

Psalm 22

Holy Bible NRSV **Plea for Deliverance from Suffering and Hostility** William Ellison
To the leader: according to The Deer of the Dawn. A Psalm of David.

$\text{♩} = 60$

1 2 3

Voices

Glock. Ahh
mp

Perc. Rim Shot
fff

Rim Shot - place stick on drum head and rim of drum and hit it with the other stick.

Hrn

Tpt

Trb

Tba

4 5 6

Voices

Perc.

Hrn

Tpt

Trb

Tba

7 8 9

Voices

ff My God,

Perc.

Triangle

p

Hrn

p

p

Tpt

p

p

Trb

p

p

Tba

p

10 11 12

Voices

ff My God, *ff* my

ff my God,

Perc.

Hrn

Tpt

Trb

Tba

13 14 15

Voices

God, My God, my God,

Perc.

Crash

Hrn

Tpt

Trb

Tba

16 17 18

Voices

why have you for- sa- ken me? Ah...

Perc.

Rim Shot

Triangle

Hrn

Tpt

Trb

Tba

19 20 21

Voices

Ah...

Perc.

Hrn

Tpt

Trb

Tba

Detailed description of the musical score: The score is for measures 19, 20, and 21. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The *Voices* part begins in measure 19 with a vocal line starting on a whole note G5, marked 'piss' and 'Ah...'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The *Perc.* part includes a snare drum and a tom-tom. The *Hrn* and *Tpt* parts are silent. The *Trb* part has a melodic line in the upper register and a rhythmic line in the lower register. The *Tba* part has a rhythmic line in the lower register.

22 23 24

Voices

Chime

Perc.

Hrn

Tpt

Trb

Tba

25 **Freely spoken and repeated as needed:** 26 **Freely spoken and repeated as needed:** 27

Voices

p Why are you so far from helping me, from the words of my groaning?

p Why are you so far from helping me, from the words of my groaning?

Perc.

Hrn

Tpt

Trb

Tba

28 29 30

Voices

My God, my God,

My God, my God,

Perc.

Rim Shot

Low Wood Block

Hrn

pp

Tpt

Trb

pp

Tba

pp

31 32 33

Voices
 why have you for- sak- en me?
 why have you for- sak- en me?

Glock

Perc.

Hrn

Tpt *pp*

Trb

Tba

Detailed description of the musical score: The score is for measures 31, 32, and 33. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The vocal parts (Soprano and Bass) sing the lyrics 'why have you for- sak- en me?'. The Glockenspiel part consists of chords in measures 32 and 33. The Percussion part includes snare and tom patterns. The Horns, Trumpets, Trombones, and Tubas provide harmonic support with various melodic and rhythmic lines. The tuba part has a steady eighth-note accompaniment.

34 35 36

Voices
Why are you so far from help- ing me,

Chimes
Why are you so far from help- ing me, from

Perc.

Hrn

Tpt

Trb

Tba

37 38 39

Voices

the words of my groan- ing?

the words of my groan- ing?

Perc.

Glock

Low Wood Block

Glock

Hrn

Tpt

Trb

Tba

40 41 42

Voices

O my God, O my God, I cry

O my God, O my God, I cry by

Glock

Perc.

Hrn

Tpt

Trb

Tba

43 44 45

Voices
by day, and night
day, but you don't answer; and by night,

Chimes

Perc.

Hrn

Tpt

Trb

Tba

46 47 48

Voices

but find no rest.

but find no rest.

Chimes

Perc.

Hrn

pp

Tpt

Trb

pp

Tba

49 50 51

Voices

Glock

Perc.

Hrn

Tpt

Trb

Tba

pp

pp

Detailed description of the musical score: The score is for measures 49, 50, and 51. The key signature is three sharps (F#, C#, G#). The Voices part is silent. The Glockenspiel part has a melodic line starting in measure 50. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks, and a snare drum hit in measure 51. The Horns play a sustained note in measure 49, marked *pp*. The Trumpets play a sustained note in measure 50, marked *pp*. The Trombones and Tubas play a rhythmic eighth-note pattern throughout the measures.

52 53 54

Voices
Yet you are ho- ly, en- throned on the prais- es
Yet you are ho- ly, en- throned on the prais-es

Perc.

