

EXAUDI DOMINE JUSTITIA MEA



Psalm 16:1, 7-9, 15

Tobias Zeutschner
1621 - 1675

Violino-1

Violino-2

Cantus-1

Cantus-2

Altus

Tenor

Bassus

Organo

Ex - au - di, ex - au - di, Do - mi-ne,

Ex - au - di, ex - au - di, Do - mi-ne,

Ex - au - di,

Ex - au - di,

Ex - au - di,

Source: Decas prima oder musicalischen Fleisses erster Theil, Breslaw, 1652.
Note values in tripum halved.

Exaudi Domine Justitia Mea

6

V1

V2

C1

C2

A

T

B

Og

ex - au - di, Do - mi - ne,

ex - au - di, Do - mi - ne,

ex - au - di, Do - mi - ne,

ex - au - di, Do - mi - ne,

ex - au - di,

10

V1

V2

C1

C2

A

T

B

Og

ex - au - di, Do - mi - ne, jus - ti - ti - am me -

ex - au - di, Do - mi - ne, jus - ti - ti - am me -

ex - au - di, Do - mi - ne, jus - ti - ti - am me -

ex - au - di, Do - mi - ne jus - ti - ti - am me -

Do - mi - ne, ex - au - di, Do - mi - ne jus - ti - ti - am me -

4

Exaudi Domine Justitia Mea

14

V1

V2

C1
am, in - ten - de, in - ten - de de - pre - ca - ti - o - nem me -

C2
am, in - ten - de, in - ten - de de - pre - ca - ti - o - nem me -

A
am, in - ten - de, in - ten - de de - pre - ca - ti - o - nem me -

T
am, in - ten - de, in - ten - de de - pre - ca - ti - o - nem me -

B
am, in - ten - de, in - ten - de de - pre - ca - ti - o - nem me -

Og
6 6 6 5# 4 #

19

V1

V2

C1
am. Mi - ri - fi - ca

C2
am. Mi - ri - fi - ca

A
am. Mi - ri - fi - ca, mi - ri - fi - ca mi - se - ri -

T
am. Mi - ri - fi - ca, mi - ri - fi - ca

B
am. Mi - ri - fi - ca

Og
6

Exaudi Domine Justitia Mea

25

V1

V2

C1

C2

A

T

B

Og

mi - se - ri - cor - di - as, mi - se - ri - cor - di - as, mi - se - ri -
 mi - se - ri - cor - di - as, mi - se - ri - cor - di - as, mi - se - ri -
 cor - di - as, mi - se - ri - cor - di - as,
 mi - se - ri - cor - di - as, mi - se - ri - cor - di - as, mi - se - ri - cor - di - as, mi - se - ri - cor - di - as,
 mi - se - ri - cor - di - as, mi - se - ri - cor - di - as,
 6 6 #

29

V1

V2

C1

C2

A

T

B

Og

cor - di - as, mi - se - ri - cor - di - as tu - as, qui sal - vos fa - cis
 cor - di - as, mi - se - ri - cor - di - as tu - as, qui sal - vos fa - cis
 mi - se - ri - cor - di - as tu - as, qui sal - vos fa - cis spe - ran
 mi - se - ri - cor - di - as tu - as, qui sal - vos fa - cis spe - ran -
 mi - se - ri - cor - di - as tu - as, qui sal - vos fa - cis

Exaudi Domine Justitia Mea

34

spe-ran - tes, spe-ran-tes in
spe-ran - tes, spe-ran-tes in

tes, spe-ran-tes in te.
tes, spe-ran-tes in te.

39

te. A re - sis - ten - ti - bus dex - te - ræ tu - æ cus - to - di me, ut pu - pil - lam o - cu - li.
te. A re - sis - ten - ti - bus dex - te - ræ tu - æ cus - to - di me, ut pu - pil - lam o - cu - li.
A re - sis - ten - ti - bus dex - te - ræ tu - æ cus - to - di me, ut pu - pil - lam o - cu - li.
A re - sis - ten - ti - bus dex - te - ræ tu - æ cus - to - di me, ut pu - pil - lam o - cu - li.
A re - sis - ten - ti - bus dex - te - ræ tu - æ cus - to - di me, ut pu - pil - lam o - cu - li.

