

# Father of heroes

A five part glee

Text consists of a series of extracts from "Temora" and "Berrathon" by Ossian (James Macpherson (1736-1796))

John Wall Callcott (1766-1821)

Accompaniment added by William Horsley (1774-1858)

Slowly  
♩ = 60

Counter tenor: Fa - ther of he- roes! Fa - ther of he- roes! High

Tenor: Fa - ther of he- roes! Fa - ther of he- roes! High

Tenor: Fa - ther of he- roes!

Bass: Fa - ther of he- roes!

Bass: Fa - ther of he- roes!

Piano: ♩ = 60

Moderately  
♩ = 112

A.: dwel - ler of ed - dying winds! of ed - dying winds, of ed - dying

T.: dwel - ler of ed - dying winds! of ed - dying winds, of ed - dying

T.: -

B.: High dwel - ler of ed - dying winds! high dwel - ler of ed - dying

B.: -

Pno.: ♩ = 112

Rather faster  
♩ = 126

11

A. winds!

T. winds!

T. Where the dark - red\_ thun - der\_ marks the trou - bled\_ clouds!

B. winds! Where the dark red\_ thun - der\_ marks the trou - bled\_ clouds! marks the

B. Where the dark red\_ thun - der\_ marks the trou - bled\_ clouds! marks the

Pno.

16

A. O - pen thou\_ thy\_storm - y halls, thy storm - y

T. O - pen thou\_ thy\_storm - y halls,

T. O - pen thou\_ thy\_

B. trou - bled\_ clouds!

B. trou - bled\_ clouds!

Pno.

20

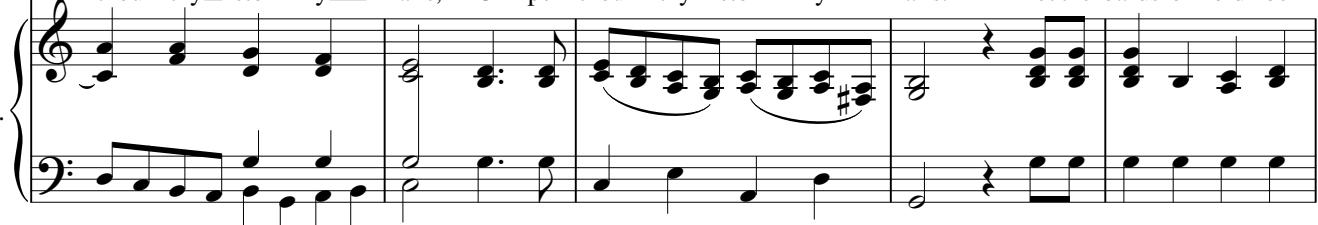
A. 

T.

T.

B.

B.

Pno. 

25

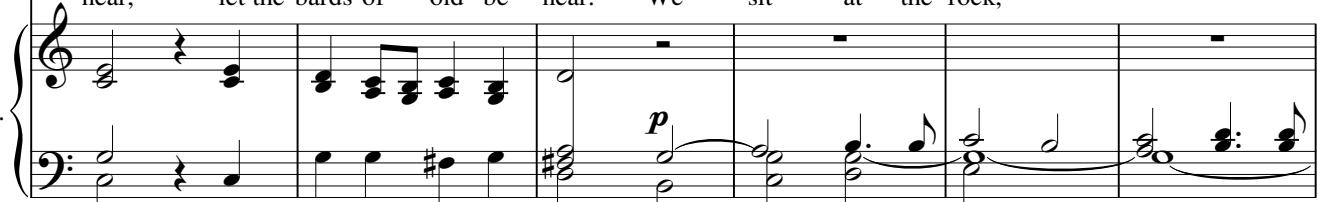
A. 

T.

T.

B.

B.

Pno. 

