

Violin I

CLAUDIO MONTEVERDI

Beatus Vir

Psalm 112 vv 1 - 10

SSATTB

and Instruments

from:

Selva Morale et Spirituale, Venice 1641

Violin I

Beatus Vir

Claudio Montiverdi
(1567 - 1643)

Moderato con vivacità

The musical score for Violin I of "Beatus Vir" by Claudio Monteverdi is presented in ten staves. The tempo is "Moderato con vivacità". The piece begins with a dynamic of *f* (forte). The first staff contains measures 1-4, with a measure rest in measure 2 and a 4-measure rest in measure 4. The second staff contains measures 5-10, with a trill in measure 8 and a 10-measure rest in measure 10. The third staff contains measures 11-15, with a 3-measure rest in measure 13. The fourth staff contains measures 16-20, with a 4-measure rest in measure 18. The fifth staff contains measures 21-30, with a trill in measure 21. The sixth staff contains measures 31-40, with a 10-measure rest in measure 33 and a 4-measure rest in measure 39. The seventh staff contains measures 41-50, with a dynamic of *p* (piano) in measure 41 and a 2-measure rest in measure 49. The eighth staff contains measures 51-55, with a trill in measure 51, a 5-measure rest in measure 53, and a dynamic of *mf* (mezzo-forte) in measure 55. The ninth staff contains measures 56-60, with a 2-measure rest in measure 56, a dynamic of *f* in measure 59, and a 4-measure rest in measure 60. The tenth staff contains measures 61-80, with a dynamic of *p* in measure 61, a 5-measure rest in measure 79, and a 4-measure rest in measure 80. The piece concludes with a 3/4 time signature change.

Violin I

6 90 8 100

f

3 110 2

4 120 2

p *mf*

3 130 4

140 9

mf

150

160 5

170 4 3

f

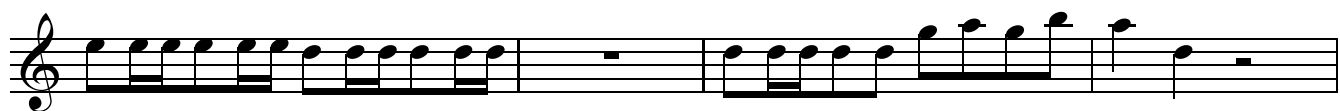
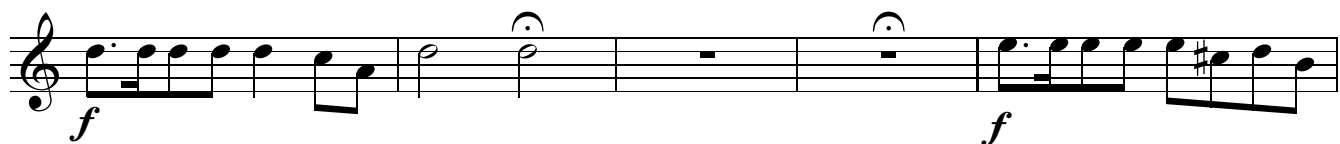
180 *Meno mosso* 3

190 8 *Tempo primo*

200

f

tr VS



Violin II

CLAUDIO MONTEVERDI

Beatus Vir

Psalm 112 vv 1 - 10

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Violin II

Beatus Vir

Claudio Montiverdi
(1567 - 1643)

Moderato con vivacità

10 20 30 40 50 60 70 80 90 100

f *tr* *4* *tr*

3 *tr*

4 *tr*

30 *10*

40 *tr* *3* *p*

50 *5*

mf *2* *tr* *60*

d. = d *4* *p* *70*

5 *80*

6 *90* *8* *100* *f*

Violin II

3

110 2 4 120 2

p

3 130 4

mf

140

9 150

160 5

170 4

f

3 180 *Meno mosso* 3

190 8 *Tempo primo*

f *tr* 200 *tr*

V S

This page of a Violin II musical score contains measures 210 through 250. The music is written on a single staff in treble clef. It begins with a series of eighth-note patterns, followed by a measure with a fermata. Measures 210 and 220 are marked with a '2' above the staff, indicating a double bar line. The dynamic marking *ff* (fortissimo) appears in measure 217. Measures 230 and 240 are also marked with a '2' above the staff. The dynamic marking *f* (forte) is used in measures 230, 231, and 232. The score concludes with a final measure (250) featuring a fermata.

