

# Alcun non mi consigli

Claudio Monteverdi

8 Al cun non mi con si gli se ben il cor per de i ch'ab ban do ni co lei ch'e' la mia

8 vi - ta an cor che cru da e fe ra che se ben vuol ch'io pe ra e che la

8 spe me mia ne por t'il ven to non me n'a di ro

Non me n'a di ro  
no non me ne do glio non me ne do glio  
Non me n'a di ro no non me ne do

This system contains the first three staves of a musical score. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment with lyrics. The bottom staff is a piano accompaniment with chords and melodic lines. The key signature has one flat (B-flat).

no non me ne do glio non me ne do glio  
no non me ne pen to no no  
glio non me ne do glio no non me ne pen

This system contains the second three staves of the musical score. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment with lyrics. The bottom staff is a piano accompaniment with chords and melodic lines. The key signature has one flat (B-flat).

no non me ne pen to no no  
no non me ne do glio no no no  
to no no no non me ne do glio

This system contains the third three staves of the musical score. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment with lyrics. The bottom staff is a piano accompaniment with chords and melodic lines. The key signature has one flat (B-flat).

no non me ne do glio no no no

8 no non me ne do glio no no no

no no no no non me ne do glio

This system contains five staves. The top staff is a vocal line with lyrics. The second staff is a vocal line with a '8' time signature and lyrics. The third staff is a bass line with lyrics. The fourth and fifth staves are piano accompaniment, featuring chords and melodic lines.

no non me ne do glio no no no

8 no non me ne do glio no no no

no non me ne do glio no no no

This system contains five staves. The top staff has a vocal line with a whole rest for the first measure followed by lyrics. The second staff is a vocal line with a '8' time signature and lyrics. The third staff is a bass line with lyrics. The fourth and fifth staves are piano accompaniment.

no no no no no no

8 no non me ne do glio no non me ne do glio

no no no no no no

This system contains five staves. The top staff is a vocal line with lyrics. The second staff is a vocal line with a '8' time signature and lyrics. The third staff is a bass line with lyrics. The fourth and fifth staves are piano accompaniment.



dol ce e' la sa et ta che se ben bra ma il cor fiam ma e tor men

8

to

non me n'a di ro no non me ne do

Non me n'a di ro

8

Non me n'a di ro no non me ne do

glio non me ne do glio no non me ne pen

no non me ne do glio non me ne do glio

8

glio non me ne do glio no non me ne pen  
8 to no no no non me ne do glio  
no non me ne pen to no no

This system contains the first three staves of a musical score. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment line with a starting '8' and lyrics. The bottom staff is a bass line with lyrics. The system concludes with a grand staff (treble and bass clefs) featuring complex chordal textures and melodic lines.

to no no no non me ne do glio  
8 no no no no non me ne do glio  
no non me ne do glio no no no

This system contains the second three staves of the musical score. It follows the same structure as the first system, with a vocal line, a piano accompaniment line, and a bass line, all with lyrics. It ends with a grand staff section.

no no no no  
8 no no no no non me ne do glio  
no non me ne do glio no non me ne do glio

This system contains the third three staves of the musical score. It continues the vocal, piano, and bass lines with lyrics. The system concludes with a grand staff section.

non me ne do glio no no no  
 no no no no non me ne do glio  
 no no no no no no no

no no no no non me  
 no non me ne do glio no non me  
 no no no no non me

ne pe nto  
 ne pen to  
 ne pen to Per che' lo stral di

mor te e sce dagl' oc chi bel li Per che' gli au rei ca pel li son la ca te

na e quel te na ce no do in cui stret to mi go do e per che' se le

non me n'a di ro  
pia ce il mio la men to



Non me n'a di ro  
no non me ne do glio non me ne do glio  
Non me n'a di ro no non me ne do

no non me ne do glio non me ne do glio  
no non me ne pen to no no  
glio non me ne do glio no non me ne pen

no non me ne pen to no no  
no non me ne do glio no no no  
to no no no non me ne do glio

no non me ne do glio no no no

8 no non me ne do glio no no no

no no no no non me ne do glio

This system contains five staves. The top staff is a vocal line with lyrics. The second staff is a vocal line with a '8' time signature and lyrics. The third staff is a bass line with lyrics. The fourth and fifth staves are piano accompaniment, featuring chords and melodic lines.

no non me ne do glio no no no

8 no non me ne do glio no no no

no non me ne do glio no no no

This system contains five staves. The top staff has a vocal line with a whole rest for the first measure followed by lyrics. The second staff is a vocal line with a '8' time signature and lyrics. The third staff is a bass line with lyrics. The fourth and fifth staves are piano accompaniment.

no no no no no no

8 no non me ne do glio no non me ne do glio

no no no no no no

This system contains five staves. The top staff is a vocal line with lyrics. The second staff is a vocal line with a '8' time signature and lyrics. The third staff is a bass line with lyrics. The fourth and fifth staves are piano accompaniment.

no non me ne pe

no non me ne pen

no non me ne pen

no non me ne pen

no non me ne pen

no non me ne pen

Detailed description: This system contains six staves. The top three staves are vocal parts (Soprano, Alto, and Bass) with lyrics 'no non me ne pe' and 'no non me ne pen'. The bottom three staves are piano accompaniment, including a grand staff with chords and a bass line. The music is in a minor key and features a melodic line with a sharp sign on the final note of the first phrase.

nto

to

to

Detailed description: This system continues the musical score with three vocal staves and two piano accompaniment staves. The lyrics are 'nto', 'to', and 'to'. The piano accompaniment features a grand staff with chords and a bass line. The music concludes with a double bar line.