

Nr. 1 Jesu meine Freude

Anonymus
Herausgegeben von Helmut Kickton

1. Je- su mei- ne Freu- de, mei- nes Her- zens Wei- de,
6. Weicht ihr Trau- er gei- ster, denn mein Freu- den- meis- ter
1. Je- su mei- ne Freu- de, mei- nes Her- zens Wei- de,

5
Je- su mei- ne Zier: ach wie lang ach lan- ge
Je- sus tritt her- rein De- nen die Gott lie- ben,
Je- su mei- ne Zier: ach wie lang ach lan- ge

9
ist dem Her- zen ban- ge und ver- langt nach dir!
muß auch ihr Be- trü- ben lau- ter Freu- de sein.
ist dem Her- zen ban- ge und ver- langt nach dir!

13
Got- tes Lamm mein Bräu- ti- gam, au- ßer dir soll
Duld ich schon hier Spott und Hohn, den noch bleibst du
Got- tes Lamm mein Bräu- ti- gam, au- ßer dir soll

16
mir auf Er- den nichts sonst lie- bers wer- den.
auch im Lei- de, Je- su mei ne Freu- de.
mir auf Er- den nichts sonst lie- bers wer- den.

Nr. 2 Unter deinen Schirmen

Anonymus
Herausgegeben von Helmut Kickton

Violine 1 *f*

Violine 2 *f*

Alt

B.c. *f*

7 *p*

p

Un- ter dei- nen Schir- men

15

bin ich vor den Stür- men

22 *f*

f

al- ler Fein- de frei.

29

36

p.

Laß den Sa- tan wet- tern, laß die Welt er

45

zit- tern, mir steht Je- su

51

bei. Ob es jetzt gleich

f

f

kracht und blitzt, ob gleich

67

p

p

Sünd und Hölle schrecken,

74

f

f

Je- sus will mich dek- ken.

81

Nr. 3 Trotz dem alten Drachen

Anonymus
Herausgegeben von Helmut Kickton

Violine 1

Violine 2

Viola

Bass

B. c.

3

5

Trotz dem al- ten Dra- chen,

The first system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music begins with a rest in the vocal line, followed by a melodic line starting on a G#4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand.

This block shows the continuation of the piano accompaniment from the first system, specifically the bass line. It continues with a steady eighth-note rhythm, maintaining the harmonic structure established in the previous system.

The second system of the musical score consists of four staves. The vocal line enters in the first measure with a melodic phrase. The piano accompaniment continues with the same rhythmic pattern as in the first system. The system concludes with a whole note chord in the bass line.

Trotz dem To- des- ra- chen,

This block shows the continuation of the piano accompaniment for the second system, including the bass line and the right-hand accompaniment. The music concludes with a final chord in the bass line.

The third system of the musical score consists of four staves. The vocal line enters with the words 'Trotz der Furcht da- zu!'. The piano accompaniment continues with the same rhythmic pattern. The system concludes with a whole note chord in the bass line.

Trotz der Furcht da- zu!

This block shows the continuation of the piano accompaniment for the third system, including the bass line and the right-hand accompaniment. The music concludes with a final chord in the bass line.

13

Musical score for measures 13-14. The system consists of four staves: two treble clefs, one bass clef, and one bass clef. The first two staves are for the vocal line, the third is for the piano accompaniment, and the fourth is for the bass line. Measure 13 shows a vocal melody starting with a quarter note, followed by eighth notes. The piano accompaniment features a rhythmic pattern of eighth notes. Measure 14 continues the vocal melody with eighth notes and a quarter note, while the piano accompaniment maintains its rhythmic pattern.

15

Musical score for measures 15-16. The system consists of four staves: two treble clefs, one bass clef, and one bass clef. The first two staves are for the vocal line, the third is for the piano accompaniment, and the fourth is for the bass line. Measure 15 shows a vocal melody with eighth notes and a quarter note. The piano accompaniment features a rhythmic pattern of eighth notes. Measure 16 shows the vocal melody continuing with eighth notes and a quarter note. The piano accompaniment continues with its rhythmic pattern.

To- be, Welt, und

17

Musical score for measures 17-18. The system consists of four staves: two treble clefs, one bass clef, and one bass clef. The first two staves are for the vocal line, the third is for the piano accompaniment, and the fourth is for the bass line. Measure 17 shows a vocal melody with a quarter note and a half note. The piano accompaniment features a rhythmic pattern of eighth notes. Measure 18 shows the vocal melody continuing with a quarter note and a half note. The piano accompaniment continues with its rhythmic pattern.

sprin- ge;

19

ich steh hier und

21

sin-ge in gar sich-rer

23

Ruh.

25

Musical score for measures 25-26. It features four staves: two treble clefs, one bass clef, and one empty bass clef. The music is in G major and 3/4 time. Measures 25 and 26 contain complex rhythmic patterns with many beamed notes.

27

Musical score for measures 27-28. It features four staves: two treble clefs, one bass clef, and one empty bass clef. The music is in G major and 3/4 time. Measures 27 and 28 contain sparse musical notation with many rests.

Got- tes Macht hält mich in acht,

29

Musical score for measures 29-30. It features four staves: two treble clefs, one bass clef, and one empty bass clef. The music is in G major and 3/4 time. Measures 29 and 30 contain sparse musical notation with many rests.

Erd und Ab- grund

muß ver-stum-men,

33

ob sie noch so brum-

35

men.

The image displays two systems of musical notation. The first system, labeled with measure 37, consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features a complex rhythmic pattern with many beamed notes and rests. The second system, labeled with measure 39, also consists of four staves in the same clef arrangement. This system shows a continuation of the musical theme with similar rhythmic complexity and some changes in pitch and dynamics. The notation includes various note values, rests, and bar lines.

Partitur und Stimmen in Postscript und PDF erhältlich.
Score and parts in postscript and PDF available.