Viola I
as alternative to
Trombone I

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Viola I

Beatus Vir

Claudio Montiverdi
(1567 - 1643)

Moderato con vivacità

f

10 5

20 6

30 4

40 6

50 2

3 60

mf

f

p

$d. = d$

7 70 4

2 80 3

3 90

Viola I

100 10 110 4

f

120

7 130

f

5 140

mf

150 8

160 2 2

170 3

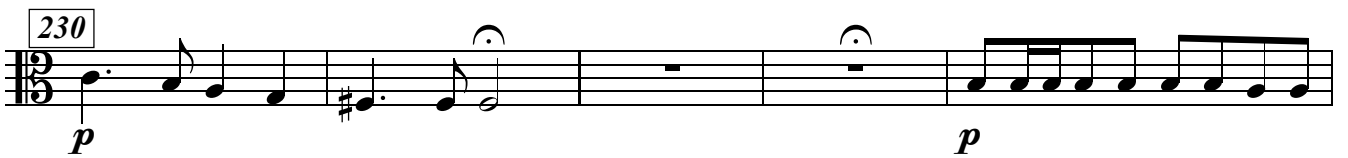
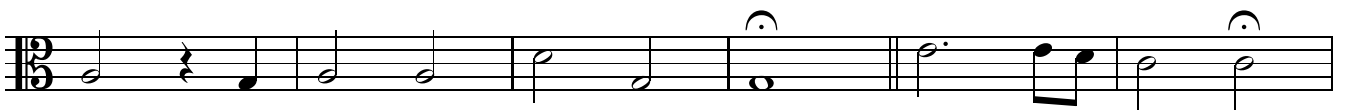
180 8 190 8 *Meno mosso*

Tempo primo

200 3

210 3 VS

Detailed description: This is a musical score for Viola I, spanning measures 100 to 210. The score is written in a single system with ten staves. The key signature has one sharp (F#) and the time signature is 3/4. The music features various dynamics including *f* (forte), *p* (piano), *mf* (mezzo-forte), and *fz* (forzando). There are several rests and repeat signs. Measure numbers are boxed and placed above the staves. Performance markings include *Meno mosso* and *Tempo primo*. The score concludes with the letters 'VS' at the end of the final staff.



Viola II
as alternative to
Trombone II

CLAUDIO MONTEVERDI

Beatus Vir

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Viola II

Beatus Vir

Claudio Monteverdi
(1567 - 1643)

Moderato con vivacità

f

10 9

20

3 30

2

40

8 50 2 5

mf

60 7

70 4 2 80 3

p

3 90

100 10 110 6 *f*

p

Viola II

120 7 130 *f*

5 140 *mf*

150 8 160 2

2 170

3 180

Meno mosso 8 190 8 200 *f*

210

V S

Detailed description: This is a musical score for Viola II, spanning measures 120 to 210. The score is written in bass clef with a 3/4 time signature. It consists of ten staves of music. Measure numbers are indicated in boxes above the staves: 120, 130, 140, 150, 160, 170, 180, 190, 200, and 210. Rehearsal marks are placed above the staves with numbers 7, 5, 8, 2, 3, and 8. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). A tempo change to *Meno mosso* occurs at measure 190, where the time signature changes to 4/4. The score concludes with the letters 'V S' at the end of the final staff.

Musical staff 1: A single staff in bass clef with a 3/4 time signature. It contains a sequence of eighth and sixteenth notes. A dynamic marking of *p* is placed below the staff, and a dynamic marking of *f* is placed below the staff further to the right.

Musical staff 2: A single staff in bass clef with a 3/4 time signature. It begins with a measure rest, followed by eighth and sixteenth notes. A dynamic marking of *pp* is placed below the staff, and a dynamic marking of *ff* is placed below the staff further to the right. A box containing the number 220 is located at the beginning of the staff.

