

Isaac Watts, 1719
(Psalm 51, Part 2) 88. 88. (L. M.)

Springfield

Transcribed from *The Village Compilation*, 1806.

F minor
Daniel Belknap, 1802

The musical score consists of two systems of music. The first system, starting at measure 1, includes four staves: Treble, Counter, Tenor, and Bass. The second system, starting at measure 15, includes five staves: Treble (labeled Tr.), Counter (labeled C.), Tenor (labeled T.), Bass (labeled B.), and a fifth staff below the bass, which appears to be a continuo or organ part. The music is in common time, with a key signature of F minor (one flat). The vocal parts sing in a mix of short note values (eighth and sixteenth notes) and sustained tones. The lyrics are provided for each measure, corresponding to the three stanzas of the hymn.

Treble
Counter
Tenor
Bass

1. Lord, I am vile, conceived in sin; And born unholy and unclean; Sprung from the man whose guilty fall Corrupts the race, and taints us all.
2. Soon as we draw our infant breath, The seeds of sin grow up for death; Thy law demands a perfect heart, But we're defiled in every part.
3. Great God, create my heart anew, And form my spirit pure and true; O make me wise betimes to spy My danger and my remedy.

Tr.
C.
T.
B.

15. No bleeding bird, nor bleeding beast, Nor hyssop branch, nor sprinkling priest, Nor running brook, nor flood, nor sea, Can wash the dismal stain away.
2. Behold, I fall before thy face; My only refuge is thy grace: No outward forms can make me clean – The leprosy lies deep within.
3. While guilt disturbs and breaks my peace, Nor flesh nor soul hath rest or ease; Lord, let me hear thy pardoning voice, And make my broken bones rejoice.