Hrn

Tpt

Trb

Tba

The image shows a page of a musical score for a hymn, covering measures 52, 53, and 54. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments and parts are: Voices (Soprano and Bass), Percussion (Perc.), Horns (Hrn), Trumpets (Tpt), Trombones (Trb), and Tubas (Tba). The lyrics for the voices are: "Yet you are ho- ly, en- throned on the prais- es". The music features a steady bass line in the lower instruments and a melodic line in the voices and upper instruments. The percussion part is mostly silent, indicated by rests.

55 56 57

Voices
of Is- ra- el. In you our an-ces-tors trus-ted;
of Is- ra- el. In you our an-ces-tors trus-ted;

Perc.

Hrn

Tpt

Trb

Tba

58 59 60

Voices

they trust-ed and you de- liv- ered them. To you they

they trust-ed and you de- liv- ered them. To you

Perc.

Hrn

Tpt

Trb

Tba

Detailed description: This is a page of a musical score, measures 58 through 60. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The top section is for voices, with two staves. The lyrics are: "they trust-ed and you de- liv- ered them. To you they" for the top staff, and "they trust-ed and you de- liv- ered them. To you" for the bottom staff. Below the voices are three staves for percussion (Perc.), which are currently empty. The next section contains three staves for brass instruments: Horns (Hrn), Trumpets (Tpt), and Trombones (Trb). The Horns part consists of two staves with a melodic line. The Trumpets part consists of two staves with a similar melodic line. The Trombones part consists of two staves with a rhythmic accompaniment. The bottom section contains two staves for Trombones (Tba), with a rhythmic accompaniment. The page number 20 is centered at the bottom.

61 62 63

Voices
 cried, and were saved; in you they trus-ted, and were
 you they cried, and were saved; you they trus- ted, and were

Perc.

Hrn

Tpt

Trb

Tba

64 65 66

Voices

not put to shame. But but I am

not put to shame. But I but I am a worm,

Perc.

Hrn

Tpt

Trb

Tba

The image shows a page of a musical score for measures 64, 65, and 66. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The top section is for voices, with two staves. The lyrics are: "not put to shame. But but I am" for the first staff, and "not put to shame. But I but I am a worm," for the second staff. Below the voices are three staves for percussion (Perc.), two for horns (Hrn), two for trumpets (Tpt), two for trombones (Trb), and one for tuba (Tba). The music includes various rhythmic patterns, rests, and melodic lines. Measure 64 shows the beginning of the vocal phrases. Measure 65 continues the vocal lines and includes some instrumental accompaniment. Measure 66 concludes the phrases and features more instrumental activity, including a tuba line with a steady eighth-note pattern.

67 68 69

Voices

a worm, and not hu-man; scorned by oth- ers, and de- spised by the peo-ple.

and not hu-man; a worm, and not hu-man; scorned

Perc.

Hrn

Tpt

Trb

Tba

Detailed description of the musical score: The score is for measures 67, 68, and 69. It features a vocal line with lyrics and a bass line. The instruments include Percussion (Perc.), Horn (Hrn), Trumpet (Tpt), Trombone (Trb), and Tuba (Tba). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 67 shows the vocal line starting with 'a worm, and not hu-man;'. Measure 68 continues with 'scorned by oth- ers,'. Measure 69 concludes with 'and de- spised by the peo-ple.' The bass line provides a rhythmic accompaniment. The Percussion part includes snare and tom patterns. The Horn, Trumpet, and Trombone parts have melodic lines, while the Tuba part plays a steady eighth-note accompaniment.

70 71 72

Voices

de-spised All who see me mock at me;

de- spised by peo- ple. All who see me mock at me;

Perc.

Hrn

Tpt

Trb

Tba

73 74 75

Voices
 they make mouths at me,
 they shake their heads;
 they shake their heads; O my God,
 O my God, a worm they make mouths at me,

Perc.
 zing

Hrn

Tpt

Trb

Tba

76 77 78

Voices

"Com-mit your cause to the Lord; O my God, let him de-liv-er --

"Com-mit your cause to the Lord; Com-mit your cause to the Lord; let him de-liv-er --

Perc.

zing

Hrn

Tpt

Trb

Tba

Detailed description of the musical score: The score is for measures 76, 77, and 78. It features a vocal line with lyrics: "Com-mit your cause to the Lord; O my God, let him de-liv-er --" in measure 76, and "Com-mit your cause to the Lord; Com-mit your cause to the Lord; let him de-liv-er --" in measures 77 and 78. The percussion part includes a snare drum pattern with 'x' marks for accents, and a cymbal hit labeled "zing" in measure 77. The horn, trumpet, and trombone parts have rests in measures 76 and 77, with some notes in measure 78. The tuba part has a steady eighth-note accompaniment throughout.