Exaudi Domine Justitia Mea

43

V1

V2

C1

C2

A

T

B

Og

Sub um - bra a - la - rum tu - a - rum,

Sub um - bra a - la - rum tu - a - rum,

Sub um - bra a - la - rum tu - a - rum,

Sub um - bra a - la - rum tu - a - rum,

48

V1

V2

C1

C2

A

T

B

Og

sub um - bra a - la - rum tu - a - rum pro - te - ge me. A fa - ci - e im - pi -

sub um - bra a - la - rum tu - a - rum pro - te - ge me.

sub um - bra a - la - rum tu - a - rum pro - te - ge me.

sub um - bra a - la - rum tu - a - rum pro - te - ge me.

sub um - bra a - la - rum tu - a - rum pro - te - ge me. A

Exaudi Domine Justitia Mea

53

V1

V2

C1

C2

A

T

B

Og

o - rum, im - pi - o - rum,

A fa - ci - e im - pi - o - rum, a fa - ci - e im - pi - o - rum, im - pi -

A fa - ci - e im - pi - o - rum, a fa - ci - e im - pi - o - rum, a fa - ci - e im - pi -

A fa - ci - e im - pi - o - rum, im - pi - o - rum,

fa - ci - e im - pi - o - rum, im - pi - o - rum, a

56

V1

V2

C1

C2

A

T

B

Og

a fa - ci - e im - pi - o - rum, qui af - fli - xe - runt me,

o - rum, a fa - ci - e im - pi - o - rum, qui af - fli - xe - runt me,

o - rum, im - pi - o - rum,

a fa - ci - e im - pi - o - rum,

fa - ci - e im - pi - o - rum, im - pi - o - rum, qui af - fli - xe - runt, qui

Exaudi Domine Justitia Mea

61



V1

V2

C1

C2

A

T

B

Og

qui af - fli - xe - runt me.

qui af - fli - xe - runt me.

qui af - fli - xe - runt me.

qui af - fli - xe - runt me.

af - fli - xe - runt me, qui af - fli - xe - runt me.

67



V1

V2

C1

C2

A

T

B

Og

E - go, e - go au - tem in ju - sti - ti - a me - a

E - go, e - go au - tem in ju - sti - ti - a ap - pa -

E - go, e - go au - tem in ju - sti - ti - a

E - go, e - go au - tem in ju - sti - ti - a me - a ap - pa -

Exaudi Domine Justitia Mea

74

V1

V2

C1

C2

A

T

B

Og

ap - pa - re - bo, e - go au - tem in ju -
 re - bo, ap - pa - re - bo, e - go au - tem in ju - sti - ti - a
 me - a e - go, e - go au - tem in ju -
 sti - ti - a me - a, E - go, e - go au - tem in ju - sti - ti - a

81

V1

V2

C1

C2

A

T

B

Og

sti - ti - a me - a ap - pa - re - bo in con - spec - tu tu -
 me - a ap - pa - re - bo in con - spec - tu tu -
 sti - ti - a me - a ap - pa - re - bo in con - spec - tu tu -
 in ju - sti - ti - a me - a ap - pa - re - bo in con - spec - tu tu -
 me - a ap - pa - re - bo in con - spec - tu tu -

Exaudi Domine Justitia Mea

85

V1

V2

C1
o, sa-ti - a - bor, sa - ti - a - bor

C2
o, sa-ti - a - bor, sa - ti - a - bor

A
o, sa - ti - a - bor cum ap - pa - ru - e - rit

T
o, sa - ti - a - bor cum ap - pa - ru - e - rit cum ap - pa -

B
o, sa - ti - a - bor cum ap - pa - ru - e - rit cum ap - pa -

Og
o, sa - ti - a - bor cum ap - pa - ru - e - rit cum ap - pa -

89

V1

V2

C1
cum ap - pa - ru - e - rit glo - - -

C2
cum ap - pa - ru - e - rit glo - - -

A
cum ap - pa - ru - e - rit glo - - - ri - a tu - a,

T
ru - e - rit glo - - - ri - a tu - a,

B
ru - e - rit

Og
ru - e - rit

Exaudi Domine Justitia Mea

94

Score for measures 94-97. The score includes parts for Violin 1 (V1), Violin 2 (V2), Clarinet 1 (C1), Clarinet 2 (C2), Alto (A), Tenor (T), Bass (B), and Organ (Og). The key signature has two sharps (F# and C#). The lyrics are: ri - a tu - a, ri - a tu - a, glo - - - glo - - - ri - a, glo - - - ri - a tu - a, glo - ri - a tu - a, glo - - - ri - a tu - a.