31

A. *p* We sit at the rock, but there is no voice; no

T. *f* rock, we but there is no voice; there is no

T. *f* rock, we sit at the rock, but there is no voice; there is no

B. *f* but there is no voice; there is no

B. *f* but there is no voice; there is no

Pno. *p* *f* *p* *pp*

37

A. voice; *cresc.* No light but the me - teor of

T. voice; *cresc.* No light but the me - teor of

T. voice; no light but the me - teor of fire.

B. voice; light but the me - teor of fire. No

B. voice; No

Pno. *cresc.*

41

A. fire, No light but the me-teor of fire, no light but the me-teor of fire.

T. fire, No light but the me-teor of fire, no light but the me-teor of fire.

T. -

B. No light but the me-teor of fire, no light but the me-teor of fire.

B. light but the me-teor of fire, but the me-teor of fire, no light but the me-teor of fire.

B. light but the me-teor of fire, but the me-teor of fire, no light but the me-teor of fire.

Pno. {

Loudly but with expression  
♩ = 60

46

A. O! from the rock on the hill, from the top of the win-dy

T. O! from the rock on the hill, from the top of the win-dy

T. O! from the rock on the hill, from the top of the win-dy

B. O! from the rock on the hill, from the top of the win-dy

B. O! from the rock on the hill, from the top of the win-dy

Pno. {

50

A. steep! O!

T. steep! O! speak,

T. steep! Ye ghosts of the dead!

B. steep! Ye ghosts of the dead!

B. steep!

Pno.

54

A. speak, ***ff*** Whi-ther are ye

T. Ye ghosts of the dead! O ***ff*** Whi-ther are ye

T. Ye ghosts of the dead! ***ff*** Whi-ther are ye

B. ***ff*** Whi-ther are ye

B. ***ff*** Whi-ther are ye

Pno.

58

A. gone to rest?

T. gone to rest? **p** In what cave of the

T. gone to rest? In what cave of the

B. gone to rest? In what cave of the

B. gone to rest? In what cave of the

Pno. { **p** gone to rest? **p** gone to rest?

61

A. - - - - -

T. hill shall we find the de - part - ed? - - -

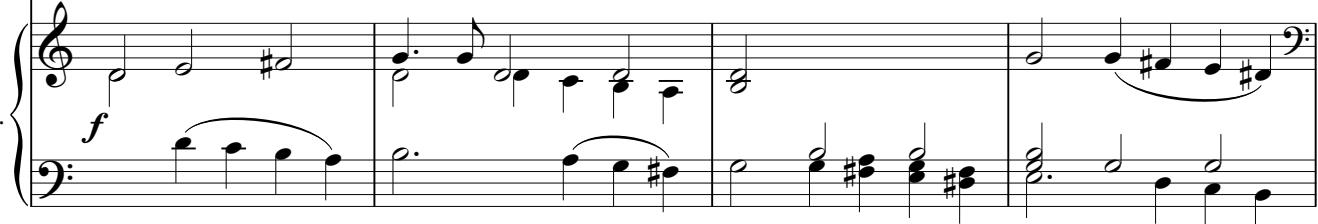
T. hill shall we find the de - part - ed? - - -

B. hill shall we find the de - part - ed? - - -

B. - - - - -

Pno. { **p** - - - - - **p** - - - - - **p** - - - - -

Faster  
64  $\text{♩} = 76$

A.  No fee - ble voice is on the gale; No fee - ble  
 T. No fee - ble voice is on the gale; on the gale;  
 T. No fee - ble voice is on the gale; on the  
 B: No fee - ble voice is on the  
 B:  
 Pno. 

68

A.  voice is on the gale; No fee - ble voice is on the  
 T. No fee - ble voice No fee - ble voice is on the  
 T. No fee - ble voice is on the gale; on the  
 B. No fee - ble voice is on the gale; on the  
 B. No fee - ble voice is on the gale; is on the  
 Pno. 

72

A. gale; no an - swer half drown'd in the storm!

T. gale; no an - swer half drown'd in the storm! in the

T. gale; no an - swer half drown'd in the storm! in the

B. gale; no an - swer half drown'd in the storm!

B. gale; no an - swer half drown'd in the storm! in the

Pno.

76

A. — in the storm!

T. storm!

T. storm! No fee - ble

B. No fee - ble voice is on the

B. storm! No fee - ble voice is on the

Pno.

78

A.

T.

T.

No fee - ble voice is in the

voice is in the storm!

B.

B.

gale; No fee - ble

gale; on the gale;

Pno.

80

A.