Musical staff 3: A single staff in bass clef with a 3/4 time signature. It contains a sequence of quarter and eighth notes, including a half note with a fermata. A dynamic marking of *p* is placed below the staff. A box containing the number 230 is located at the end of the staff.

Musical staff 4: A single staff in bass clef with a 3/4 time signature. It contains a sequence of quarter and eighth notes, including a half note with a fermata. A dynamic marking of *f* is placed below the staff, and a dynamic marking of *p* is placed below the staff further to the right.

Musical staff 5: A single staff in bass clef with a 3/4 time signature. It contains a sequence of quarter and eighth notes, including a half note with a fermata. A dynamic marking of *f* is placed below the staff.

Musical staff 6: A single staff in bass clef with a 3/4 time signature. It contains a sequence of quarter and eighth notes, including a half note with a fermata. A box containing the number 240 is located at the beginning of the staff.

Musical staff 7: A single staff in bass clef with a 3/4 time signature. It contains a sequence of quarter and eighth notes, including a half note with a fermata.

Musical staff 8: A single staff in bass clef with a 3/4 time signature. It contains a sequence of quarter and eighth notes, including a half note with a fermata. A box containing the number 250 is located at the end of the staff.

Musical staff 9: A single staff in bass clef with a 3/4 time signature. It contains a sequence of quarter and eighth notes, including a half note with a fermata.

Trombone I

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Trombone I

Beatus Vir

Claudio Montiverdi
(1567 - 1643)

Moderato con vivacità

f

10 5

20 6

30 4

40 6

50 2

mf

3 60

f

p

7 70 4

2 80 3

3 90

Trombone I

100 10 110 4

f

p

7 130

f

5 140

mf

150 8

160 2 2

170 3

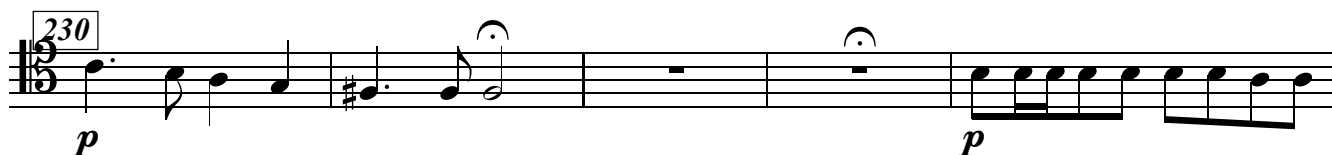
180 8 190 8 *Meno mosso* *Tempo primo*

200 3

f

210 3 V S

Detailed description: This is a musical score for Trombone I, spanning measures 100 to 210. The score is written in a single system with ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The music features various dynamics including *f* (forte), *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are several rests and repeat signs. Measure numbers are indicated in boxes above the staves: 100, 110, 120, 130, 140, 150, 160, 170, 180, 190, 200, and 210. Some measures are marked with numbers 4, 7, 8, 10, 2, 3, 5, and 8, possibly indicating fingerings or specific notes. The tempo changes from *Meno mosso* to *Tempo primo* between measures 180 and 190. The score ends with the instruction 'V S' (Viva) at measure 210.



Trombone II

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Beatus Vir

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Trombone II

Beatus Vir

Claudio Montiverdi
(1567 - 1643)

Moderato con vivacità

f

10 9

20

3 30

2

40

8 50 2 5

mf

60 *f* *d. = d* 7

70 4 2 80 3

p

3 90

100 10 110 6 *f*

p

Trombone II

120 7 130 *f*

5 140 *mf*

150 8 160 2

2 170

3 180

Meno mosso 8 190 8 200 *f*

210

V S

Musical staff 1: A single staff in bass clef with a 3/4 time signature. It begins with a quarter rest, followed by eighth-note patterns. Dynamic markings *p* and *f* are present.

Musical staff 2: A single staff in bass clef with a 3/4 time signature. It starts with a quarter rest, followed by eighth-note patterns. Dynamic markings *pp* and *ff* are present. A box containing the number 220 is located at the beginning of the staff.

