

# Allein Gott in der Höh sei Ehr

Anonymus

Herausgegeben von Helmut Kickton

Trompete in C

Pauke

Violine 1

Violine 2

Viola

Sopran

Alt

Baß

B. c.

3

1. Al- lein Gott in der

4. O Heil- ger Geist du

Höh sei Ehr und  
 höch- stes Gut, du

Dank für sei- ne Gna- de,  
 al- ler- heil- samst' Trö- ster:

da-  
von

15

rum daß nun und nim- mer- mehr  
Teu- fels G'walt fort- an be- hüt,

uns rüh- ren kann kein  
 die Je- sus Christ er-

20

Scha- de.  
 lö- set

23

Ein Wohlgefalln Gott  
durch grosse Mart'r und

26

an uns hat;  
bittern Tod;

29

nun ist groß Fried ohn  
ab-wend all un- sern

32

Un- ter laß, all  
Jamm'r und Not! Da-

37

Fehd hat nun ein En- de.  
rauf wir uns ver- las- sen.

38

# Strophe 2

Violine / Viola

Sopran / Alt

Wir- lo- ben, preisn, an-  
be- ten dich; für  
dei- ne Ehr wir dan- ken,  
daß du Gott Va- ter e- wig- lich  
re- gierst ohn al- les  
Wan- ken.

The image shows a musical score for a vocal and instrumental piece. It consists of six systems of music. Each system has two staves: the top staff is for Violin/ Viola and the bottom staff is for Soprano/ Alto. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are in German and describe the praise and thanksgiving of God the Father. The lyrics are: 'Wir- lo- ben, preisn, an- be- ten dich; für dei- ne Ehr wir dan- ken, daß du Gott Va- ter e- wig- lich re- gierst ohn al- les Wan- ken.' The score includes various musical notations such as notes, rests, and dynamic markings.



Musical notation for measures 18-19. The system consists of a vocal line and a piano accompaniment line. The key signature is one sharp (F#). Measure 18 shows a vocal line with a melodic phrase and a piano accompaniment with a rhythmic pattern. Measure 19 continues the vocal line and piano accompaniment. The word "ganz" is written below the vocal line in measure 19.

Musical notation for measures 20-22. The system consists of a vocal line and a piano accompaniment line. The key signature is one sharp (F#). Measure 20 shows a vocal line with a melodic phrase and a piano accompaniment with a rhythmic pattern. Measure 21 continues the vocal line and piano accompaniment. Measure 22 continues the vocal line and piano accompaniment. The words "un-ge-messn ist dei-ne Macht," are written below the vocal line across measures 20-22.

Musical notation for measures 23-25. The system consists of a vocal line and a piano accompaniment line. The key signature is one sharp (F#). Measure 23 shows a vocal line with a melodic phrase and a piano accompaniment with a rhythmic pattern. Measure 24 continues the vocal line and piano accompaniment. Measure 25 continues the vocal line and piano accompaniment. The words "all-zeit ge-schieht, was du be-dacht." are written below the vocal line across measures 23-25.

Musical notation for measures 26-28. The system consists of a vocal line and a piano accompaniment line. The key signature is one sharp (F#). Measure 26 shows a vocal line with a melodic phrase and a piano accompaniment with a rhythmic pattern. Measure 27 continues the vocal line and piano accompaniment. Measure 28 continues the vocal line and piano accompaniment.

Musical notation for measures 29-31. The system consists of a vocal line and a piano accompaniment line. The key signature is one sharp (F#). Measure 29 shows a vocal line with a melodic phrase and a piano accompaniment with a rhythmic pattern. Measure 30 continues the vocal line and piano accompaniment. Measure 31 continues the vocal line and piano accompaniment. The words "Wohl uns solch ei-nes Her-ren!" are written below the vocal line across measures 29-31.

Musical notation for measures 32-34. The system consists of a vocal line and a piano accompaniment line. The key signature is one sharp (F#). Measure 32 shows a vocal line with a melodic phrase and a piano accompaniment with a rhythmic pattern. Measure 33 continues the vocal line and piano accompaniment. Measure 34 continues the vocal line and piano accompaniment.

Musical notation for measures 35-37. The system consists of a vocal line and a piano accompaniment line. The key signature is one sharp (F#). Measure 35 shows a vocal line with a melodic phrase and a piano accompaniment with a rhythmic pattern. Measure 36 continues the vocal line and piano accompaniment. Measure 37 continues the vocal line and piano accompaniment.

# Strophe 3

Sopran / Violinen/ Trompete

Alt / Viola

Baß / B. c.

Pauken si placet

3. O Je- su Christ, Sohn ein- ge- born

Viola  
3. O Je- su Christ, Sohn ein- ge- born

Basso cont.

Pauken si placet

4  
des al- ler höch- sten Va- ters, Ver- söh- ner de- rer,

des al- ler höch- sten Va- ters, Ver- söh- ner de- rer,

8  
die ver- lorn, du Stil- ler un- sres Ha- ders, Lamm

die ver- lorn, du Stil- ler un- sres Ha- ders, Lamm

12

Got-tes, heil-ger Herr und Gott: nimm an die

Got-tes, heil-ger Herr und Gott: nimm an die

15

Bitt aus un-ser Not, er-barm dich un-ser al-ler.

Bitt aus un-ser Not, er-barm dich un-ser al-ler.

Str. 4 = Str. 1