79 80 81

Voices
 let him res-cue the one in whom he de- lights!"
 let him res-cue the one in whom he de-lights!"

Perc.
 crash

Hrn

Tpt

Trb

Tba

82 83 84

Voices

Yet it was you who took me from the womb;

Chimes

Perc.

Hrn

Tpt

Trb

Tba

Detailed description: This page of a musical score covers measures 82, 83, and 84. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal parts (Soprano and Bass) sing the lyrics: "Yet it was you who took me from the womb;". The vocal lines are written in treble and bass clefs respectively. The Chimes part has a single note in measure 82, rests in 83, and a melodic phrase in 84. The Percussion part consists of three empty staves. The Horn (Hrn) part has a melodic line in the upper register. The Trumpet (Tpt) and Trombone (Trb) parts have a similar melodic line in the middle register. The Tuba (Tba) part has a melodic line in the lower register. All instrumental parts have a consistent rhythmic pattern of quarter notes.

85 86 87

Voices
 you kept me safe on my moth- er's breast. On you I was cast from

Perc.

Hrn

Tpt

Trb

Tba

Detailed description of the musical score: The score is for measures 85, 86, and 87. The key signature is three sharps (F#, C#, G#). The time signature is 7/8. The vocal line (Voices) has lyrics: 'you kept me safe on my moth- er's breast. On you I was cast from'. The instrumental parts include Percussion (Perc.), Horns (Hrn), Trumpets (Tpt), Trombones (Trb), and Tuba (Tba). The percussion part shows a snare drum pattern in measure 85. The brass parts (Tpt, Trb, Tba) play a rhythmic accompaniment. The horn part (Hrn) plays sustained notes.

88 89 90

Voices
my birth, and since my moth- er bore me you have been my God.

Perc.
Chimes

Hrn

Tpt

Trb

Tba

91 92 93

Voices

Do not be far from me, for trou-ble is near

Do not be far from me, for trou-ble is near and

Perc.

Hrn

Tpt

Trb

Tba

The image shows a page of a musical score for measures 91, 92, and 93. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The top section is for voices, with lyrics: "Do not be far from me, for trou-ble is near" in measure 91, and "Do not be far from me, for trou-ble is near and" in measure 92. The bottom section includes staves for Percussion (Perc.), Horn (Hrn), Trumpet (Tpt), Trombone (Trb), and Tuba (Tba). The percussion part features a complex rhythmic pattern with many 'x' marks, likely representing cymbals or snare. The brass instruments (Hrn, Tpt, Trb, Tba) have melodic lines that often start with rests and then enter with rhythmic patterns. The overall texture is dense and rhythmic.

94 95 96

Voices

and there is no one to help. Ma-ny bulls en- cir- cle me,
 there is no one to help. Do not be far from me. Ma-ny bulls en- cir- cle

Perc.

Glock

Hrn

Tpt

Trb

Tba

Detailed description of the musical score: The score is for measures 94, 95, and 96. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a Glockenspiel (Glock) and a drum set (Perc.). The brass section consists of Horn (Hrn), Trumpet (Tpt), Trombone (Trb), and Tuba (Tba). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 94: The vocal line starts with 'and there is no one to help.' The piano part features a rhythmic pattern in the bass line. Measure 95: The vocal line continues with 'to help. Do not be far from me.' The piano part continues with the same rhythmic pattern. Measure 96: The vocal line ends with 'Ma-ny bulls en- cir- cle me, Ma-ny bulls en- cir- cle'. The piano part features a triplet of eighth notes in the treble line and a triplet of eighth notes in the bass line. The Glockenspiel part has a triplet of eighth notes in the treble line and a triplet of eighth notes in the bass line.

97 98 99

Voices

ma-ny bulls ma-ny bulls en-cir-cle me strong bulls strong bulls sur-round me;

en-cir-cle, en-cir-cle me, strong bulls of Ba-shan sur-round me;

Perc.

