

Maundy Thursday Tenebrae

Third Responsory: *Ecce vidimus eum*

MARCO-ANTONIO INGEGNERI
(1535?-1592)

$\text{♩} = \text{c. } 44$

Soprano

R. Lo, we have seen him,___

Alto

R. Lo, we have seen him, lo, we have seen him,

Tenor

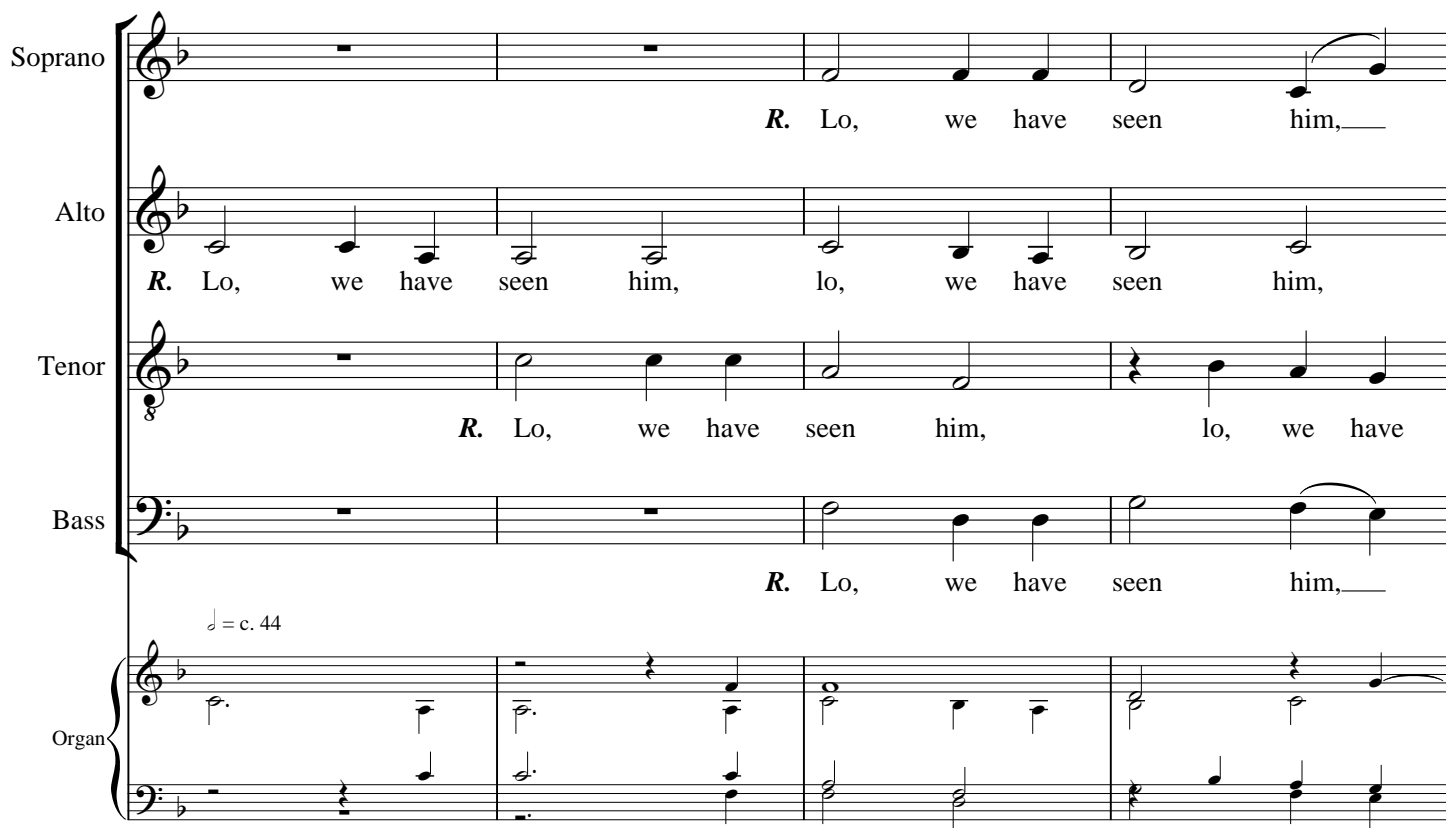
R. Lo, we have seen him, lo, we have

Bass

R. Lo, we have seen him,___

Organ

$\text{♩} = \text{c. } 44$



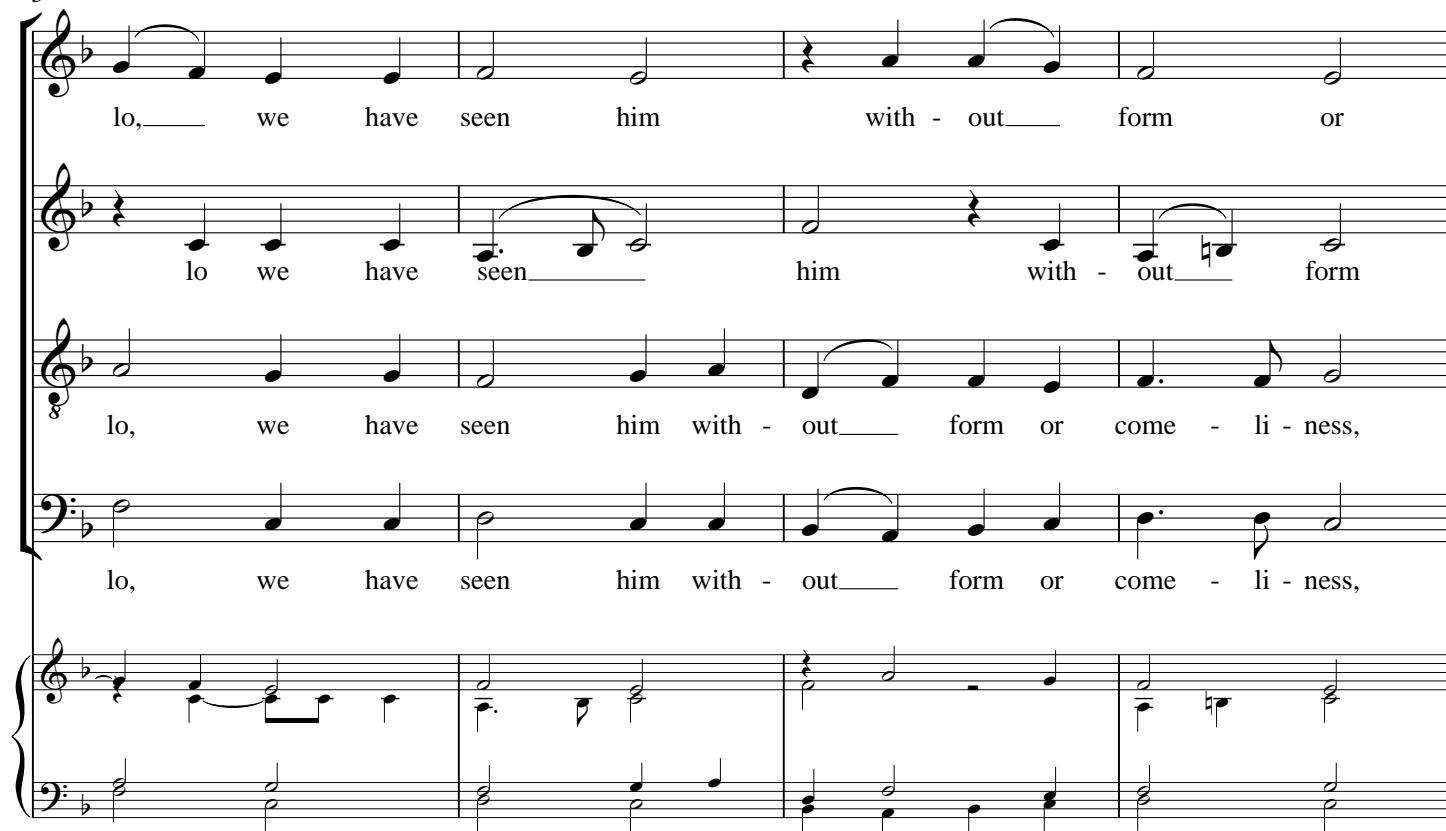
5

lo,___ we have seen him with - out___ form or

lo we have seen him with - out form

lo, we have seen him with - out___ form or come - li - ness,

lo, we have seen him with - out___ form or come - li - ness,



9

come - li - ness, his look is gone from him, his

or come - li - ness, his look is gone from him, his

form or come - li - ness, his look is gone from him, his

form or come - li - ness, his look is gone from him, his

14

look is gone from him, his

look is gone from him, his

look is gone from him, his

look is gone from him, his

18

he hath borne our sins, and mourn - eth for us, he hath

he hath borne our sins, and mourn - eth for us, he hath

he hath borne our sins, and mourn - eth for us, he hath

he hath borne our sins, and mourn - eth for us, he hath

23

borne our sins, and mourn - eth for

borne our sins, and mourn - eth for

borne our sins, and mourn - eth for

borne our sins, and mourn - eth for

28

us, and mourn - eth for us; but he was wound - ed,

us, and mourn - eth for us; but he was

us, and mourn - eth for us; but he was wound - ed, he was

us, and mourn - eth for us; but he was wound - ed,

32

