

Missa in C

M. Haydn, MH52

Kyrie

Allegro

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Trompete in C 1**: Treble clef, starting with a quarter rest.
- Trompete in C 2**: Treble clef, starting with a quarter rest.
- Pauken**: Bass clef, starting with a quarter rest.
- Violine I**: Treble clef, playing a melodic line with trills.
- Violine II**: Treble clef, playing a supporting melodic line.
- Kontrabass**: Bass clef, playing a rhythmic accompaniment.
- Sopran**: Treble clef, with lyrics "Ky - ri - e,".
- Alt**: Treble clef, with lyrics "Ky - ri - e,".
- Tenor**: Treble clef, with lyrics "Ky - ri - e,".
- Bass**: Bass clef, with lyrics "Ky - ri - e,".
- Piano**: Grand staff (treble and bass clefs), providing harmonic support.

Trp. C 1

Trp. C 2

Pauk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei -

Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei -

8 Ky - ri - e, Ky - ri - e e - lei - son, e - lei - son, e - lei -

Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei -

7

Trp. C 1

Trp. C 2

Pauk.

7

VI. I

VI. II

Kb.

7

S.
son, e - lei - son, e - lei - son, e - lei - son.

A.
son, e - lei - son, e - lei - son, e - lei - son.

T.
8
son, e - lei - son, e - lei - son, e - lei - son.

B.
son, e - lei - son, e - lei - son, e - lei - son.

7

10

Trp. C 1

Trp. C 2

Pauk.

10

VI. I

VI. II

Kb.

10

S.

Chri - ste e - lei - son, Chri - ste e - lei - son, Chri -

A.

Chri - ste e - lei - son, Chri - ste e - lei - son, Chri -

T.

8

Chri - ste e - lei - son, Chri - ste e - lei - son, Chri -

B.

Chri - ste e - lei - son, Chri - ste e - lei - son, Chri -

10

Piano

Detailed description: This page of a musical score, numbered 4, contains parts for various instruments and voices. The instruments include two Trumpets in C (Trp. C 1 and Trp. C 2), a Drum (Pauk.), two Violins (VI. I and VI. II), a Cello (Kb.), and a Piano. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score begins at measure 10. The vocal parts have lyrics: "Chri - ste e - lei - son, Chri - ste e - lei - son, Chri -". The piano part features a complex accompaniment with many sixteenth notes in the right hand and a more rhythmic bass line in the left hand.

13

Trp. C 1

Trp. C 2

Pauk.

13

VI. I

VI. II

Kb.

13

S.

ste e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei -

A.

ste e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, Chri-

T.

8 ste e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei -

B.

ste e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, Chri-

13

Detailed description of the musical score: The score is for page 5, measures 13-15. It features a variety of instruments and voices. The woodwinds (Trp. C 1 & 2) and percussion (Pauk.) have rests in measures 13 and 14, with activity in measure 15. The strings (VI. I, VI. II, Kb.) play a rhythmic pattern of eighth notes. The vocal parts (Soprano, Alto, Tenor, Bass) sing the phrase 'ste e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei -' in measure 13, followed by 'Chri-' in measure 15. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

16

Trp. C 1

Trp. C 2

Pauk.

16

VI. I

VI. II

Kb.

16

S.
son, e - lei - son, Chri - ste,

A.
ste e - lei - son, Chri - ste e -

T.
8 son, e - lei - son, Chri -

B.
ste e - lei - son, Chri -

16

19

Trp. C 1

Trp. C 2

19

Pauk.

19

VI. I

VI. II

Kb.

19

S.

Chri - ste, Chri - ste e - lei - son. Ky - ri - e e - lei -

A.

lei - son, e - lei - son, e - lei - son. Ky - ri - e e - lei -

T.

8 ste e - lei - son, e - lei - son. Ky - ri - e e - lei -

B.

ste e - lei - son, e - lei - son. Ky - ri - e e - lei -

19

22

Trp. C 1

Trp. C 2

Pauk.

22

VI. I

VI. II

Kb.

22

S.
son, e - lei - son, e - lei - son, e - lei - son, e - lei -

A.
son, e - lei - son, e - lei - son, e - lei - son, e -

T.
8 son, e - lei - son, e - lei - son, e - lei - son, e -

B.
son, e - lei - son, e - lei - son, e - lei - son, e -

22

Piano

24

Trp. C 1

Trp. C 2

Pauk.

24

VI. I

VI. II

Kb.

24

S.

- - - - - son, e - lei -

A.

lei - - - - - son, e - lei -

T.

8 lei - son, e - lei - son, e - lei -

B.

lei - son, e - lei - son, e - lei -

24

Piano

Detailed description: This page of a musical score contains measures 24 through 27. The instrumentation includes two trumpets in C (Trp. C 1 and Trp. C 2), a snare drum (Pauk.), two violins (VI. I and VI. II), a double bass (Kb.), four vocal parts (Soprano, Alto, Tenor, Bass), and a piano. The vocal parts have lyrics in German: 'son, e - lei -', 'lei - - - - - son, e - lei -', '8 lei - son, e - lei - son, e - lei -', and 'lei - son, e - lei - son, e - lei -'. The piano part features a rhythmic accompaniment with chords in the right hand and a melodic line in the left hand.

26

Trp. C 1

Trp. C 2

Pauk.

VI. I

VI. II

Kb.

S.

son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son.

A.

son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son.

T.

8 son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son.

B.

son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son.

26

Piano

Gloria

Allegretto

29

Trp. C 1

Trp. C 2

Pauk.

29

VI. I

VI. II

Kb.

29

S.

Et in ter-ra pax ho-mi-ni-bus, glo-ri-fi-ca-mus

A.