Hrn

Tpt

Trb

Tba

Detailed description of the musical score: The score is for measures 97, 98, and 99. It features a vocal line with lyrics and a piano accompaniment. The vocal line consists of two parts: a soprano part and a bass part. The lyrics are: 'ma-ny bulls ma-ny bulls en-cir-cle me strong bulls strong bulls sur-round me;' for measure 97; 'en-cir-cle, en-cir-cle me, strong bulls of Ba-shan sur-round me;' for measure 98; and 'en-cir-cle, en-cir-cle me, strong bulls of Ba-shan sur-round me;' for measure 99. The piano accompaniment includes a bass line with triplets and a drum line with 'x' marks indicating hits. The instruments listed are Percussion (Perc.), Horn (Hrn), Trumpet (Tpt), Trombone (Trb), and Tuba (Tba). The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. Measure numbers 97, 98, and 99 are indicated at the top of the first staff.

100 101 102

Voices

strong bulls sur-round me; they op-en wide their mouths at me, like a raven-ing and roar-ing li-on.

they op-en wide their mouths at me, op-en their mouths op-en their mouths like a raven-ing and roaring li-on.

Perc.

Hrn

Tpt

Trb

Tba

Detailed description of the musical score: The score is for measures 100, 101, and 102. It features a vocal line with lyrics and a piano accompaniment. The vocal line starts at measure 100 with 'strong bulls sur-round me;' and continues through measure 102 with 'like a raven-ing and roar-ing li-on.' The piano accompaniment includes a bass line with triplets and a drum line with various rhythmic patterns. The instruments listed are Percussion (Perc.), Horn (Hrn), Trumpet (Tpt), Trombone (Trb), and Tuba (Tba). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

103 104 105

Voices
 I am poured out like wa- ter, and all my bones are out of joint;

Perc.
 Rainstick

Hrn

Tpt

Trb

Tba

106 107 108

Voices

bones are out of joint, my heart is like wax; wax wax is my heart,

out of joint, bones out of joint, out of joint, bones out of joint, my heart is like wax,

Perc.

Gong

ff

Hrn

Tpt

Trb

Tba

Detailed description of the musical score: The score is for measures 106, 107, and 108. It features a vocal line with lyrics and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line consists of two parts: a soprano part and a bass part. The lyrics are: 'bones are out of joint, my heart is like wax; wax wax is my heart,' for measure 106; 'out of joint, bones out of joint, out of joint, bones out of joint, my heart is like wax,' for measure 107; and 'wax wax is my heart,' for measure 108. The piano accompaniment includes a gong, horn, trumpet, trombone, and tuba. The gong part has a dynamic marking of *ff*. The horn, trumpet, and tuba parts have various rhythmic patterns and rests. The trombone part has a rhythmic pattern of eighth notes.

109 110 111

Voices

it is melt-ed with-in my breast; my mouth is dried up like a pot-sherd, and my tounge

it is melt-ed with-in my breast; my mouth is dried up like a pot-sherd,

Perc.

Gong

Rim Shot

fff

Hrn

Tpt

Trb

Tba

112 113 114

Voices

sticks to my jaws sticks to my jaws; you lay me in the dust of death. For dogs are all a-

and my tongue sticks to my jaws; sticks to my jaws; you lay me in the dust of death.. dust of death

Perc.

Hrn

Tpt

Trb

Tba

115 116 117

Voices

round me; My hands and feet have shriv-eled;

a com-pan-y of ev-il- do-ers en-cir-cles me. shriv-eled shriv-eled

Perc.

Rim Shot

fff

Hrn

Tpt

Trb

Tba

118 119 120

Voices

i can count all my bones. my bones. Ahh they stare and gloat ov-er me;

i can count all my bones. my bones. Ahh they stare and gloat ov-er me;

Perc.

Hrn

Tpt

Trb

Tba

121 122 123

Voices
they di-vide my clothes a- mong them-selves, and for my cloth-ing they cast lots.
they di-vide my clothes a- mong them-selves, and for my cloth-ing they cast lots.

Perc.

Hrn

Tpt

Trb

Tba

124 125 126

Voices

mp But you, O Lord, do not be far a-way!

mp But you, O Lord, do not be far a-way!

Perc.

Gong

fff

Hrn

ppp

ppp

Tpt

pp

pp

Trb

pp

pp

Tba

pp

127 128 129

Voices
O my help, come quick-ly to my aid! quick-ly to my aid!