he was wound - ed for our trans - gres - sion,

wound - ed for our trans - gres - sions,

wound - ed for our trans - gres - sions, with his

he was wound - ed for our trans - gres - sions, with

36

with his stripes we are heal - ed, with his stripes we are heal - ed, with his stripes we are heal - ed, with his stripes we are heal - ed.

40

heal - ed, with his stripes we are heal - ed. with his stripes we are heal - ed. his stripes we are heal - ed. stripes we are heal - ed.

Soprano

Mezzo-soprano

Alto

(alto and/or tenor may sing this part)

Tenor

Organ

V. Sure - ly he hath borne our griefs, and car - ried our sor - rows,

V. Sure - ly he hath borne our griefs, and car - ried our sor - rows,

V. Sure - ly he hath borne our griefs, and car - ried our sor - rows,

47

Sure - ly he hath borne our griefs, and

Sure - ly he hath borne our griefs, and

Sure - ly he hath borne our griefs, and

Sure - ly he hath borne our griefs, and

51

car - ried our sor - rows.

car - ried our sor - rows.

car - ried our sor - rows.

car - ried our sor - rows.

Soprano

Alto

Tenor

Bass

Organ

with his stripes

with his

with his stripes we are heal - éd,

with his stripes we are heal - éd,

59

The musical score is written for four vocal parts and piano accompaniment. The vocal parts are arranged in four staves, each with a treble or bass clef and a key signature of one flat. The piano accompaniment is written in grand staff notation. The lyrics are: "we are healed, with his stripes we are healed." The music is in a 4/4 time signature. The vocal parts have various melodic lines, some with ties and slurs. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