98

Score for measures 98-101. The score includes parts for Violin 1 (V1), Violin 2 (V2), Clarinet 1 (C1), Clarinet 2 (C2), Alto (A), Tenor (T), Bass (B), and Organ (Og). The key signature has two sharps (F# and C#). The lyrics are: glo - - - ri - a tu - a, - - - ri - a tu - a, glo - - - ri - a glo - ri - a tu - a, glo - ri - a, glo - ri - a, glo - - - ri - a, glo - ri - a, glo - - -

Exaudi Domine Justitia Mea

102

V1

V2

C1

C2

A

T

B

Og

glo - ri - a tu - a, glo - ri - a,
tu - a, glo - ri - a, glo - ri - a
glo - ri - a tu - a, glo - ri - a, glo - ri - a
glo - ri - a tu - a, glo - ri - a
- - ri - a, glo - ri - a tu - a, glo - ri - a

106

V1

V2

C1

C2

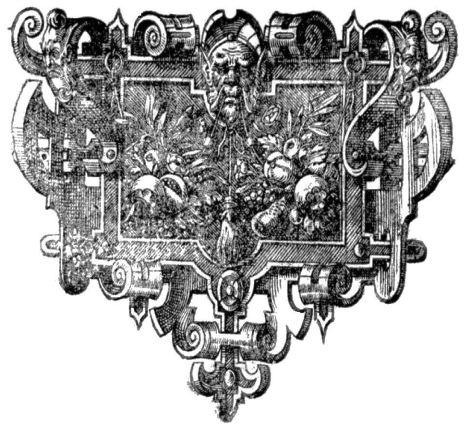
A

T

B

Og

glo - ri - a tu - a.
tu - a.
tu - a.
tu - a.
tu - a.



EXAUDI DOMINE JUSTITIA MEA

Psalm 16:1, 7-9, 15

Tobias Zeutschner
1621 - 1675

The musical score is written for a single violin in G major (one sharp) and common time. It consists of ten staves of music, with measure numbers 8, 13, 18, 28, 36, 42, 48, 60, 66, 78, and 84 marked at the beginning of their respective staves. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and accidentals. Some measures contain multi-measure rests for 2, 7, and 8 measures. The piece concludes with a double bar line and repeat dots at the end of the final staff.

Violin - 1

Exaudi Domine Justitia Mea

90

4 5

102

102

EXAUDI DOMINE JUSTITIA MEA

Psalm 16:1, 7-9, 15

Tobias Zeutschner
1621 - 1675

8

13

18

27

35

42

47

60

66

79

86

Exaudi Domine Justitia Mea

90

4 5

This musical staff covers measures 90 to 95. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. Measure 90 contains a whole rest, with a '4' above it. Measures 91-94 contain a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 95 contains a whole rest, with a '5' above it.

102

This musical staff covers measures 102 to 107. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. Measure 102 contains a dotted quarter note G4. Measures 103-104 contain quarter notes A4 and B4. Measure 105 contains a half note C5. Measure 106 contains a quarter note B4. Measure 107 contains a quarter note A4. The staff concludes with a double bar line.

EXAUDI DOMINE JUSTITIA MEA

Psalm 16:1, 7-9, 15

Tobias Zeutschner
1621 - 1675

The musical score is written for Basso continuo in G major (one sharp) and common time. It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals. Fingerings are indicated by numbers 1-5 below notes. Some measures contain figured bass notation (e.g., 6, #, 5, 4, #). The score concludes with a double bar line and a repeat sign.

8

13

18

25

32

37

42

48

55

59

66

Musical staff for measure 66, starting with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

72

Musical staff for measure 72, starting with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

79

Musical staff for measure 79, starting with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

84

Musical staff for measure 84, starting with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

90

Musical staff for measure 90, starting with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

96

Musical staff for measure 96, starting with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

102

Musical staff for measure 102, starting with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.