Perc.

Hrn

Tpt

Trb

Tba

130 131 132

Voices

De-liv-er my soul from the sword, de-liv-er my soul from the sword, my life

De-liv-er de-liv-er my soul from the sword, my life from the

Perc.

Hrn

Tpt

Trb

Tba

133 134 135

Voices

my life from the pow-er of the dog! Save me, save me from the

pow-er of the dog! Save me, save me from the

Perc.

Hrn

pp

Tpt

Trb

pp

Tba

136 137 138

Voices

mouth of the li- on! From the horns of the wild ox- en you have

mouth of the li- on! From the horns of the wild ox- en you have

Perc.

f *pp*

f *pp* *pp*

Hrn

Tpt

Trb

Tba

Detailed description of the musical score: The score is for measures 136, 137, and 138. It features a vocal line with lyrics: 'mouth of the li- on! From the horns of the wild ox- en you have'. The vocal line is written in a treble clef with a key signature of three sharps (F#, C#, G#). The accompaniment includes a piano part with a treble and bass clef, a percussion part with two staves, a horn part (Hrn) with a treble clef, a trumpet part (Tpt) with a treble clef, a trombone part (Trb) with a bass clef, and a tuba part (Tba) with a bass clef. The percussion part includes dynamics of *f* and *pp*. The horn, trumpet, and tuba parts have a melodic line, while the trombone part has a bass line. The piano part has a complex rhythmic pattern in the right hand and a bass line in the left hand.

139 140 141

Voices
res-cued me. I will tell your name to my bro- thers and sis- ters;
res-cued me. I will tell your name to my bro- thers and sis- ters;

Perc.

Hrn

Tpt

Trb

Tba

143 *cresc.* 144

Voices
 I will tell, in the midst, in the midst of the con-gre-ga-tion I will praise you: You
cresc. You,

Chimes
 in the midst of the con- gre- ga- tion I will praise you: You,
cresc.

Perc.
cresc.
cresc.

Hrn
cresc.
cresc.

Tpt
cresc.
cresc.

Trb
cresc.
cresc.

Tba
cresc.

145 146 147

Voices

who fear the Lord, fear the Lord, *fff* praise him! Praise Him!

you who fear, fear the Lord, fear the Lord, *fff* praise him! Praise Him!

Perc.

fff *fff* Gong Gong

Hrn

ff *ff*

Tpt

ff *ff*

Trb

ff *ff*

Tba

ff *ff*

148 149 150

Voices

Praise Him! *mp* All you off-spring of Ja-cob glo-ri-fy him; glo-ri-fy him;

Praise Him! *mp* All you off-spring of Ja-cob glo-ri-fy glo-ri-fy him;

Perc.

Hrn

Tpt

Trb

Tba

151 152 153

Voices
 stand in awe of him, all you off-spring of Is- re- al! For he did
 stand in awe of him, all you off-spring of Is- re- al! For he did

Perc.
 Triangle

Hrn

Tpt

Trb

Tba

154 155 156

Voices
not de-spise or ab- hor the af- flic- tion of the af- flic- ted;
not de-spise or ab- hor the af- flic- tion of the af- flic- ted;

Perc.

Hrn

Tpt

Trb

Tba

157 158 159

Voices

he did not hide his face from me. did not hide his face from me,
he did not hide his face from me, he did not hide his face from me,

Perc.

p

Hrn

Tpt

Trb

Tba

160 161 162

Voices
but heard when I cried to him
but heard when I cried to him.

Perc.

Hrn

Tpt

Trb

Tba

The image shows a page of a musical score for measures 160, 161, and 162. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The top section is for voices, with lyrics: "but heard when I cried to him" for measure 160, and "but heard when I cried to him." for measure 161. The bottom section includes staves for Percussion (Perc.), Horns (Hrn), Trumpets (Tpt), Trombones (Trb), and Tuba (Tba). The percussion part features a snare drum pattern in measures 160 and 161, and a cymbal pattern in measure 162. The brass instruments (Hrn, Tpt, Trb, Tba) play a melodic line starting in measure 161, consisting of eighth and quarter notes.

163 164 165

Voices

From you comes my praise in the great con- gre- ga- tion;
From you comes my praise in the great con- gre- ga- tion;

Perc.

Hrn

pp

pp

Tpt

Trb

Tba

166 167 168

Voices
my vows I will pay be-fore those who fear him. The poor shall

Perc.

