

Agnus Dei

Missa pro Unitate Catholica Ecclesiarum Orientalium

Rhythmic Adaptation
of Sergei Rachmanninov's
Now Let Thy Servant Rest

William Chimiak

$\text{♩} = 70$

The first system of the musical score is for the vocal parts. It consists of five staves: Soprano, Alto, Tenor Solo, Tenor, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 70. The Soprano and Alto parts begin with a piano (*pp*) dynamic and sing 'Ag - nus De - i' three times. The Tenor Solo part begins with a mezzo-forte (*mf*) dynamic and sings 'Ag - nus De - i' followed by 'qui - tol - lis pec -'. The Tenor and Bass parts are silent in this system.

Soprano *pp* Ag - nus De - i Ag - nus De - i Ag - nus De - i

Alto *pp* Ag - nus De - i Ag - nus De - i Ag - nus De - i

Tenor Solo *mf* Ag - nus De - i qui - tol - lis pec -

Tenor *pp* Ag - nus De - i Ag - nus De - i Ag - nus De - i

Bass

4

The second system of the musical score continues the vocal parts. It consists of five staves: Soprano (S.), Alto (A.), Tenor Solo (TS.), Tenor (T.), and Bass (B.). The key signature is one sharp (F#) and the time signature is 2/4. The Soprano and Alto parts sing 'qui - tol - lis pec - ca - ta - mun - di'. The Tenor Solo part sings 'ca - ta mun - di. mi - se -' with a mezzo-forte (*mf*) dynamic. The Tenor and Bass parts are silent in this system.

S. qui - tol - lis pec - ca - ta - mun - di

A. qui - tol - lis pec - ca - ta - mun - di

TS. *mf* ca - ta mun - di. mi - se -

T. qui - tol - lis pec - ca - ta - mun - di

B.

8

S. mi - se - re - re no - bis. Ag-nus De - i

A. mi - se - re - re no - bis. Ag - nus

TS. *ff* re - re *f* no - bis *mf* mi - se -

T. 8 mi - se - re - re no - bis. Ag - nus

B.

12

S. *mf* mi-se-re-re no - bis *p* *pp*

A. *mf* De - i Ag - nus De - i mi - se - re - re *p*

TS. 8 re - re no - - - -

T. *mf* De - i Ag - nus De - i mi - se - re - re *p*

B. *6/4*

16

S. *pp* *mf*
Ag-nus De-i

A. *pp*
no - bis. Ag-nus De-i qui tol - lis.

TS. *pp*
bis.

T. *pp* *ff*
no - bis. Ag-nus De-i qui tol - lis pec -

B. *mf* *ff* *mf* *ff* *mf*
Ag-nus De-i qui tol - lis. Ag-nus De-i qui to-lis

20

S. *f* *ff* *pp* *p*
Ag-nus De - i mi-se - re - re no - bis. Ag - nus

A. *f* *ff* *pp*
Ag-nus De - i mi-se - re - re no - bis.

TS. *f* *ff* *pp*
ca - ta mun - di mi-se - re - re no - bis.

T. *f* *ff* *pp*
ca - ta mun - di mi-se - re - re no - bis.

B. *f* *ff* *pp*
pec - ca - ta mun - di mi-se - re - re no - bis.

24

mf

S. De - i qui tol - lis pec-ca-ta mun - di mun - di.

p *mf*

A. Ag-nus De - i qui - tol - lis pec - ca - ta mun - di -

TS.

p *mf*

T. Ag-nus De - i qui - tol - lis pec - ca - ta mun-di.

mf

B. Ag - nus De - i qui tol - lis pe-ca-ta mun - di.

28

p

S. Do - na no - bis pa - cem_ pa - cem_ Do - na no - bis

A. Do - na no - bis pa - cem_ pa - cem Do - na

TS. Do - na no - bis pa - cem pa - cem. Do - na no -

T. Do - na no - bis_ pa - cem_ Do - na no - bis

pp

B. Do - na no - bis pa - cem_ pa - cem_ Do - na no - bis

32 *pp*

S. *pp*
 pa - cem.

A. *pp*
pp

TS. *pp*
 8 - bis pa - cem.

T. *pp*
 8 pa - cem. pa - - - cem.

B. *pp*
 pa - cem. Do - na - no-bis pa - - - cem.