

L'homme armé

L'hom - me, l'hom - me, l'homme ar - mé, l'homme ar - mé.

6
L'homme ar - mé doibt on dout - ter, doibt on doub -

11
ter. On a fait par - tout cri - er, que chas -

17
cun se viegne ar - mer d'un hau - bre - gon de

22
fer. L'hom - me, l'hom - me, l'homme ar - mé, l'homme ar - mé.

29
L'homme ar - mé doibt on dout - ter, _____

Some versions of this melody have a keysignature of one flat, making the tonality G Dorian.

According to Pietro Aron, *Thoscanello de la musica*, Venice, 1523 (Chapter 38), the composer of this melody is Busnois.

For an extensive discussion of the "L'homme armé" melody, its history, and its use in contrapuntal composition, see Lewis Lockwood, "Aspects of the 'L'Homme armé' Tradition," in *Proceedings of the Royal Musical Association*, C (1973-74), 97-122.