Hrn

Tpt

Trb

Tba

169 170 171

Voices
eat and be sat- is- fied; those who seek him shall praise the Lord.
eat and be sat- is- fied; those who seek him shall praise the Lord.

Perc.

Hrn

Tpt

Trb

Tba

173 174

Voices

May your hearts live fore- ev- er!

Perc.

Hrn

Tpt

Trb

Tba

175 176 177

Voices

all the ends of the earth shall re-mem-ber and turn to the Lord: earth shall re-mem-ber

earth shall re-mem-ber and turn to the Lord: all the ends of the earth shall re-mem-ber

Perc.

Hrn

Tpt

Trb

Tba

178 179 180

Voices
 and turn to the Lord: and all the fam- i- lies of the na- tions shall wor- ship
 and turn to the Lord: all the fam-3- lies of the na- tions shall wor- ship

Perc.

Hrn

Tpt

Trb

Tba

181 182 183

Voices
 be- fore him. For do- min- ion be- longs to the Lord, and
 be- fore him. For do- min- ion be- longs to the Lord, and

Perc.

Hrn

Tpt

Trb

Tba

184 185 186

Voices
 he rules ov- er the na- tions. To him, in- deed, shall all who
 he rules ov- er the na- tions. To him, in- deed shall all who

Perc.

Hrn

Tpt

Trb

Tba

187 188 189

Voices
sleep in the earth bow down; be- fore him shall bow all who

Perc.

Hrn
3

Tpt

Trb

Tba

190 191

Voices
go down to the dust, and I shall live
go down to the dust, and I shall live

Perc.

Hrn

Tpt

Trb

Tba

Detailed description of the musical score: The score is for measures 190 and 191. It features a vocal line with lyrics 'go down to the dust, and I shall live' in both parts. The instrumental parts include Percussion (snare and tom), Horns (Hrn), Trumpets (Tpt), Trombones (Trb), and Tubas (Tba). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line is in a soprano and bass clef. The instrumental parts are in various clefs: Percussion (snare and tom), Horns (Hrn) in two staves, Trumpets (Tpt) in two staves, Trombones (Trb) in two staves, and Tubas (Tba) in one staff. The score is written in a standard musical notation style with a clean, professional layout.

193 193 194

Voices
for him. Pos- ter- i- ty will serve him:
for him. Pos-ter- i- ty will serve him:

Perc.

Hrn

Tpt

Trb

Tba

195 196 197

Voices
fu-ture gen-er- a- tions will be told will be will be told a- bout the Lord,
fu-ture gen-er- a- tions will be, will be, told a- bout the Lord,

Perc.

Hrn

Tpt

Trb

Tba

198 199 200

Voices
 and pro-claim his de-liv-er-ance, pro-claim, pro-claim
 and pro-claim his de-liv-er-ance, his de-liv-er-ance his de-liv-er-ance
 pro-claim, pro-claim, de-liv-er-ance

Perc.

Hrn

Tpt

Trb

Tba

201 202 203

Voices

to a peo-ple a peo-ple yet un- born say-ing that

to a peo-ple to peo-ple yet un- born say- ing

Perc.

Hrn

Tpt

Trb

Tba

204 205 206

Voices
 he has done it. To peo- ple yet un-
 that he has done it. To peo- ple yet un-

Perc.
 Gong

Hrn
 done it.

Tpt

Trb

Tba

207 208 209

Voices
 born say- ing he has done it.

Chimes
 born say- ing he has done it.

Perc.

Hrn

Tpt

Trb

Tba

Detailed description of the musical score: The score is for measures 207, 208, and 209. It is in a key with three sharps (F#, C#, G#) and a common time signature. The *Voices* part has a melody with lyrics: 'born say- ing he has done it.' The *Chimes* part provides harmonic support with chords. The *Perc.* section includes a snare drum with a rhythmic pattern of eighth notes and a bass drum with a steady pulse. The *Hrn* part features a melodic line with sustained notes. The *Tpt* part has a melodic line with some grace notes. The *Trb* part has a melodic line with grace notes. The *Tba* part has a steady eighth-note accompaniment.

210 211

Voices

Perc.

Hrn

Tpt

Trb

Tba

A-

A-

z

213

Voices

men

men.

Perc.

Hrn

Tpt

Trb

Tba