we are heal - éd, with his stripes we are heal - éd.

stripes, with his stripes we are heal - éd.

with his stripes we are heal - éd.

with his stripes we are heal - éd.

[illegible]

67

lo, we have seen him with - out form or

lo we have seen him with - out form

lo, we have seen him with - out form or come - li - ness,

lo, we have seen him with - out form or come - li - ness,

71

come - li - ness, his look is gone from him,

or come - li - ness, his look is gone from him,

form or come - li - ness, his look is gone from him,

form or come - li - ness, his look is gone from him,

75

his look is gone from him,

79

he hath borne our sins, and mourn - eth for

83

us, he hath borne our sins, and

us, he hath borne our sins, and

us, he hath borne our sins, and

us, he hath borne our sins, and

87

mourn - eth for us, and mourn - eth for us; but

mourn - eth for us, and mourn - eth for us;

mourn - eth for us, and mourn - eth for us; but he was

mourn - eth for us, and mourn - eth for us; but

92

he was wound - ed, he was wound - ed for our trans - gres - sion,

but he was wound - ed for our trans - gres - sions,

wound - ed, he was wound - ded_ for our _____ trans - gres - sions,

he was wound - ed, he was wound - ed for our trans - gres - sions,

8

[illegible]

101

heal - éd, with his stripes we are heal - éd.

with his stripes we are heal - éd.

his stripes we are heal - éd.

stripes we are heal - éd, we are heal - éd.

his stripes we are heal - éd.

stripes we are heal - éd.