

# 1.11 Recit. accomp.

Andante larghetto

Basso

Violino I

Continuo

The musical score is written for Bass, Violino I, and Continuo. It begins with a common time signature (C) and a key signature of one sharp (F#). The tempo is marked 'Andante larghetto'. The score is divided into systems, with measure numbers 3, 6, 9, and 12 indicated at the start of each system. The Bass part contains the vocal line with lyrics. The Violino I and Continuo parts provide accompaniment. The Continuo part includes figured bass notation. Dynamics include *[pp]* and *p*. The lyrics are: 'For be - hold! dark - ness shall co - ver the earth, and gross dark - ness the peo - ple, and gross dark - ness the peo - ple: But the Lord shall a - rise up - on thee, and His glo - - -'.

16

- ry shall be seen up - on thee, and His glo - - ry shall be seen up-on thee.

20

And the Gen-tiles shall come to thy light, and kings to the bright - ness of thy ri - sing.

## 1.12 Air

Larghetto

Basso

Violini unisoni

Continuo

The

T.S.

*p*

5

peo - ple that walk-ed in dark - - ness, that walk - ed in dark - - ness, the

T.S.

10

peo - ple that walk - ed, that walk - ed in dark - ness have seen a great light, have seen a great light

14

, the peo - ple that walk - ed, that walk - ed in dark - ness have seen a great light.

18

The peo - ple that walk - ed, that walk - ed in dark - ness, that

*p* T.S.

22

walk - ed in dark - - - - - ness, the peo - ple that walk - ed in dark - - - - -

T.S.

26

- - - - - ness have seen a great light, have seen a great light - - - - - , a great light

30 *f* , have seen a great light. *And p*

6 6 7 6 5 6 7 5 6 #

35 they that dwell, that dwell in the land of the sha - - - dow of death,

T.S.

40 and they that dwell, that dwell in the land, that dwell in the land of the

T.S.

44 sha - dow of death , up - on them hath the light shi - ned,

7 6 # 45 6 6 4 5 3 f

49 and they that dwell, that dwell in the land of the sha - - - dow of death,

p T.S.

54

up - on them hath the light shi - ned, up - on them hath the light

T.S.

59

shi - ned.

[f]

## 1.13 Chorus

Andante allegro

Selected Voice Parts

Violino I

Continuo

5 Sopranos

For un - to us a child is born, un - to

[p]

9 Tenors

us a son is gi-ven, un-to us a son is gi-ven, For un-to us a child is born,

6 6 6 6 6 6 5 4 3 6

14 Altos

un-to us a son is gi-ven, un-to us a son is gi-ven, For un-to

6 5 6

19

us a child is born, un-to us a son is gi-ven, un-to us a son is

7 6 4 3 6 5 6 #

24 Tenors

gi-ven, un-to us a son is gi-ven, and the go-vernment shall be up-on his shoul -

# 6 6 4 6 # 6 6 6 6

28 Sopranos

der, and the go-vernment shall be up-on his shoul - - - - - der, up-on his shoul-der, and his

6 # 4 2 4+ 2 6 6 6 5 6 7 6 6 6 6

32

name shall be cal-led, Won-der-ful, Coun-sel-lor, the migh-ty God, the

36

Altos

e-ver-last-ing Fa-ther, the Prince of Peace. Un-to us a child is born \_\_\_\_\_, un-to us a son is

41

Sopranos Basses Altos

gi-ven, Un-to us a child is born, Un-to us a son is gi-ven, and the go-vern-ment shall be up-on his shoul -

45

Basses Sopranos

der, and the go-vern-ment shall be up-on his shoul - - der, and his name shall be cal-led,

49

Won-der-ful, Coun-sel-lor, the migh-ty God, the e-ver-last-ing Fa-ther, the

53 Tenors Basses

Prince of Peace. Un-to us a child is born, For un-to us a child is born,

57 Tenors

un-to us a son is gi-ven, un-to us a son is gi-ven, and the go-vern-ment shall

62 Sopranos

be, shall be up-on his shoul and the go-vern-ment shall be, shall be up-on his shoul-der,

66

and his name shall be cal-led, Won-der-ful Coun-sel-lor,

70

the migh-ty God, the e-ver-last-ing Fa-ther, Prince of Peace. For un-to



74  
us a child is born

78  
un - to us a son is gi - ven, and the go - vern - ment, the go - vern - ment shall

81  
be up-on his shoul - - der, and the go - vern - ment shall be up-on his shoul-der, and his

84  
name shall be cal-led, Won-der-ful, Coun-sel-lor, the migh-ty God, the

88  
e - ver-last-ing Fa-ther, the Prince of Peace, the e - ver-last-ing Fa-ther, the Prince of Peace.

92

96

# 1.14A Pifa

Larghetto e mezzo piano

*Violini e Violi*

*Continuo*

4

8

# 1.14B Pifa

Larghetto, e mezzo piano

*Violini e Violi*

*Continuo*

Fine

Da Capo

# 1.15 Recitative

*Soprano*

There were shep-herds a - bid-ing in the field, keep-ing watch o-ver their flock by night.

*Continuo*

# 1.16A Recit. accomp.

Andante

*Soprano*

And lo! the an-gel of the Lord came up-on them,  
and the glo-ry of the Lord shone round ab-out them,  
and they were sore a - fraid.

*Violino I*

*Continuo*

# 1.16B Air

Andante

*Soprano*

But lo!

*Continuo*



23

bout them, and they were sore a - fraid, and they were sore a - fraid, sore a - fraid,

27 *Adagio*

and they were sore a - fraid.

## 1.17 Recitative

*Soprano*

And the An - gel said un-to them: Fear not, for be - hold! I bring you good

*Continuo*

4

ti - dings of great joy, which shall be to all peo - ple: For un - to you is born this

7

day, in the ci - ty of Da - vid, a Sa - viour, which is Christ, the Lord.

# 1.18 Recit. accomp.

Allegro

*Soprano*

*Violino I*

*Continuo*

3

And sud - den-ly there was with the an - gel a mul - ti-tude

6

of the heav'n - ly host, prais - ing God, and say - ing:

# 1.19 Chorus

Allegro

Sopranos

*Selected Voice Parts*

*Violino I*

*Continuo*

Glo - ry to God, glo - ry to God in the high - - - -

4  
est,

Tutti T.S.

9  
Glo - ry to God, glo - ry to God, glo - ry to God in the

13  
high - - est,

Tutti T.S.

19 Altos Sopranos  
good will \_\_\_ to - wards men, to - wards men, good will \_\_\_ to - wards men, good will \_

23  
\_ to - wards men, to - - wards men. Glo - ry to God,



27

glo - ry to God in the high - - est, and peace on earth,

32

Altos

good will to - wards men, to - - wards men, good will,

36

Sopranos

good will, good will, good will to - wards men,

40

good will to - - wards men.

45

*pp*