Lord! *mf* I'm gon'

A.

T.

B.

Guitar

Bass

G D A D

A

11

S. sing, sing, sing, I'm gon' shout, shout, shout, I'm gon' sing, I'm gon' shout, praise the

A. *f* This train is bound for glo - ry, this train, this train is bound for glo - ry,

T.

B.

Guitar

Bass

14

S. Lord! When the gates are o - pen wide, I'm gon' sit by Je - sus' side, I'm gon'

A. this train, this train is bound for glo - ry, get on board for the gos - pel sto - ry,

T. - - -

B. - - -

Guitar % % %

Bass A D G

B

17

S. sing, I'm gon' shout, praise the Lord! *mf* I'm gon' sing, sing, sing, I'm gon'

A. this train is bound for glo - ry this train! *mf* This train is bound for glo - ry

T. *f* Oh when the saints go mar - chin

B. - - -

Guitar % % %

Bass D A D

20

S. shout, shout, shout, I'm gon' sing, I'm gon' shout, praise the Lord, when the
 A. this train, this train is bound for glo - ry, this train,
 T. in, oh when the saints go mar - chin in, Lord I
 B.
 Guitar
 Bass A

23

S. gates are o - pen wide I'm gon' sit by Je - sus' side, I'm gon'
 A. This train is bound for glo - ry, get on board for the gos - pel sto - ry,
 T. want to be in that num - ber, when the
 B.
 Guitar
 Bass D G

C

25

S. sing, I'm gon' shout, praise the Lord! *mf* I'm gon' sing, sing, sing, I'm gon'

A. this train is bound for glo - ry this train! *mf* This train is bound for glo - ry,

T. saints go mar - chin in! *mf* Oh when the saints go mar - chin

B. *f* Swing low, sweet

Guitar

Bass D A D

28

S. shout, shout, shout, I'm gon' sing, I'm gon' shout, praise the Lord! when the

A. this train, This train is bound for glo - ry, this train,

T. in, oh when the saints go march - in in, Lord I

B. char - i - ot, com - in for to car - ry me home, swing

Guitar

Bass A

S. gates are o - pen wide I'm gon' sit by Je - sus' side, I'm gon'

A. This train is bound for glo - ry, get on board for the gos - pel sto - ry,

T. want to be in that num - ber, when the

B. low, sweet cha - ri - ot,

Guitar

Bass

D G

add tambourine

D

S. I'm gon' sing, sing, I'm gon' shout, praise the Lord! *dim.* *ff* I'm gon' sing, sing, sing, I'm gon'

A. this train is bound for glo - ry, this train! *ff* This train is bound for glo - ry,

T. saints go mar - chin in. *ff* Oh when the saints go mar - chin

B. com - in for to car - ry me home. *ff* Swing low, sweet

Guitar

Bass

D A D

36

S. I'm gon' shout, I'm gon' sing, I'm gon' shout, when the
 shout, shout, shout, I'm gon' sing, I'm gon' shout, praise the Lord! When the

A. this train, this train is bound for glo - ry, this train,

T. in, oh when the saints go mar - chin in, Lord, I

B. char - i - ot, com - in for to car - ry me home, swing

Guitar

Bass A

39

S. gates o - pen wide, I'm gon'
 gates are o pen wide I'm gon' sit by Je sus' side, I'm gon'

A. This train is bound for glo - ry, get on board for the gos - pel sto - ry,

T. want to be in that num - ber, when the

B. low, sweet char - i - ot,

Guitar

Bass D G

shout,

praise the Lord!

S.

sing, I'm gon' shout, praise the Lord! *p* A men!

A.

this train is bound for glo - ry, this train! *p* A - men!

T.

saints go mar - chin in! *p* A - men!

B.

com - in for to car - ry me home! *p* A men!

Guitar

The guitar part begins with a double bar line and a slash, indicating a rest. It then continues with a rhythmic pattern of eighth notes: two eighth notes, followed by a quarter note, then a dotted quarter note, and finally a quarter note.

D A D A D

Bass

The bass line consists of a simple rhythmic pattern of quarter notes, corresponding to the chord changes D, A, D, A, D.