Musical staff 3: A single staff in bass clef with a 3/4 time signature. It features quarter notes and half notes with accents. Dynamic marking *p* is present. A box containing the number 230 is located above the staff.

Musical staff 4: A single staff in bass clef with a 3/4 time signature. It features quarter notes and eighth-note patterns with accents. Dynamic markings *f* and *p* are present.

Musical staff 5: A single staff in bass clef with a 3/4 time signature. It features quarter notes and eighth-note patterns with accents. Dynamic marking *f* is present.

Musical staff 6: A single staff in bass clef with a 3/4 time signature. It features eighth-note patterns. A box containing the number 240 is located at the beginning of the staff.

Musical staff 7: A single staff in bass clef with a 3/4 time signature. It features eighth-note patterns.

Musical staff 8: A single staff in bass clef with a 3/4 time signature. It features eighth-note patterns and a half note. Dynamic marking *f* is present. A box containing the number 250 is located above the staff.

Musical staff 9: A single staff in bass clef with a 3/4 time signature. It features quarter notes and half notes with accents. Dynamic marking *f* is present.

Bass Trombone
alternatively
Violincello

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Bass Trombone

Beatus Vir

Claudio Montiverdi
(1567 - 1643)

Moderato con vivacità

f

10 5

4

3 30

2

40 7

50

mf

60 *f* *d. = d* 8 70 10 80 9

90

100 9 110

f *p*

2

p

Bass Trombone

120 7 130 12 *mf*

150

8 160 8 170

7 *Meno mosso* 190 8 *Tempo primo*

200 *f*

210 3

220 *p* *f*

pp *ff*

230 *p* V S

p

Detailed description: This is a musical score for Bass Trombone, consisting of ten staves of music. The score begins at measure 120 and ends at measure 230. It features various musical notations including rests, beams, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also tempo markings: *Meno mosso* and *Tempo primo*. The score includes several measures with repeat signs and first/second endings. The key signature has one sharp (F#), and the time signature is 4/4. The piece concludes with a *V S* (Viva) marking.

Bass Trombone

Musical score for Bass Trombone, measures 240-250. The score consists of four staves of music in bass clef. Measure 240 is marked with a box containing the number 240. The first staff begins with a dynamic marking of *f* (forte). The music features a series of eighth-note patterns, some with slurs, and a few quarter notes. Measure 250 is marked with a box containing the number 250. The music continues with eighth-note patterns and concludes with a final note marked with a fermata. The score ends with a double bar line.

Basso Continuo

CLAUDIO MONTEVERDI

Beatus Vir

Psalm 112 vv 1 - 10

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and Instruments

from:

Selva Morale et Spirituale, Venice 1641

Basso Continuo

Beatus Vir

Claudio Montiverdi
(1567 - 1643)

Moderato con vivacità

10

20

30

40

50

60

70

p

Basso Continuo

80

90

100

f

p

110

120

130

140

150

160

170

180

f

Meno mosso

V S

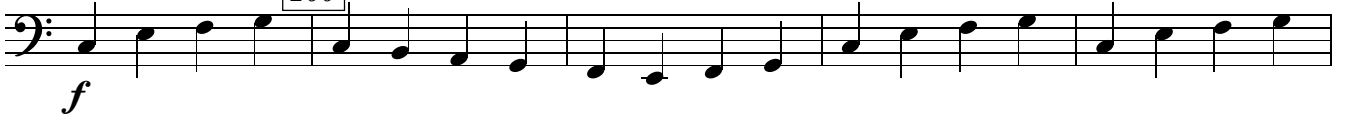
Detailed description: This is a musical score for a Basso Continuo instrument, consisting of 11 staves of music. The notation is in bass clef. The score is divided into measures, with measure numbers 80, 90, 100, 110, 120, 130, 140, 150, 160, 170, and 180 marked at the beginning of their respective staves. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Dynamic markings include *f* (forte) and *p* (piano). The tempo marking *Meno mosso* appears at the bottom left, and the performance instruction *V S* (Vivace) is at the bottom right.

190

Tempo primo



200



210



p

f



220

p

pp

ff



p

230



f

p

f



240



250