No fee - ble voice is on the gale; no

storm!

T.

T.

— in the storm! is on the gale; no

B.

B.

voice is on the gale; on the gale; no

B.

Pno.

83

A. an - swer half drowned in the storm.

T. an - swer half drowned in the storm.

T. an - swer half drowned in the storm. **p**

B. an - swer half drowned in the storm.

B. an - swer half drowned in the storm.

Pno.

Slowly, as at the first.

86

A. - - - - - **f** Fa - ther of he - roes!

T. - - - - - **f** Fa - ther of he - roes!

T. Fa - - - - - **f** Fa - - - - - Fa - - - - -

B. - - - - - **f** Fa - - - - - Fa - - - - -

B. - - - - - **f** Fa - - - - - Fa - - - - -

Pno.

With animation but not too fast.

$\text{♩} = 152$

90      = 132

A. - *f* The peo - ple bend be - fore thee; the peo - ple bend be - fore thee; thou

T. - *f* The peo - ple bend be - fore thee; the peo - ple bend be - fore thee; thou

T. - *f* The peo - ple bend be - fore thee; the peo - ple bend be - fore thee; thou

B. - *f* The peo - ple bend be - fore thee; the peo - ple bend be - fore thee; thou

B. - *f* The peo - ple bend be - fore thee; the peo - ple bend be - fore thee; thou

Pno. - *f* The peo - ple bend be - fore thee; the peo - ple bend be - fore thee; thou

95

A. turn - est the bat - tle in the field of the brave!

T. turn - est the bat - tle in the field of the brave!

T. turn - est the bat - tle in the field of the brave!

B. turn - est the bat - tle in the field of the brave! Bass solo

B. turn - est the bat - tle in the field of the brave! Thy ter - rors

Pno.

100

A. - - - - | \* . . . . . | - - - -

T. - - - - | \* . . . . . | - - - -

Thy tem-pests are be-fore thy face!

T. - - - - | \* . . . . . | - - - -

Thy tem-pests are be-fore thy face!

B. - - - - | \* . . . . . | - - - -

pour the blast of death! Thy tem-pests

B. - - - - | \* . . . . . | - - - -

Thy tem-pests

Pno. - - - - | \* . . . . . | - - - -

pour the blast of death! Thy tem-pests

105

A. - - - - | \* . . . . . | - - - - ff

Thy tem-pests are be-fore thy face! Thy

T. - - - - | \* . . . . . | - - - - ff

Thy tem-pests are be-fore thy face! Thy

T. - - - - | - - - - - - - - ff

Thy

B. - - - - | \* . . . . . | - - - - ff

are be-fore thy face! Thy

B. - - - - | \* . . . . . | - - - - ff

are be-fore thy face! Thy

Pno. - - - - | \* . . . . . | - - - - ff

are be-fore thy face! Thy

109

A.

T.

T.

B.

B.

Pno. {

114 Expressively

A.

T.

T.

B.

B.

Pno. {

118

A. fields of thy rest \_\_\_\_\_ are plea - sant. But thy  
T. fields of thy rest are plea - sant. But thy  
T. fields of thy rest \_\_\_\_\_ are plea - sant. But thy  
B. fields of thy rest \_\_\_\_\_ are plea - sant. But thy  
B. fields of thy rest are plea - sant.  
Pno. dolce

121

A. dwel - ling is calm a - bove the clouds; the  
T. dwel - ling is calm a - bove the clouds;  
T. dwel - ling is calm a - bove the clouds;  
B. dwel - ling is calm a - bove the clouds; the  
B. dwel - ling is calm a - bove the clouds;  
Pno. p

124

A. fields of thy rest \_\_\_\_\_ are plea - sant. The

T.

T.

B. fields of thy rest \_\_\_\_\_ are plea - sant. The

B.

Pno.

127

A. fields of thy rest \_\_\_\_\_ are plea - sant.

T. fields of thy rest \_\_\_\_\_ are plea - sant.

T. fields of thy rest \_\_\_\_\_ are plea - sant.

B. fields of thy rest \_\_\_\_\_ are plea - sant.

B. fields of thy rest \_\_\_\_\_ are plea - sant.

Pno.