

All People That On Earth

Tallis

$\text{♩} = 92$

SOPRANO
All peo - ple that on earth do dwell, sing

ALTO
All peo - ple that on earth do dwell, sing

TENOR
All peo - ple that on earth do dwell, sing

BASS

6
to the Lord with cheer - ful voice.

to the Lord with cheer - ful voice. Him serve with fear, His

to the Lord with cheer - ful voice. Him serve with fear, His

Him serve with fear, His

12
praise forth tell; come ye be - fore him and re - jice. The

praise forth tell; come ye be - fore him and re - jice. The

praise forth tell; come ye be - fore him and re - jice. The

18

Lord ye know is God in - deed, with - out our aid He

Lord ye know is God in - deed, with - out our aid He

Lord ye know is God in - deed, with - out our aid He

Lord ye know is God in - deed, with - out our aid He

24

did us make, We are His flock, He doth us feed, and

did us make, We are His flock, He doth us feed, and

did us make, We are His flock, He doth us feed, and

did us make, We are His flock, He doth us feed, and

30

for His sheep He doth us take. O en - ter then His

for His sheep He doth us take. O en - ter then His

for His sheep He doth us take. O en - ter then His

for His sheep He doth us take.

36

gates with praise, ap - proach with joy His courts un - to
 gates with praise, ap - proach with joy His courts un - to. Praise,
 gates with praise, ap - proach with joy His courts un - to. Praise,
 gates with praise, ap - proach with joy His courts un - to. Praise,

Praise,

42

laud, and bless His name al - ways, for it is seem - ly
 laud, and bless His name al - ways, for it is seem - ly
 laud, and bless His name al - ways, for it is seem - ly

laud, and bless His name al - ways, for it is seem - ly

48

For why? the Lord our
 so to do. For why? the Lord our God
 so to do. For why? the Lord our God is good,
 so to do. For why? the Lord our God is good,
 so to do. For why? the Lord our God is good,
 so to do. For why? the Lord our God is good,

so to do. for

54

God is good, His mer - cy is for ev - er, for
 — is good, His mer - cy is for ev - er, ev -
 His mer - cy is for ev - er sure, His
 why? the Lord our God is good, His — mer - cy is for

60

ev - er sure. His truth hath al - ways
 - er sure, for ev - er sure, His truth hath
 mer - cy is, His mer - cy is for ev - er — sure. His
 ev - er sure, His mer - cy is for ev - er sure.

66

firm - ly stood, and shall from age
 al - ways firm - ly stood, and shall from age
 truth hath al - ways firm - ly stood, and shall from
 His truth hath al - ways firm - ly stood, and shall from

72

to age en - dure, to age en - dure.
to age en - dure, from age to age en - dure, A -
age to age en dure, from age to age en - dure. A -
age to age en - dure, from age to age en - dure, A -

Detailed description: This system contains measures 72 through 77. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass line. The music is in G major and 4/4 time. The lyrics are: "to age en - dure, to age en - dure. to age en - dure, from age to age en - dure, A - age to age en dure, from age to age en - dure. A - age to age en - dure, from age to age en - dure, A -". There are accents (v) above several notes in the vocal parts.

78

A - men, A - men, A -
men, A - men, A - men, A -
men, A - men. A - - - -
men, A - men, A - - - - - men,

Detailed description: This system contains measures 78 through 82. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass line. The music is in G major and 4/4 time. The lyrics are: "A - men, A - men, A - men, A - men. A - - - - men, A - men, A - - - - - men,". There are accents (v) above several notes in the vocal parts.

83

men, A - - - men, A - - - men.
- - - men, A - - - men.
- - - men, A - - - men.
A - - - men, A - - - men.

Detailed description: This system contains measures 83 through 87. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass line. The music is in G major and 4/4 time. The lyrics are: "men, A - - - men, A - - - men. - - - men, A - - - men. - - - men, A - - - men. A - - - men, A - - - men." There are accents (v) above several notes in the vocal parts.