Be-ne-di-ci-mus Te,

T.

8 Lau-da-mus Te, ad-o-ra-mus Te, prop-ter

B.

Bo-nae vo-lun-ta-tis, gra-ti-as a-gi-mus

29

33

Trp. C 1

Trp. C 2

Pauk.

33

VI. I

VI. II

Kb.

33

S.
Te, Rex coe - les -

A.
Do - mi - ne De - - - us, Rex - coe -

T.
8 mag - nam glo - ri - am Tu - - - am,

B.
Ti - bi, Rex coe -

33

36

Trp. C 1

Trp. C 2

Pauk.

36

VI. I

VI. II

Kb.

36

S.

tis, Je - su Chri - ste, Fi - li-us

A.

les - tis, om - ni - po-tens, Ag - nus

T.

8 Do - mi-ne Fi - li u - ni - ge - ni - te,

B.

les - tis, Do - mi-ne De - us,

36

39

Trp. C 1

Trp. C 2

Pauk.

39

VI. I

VI. II

Kb.

39

S.
Pat - ris, sus - ci - pe de - pre -

A.
De - i, mi - se - re - re

T.
8 qui tol - lis pec - ca - ta mun - di, ad

B.
qui tol - lis, qui

39

42

Trp. C 1

Trp. C 2

Pauk.

42

VI. I

VI. II

Kb.

42

S.

ca - ti - o - nem nost - ram, Tu so - lus Sanc - tus, Al -

A.

no - bis, quo - ni - am Tu so - lus

T.

8 dex - te - ram Pat - ris, cum

B.

se - des, mi - se - re - re no - bis, quo - ni - am,

42

46

Trp. C 1

Trp. C 2

Pauk.

46

VI. I

VI. II

Kb.

46

S.

tis - si - mus, Je - su Chri - ste, in glo - ri - a De - i

A.

Do - mi - nus, in glo - ri - a, glo - ri - a De - i

T.

8 Sanc - to Spi - ri - tu in glo - ri - a, glo - ri - a De - i

B.

cum Sanc - to Spi - ri - tu in glo - ri - a, glo - ri - a

46

50

Trp. C 1

Trp. C 2

Pauk.

50

VI. I

VI. II

Kb.

50

S.

Pat - ris, De - i Pat - ris, a - men, a - men.

A.

Pat - ris, De - i Pat - ris, a - men, a - men.

T.

8 Pat - ris, De - i Pat - ris, a - men, a - men.

B.

De - i Pat - ris, a - men, a - men, a - men.

50

Detailed description of the musical score: The page contains 11 staves of music. The first five staves are for woodwinds and percussion: Trp. C 1, Trp. C 2, Pauk., VI. I, and VI. II. The next five staves are for strings and voice: Kb., S., A., T., and B. The piano part is at the bottom. The vocal parts have lyrics in German. The score is marked with a '50' at the beginning of each system. The lyrics for the vocal parts are: S. Pat - ris, De - i Pat - ris, a - men, a - men.; A. Pat - ris, De - i Pat - ris, a - men, a - men.; T. 8 Pat - ris, De - i Pat - ris, a - men, a - men.; B. De - i Pat - ris, a - men, a - men, a - men.

Credo

Allegro

54

Trp. C 1

Trp. C 2

Pauk.

54

VI. I

VI. II

Kb.

54

S.

Fac-to-rem coe - li et ter - rae et ex Pat - re na -

A.

Pat - rem om-ni - po - ten - tem, et in - vi - si - bi - li - um, an - te

T.

8

Et in u-num Do - mi-num Je - sum Chri - stum, Fi - li-um

B.

Vi - si - bi - li - um om - ni - um,

54

57

Trp. C 1

Trp. C 2

Pauk.

57

VI. I

VI. II

Kb.

57

S.

tum, de De - o ve - ro,

A.

om - ni - a sae - cu - la, De - um ve - rum,

T.

8 De - i u - ni - ge - ni - tum, ge - ni - tum non fac -

B.

De - um de De - o, lu - men de lu - mi - ne, con - sub -

57

59

Trp. C 1

Trp. C 2

Pauk.

59

VI. I

VI. II

Kb.

59

S.

per quem om - ni - a fac - ta sunt, et prop - ter nost - ram sa - lu -

A.

qui prop - ter nos ho - mi - nes des - cen -

T.

8 tum, qui prop - ter nos ho - mi - nes des - cen -

B.

sta - ti - a - lem Pat - ri, et prop - ter nost - ram sa - lu -

59

61 *Adagio*

Trp. C 1

Trp. C 2

Pauk.

VI. I

VI. II

Kb.

S.
tem des - cen - dit, des - cen - dit, des - cen - dit de coe - lis. Et in-car-na - tus

A.
dit, des - cen - dit, des - cen - dit, des - cen - dit de coe - lis. Et in-car-

T.
dit, des - cen - dit, des - cen - dit, des - cen - dit de coe - lis. Et in-car-

B.
tem des - cen - dit, des - cen - dit, des - cen - dit de coe - lis. car-na-tus

64

Trp. C 1

Trp. C 2

64

Pauk.

64

VI. I

VI. II

Kb.

64

S.

est de Spi-ri-tu Sanc - to ex Ma-ri - a vir-gi - ne et

A.

na-tus est, Sanc - to, ex Ma - ri - e vir-gi - ne et

T.

8 na - tus, Sanc - to, ex Ma - ri - a vir-gi -

B.

est de Spi-ri-tu Sanc-to, ex Ma - ri - a vir - gi -

64

67

Trp. C 1

Trp. C 2

Pauk.

67

VI. I

VI. II

Kb.

67

S.

ho - mo fac - tus est, et ho - mo fac - tus est, et ho - mo fac - tus

A.

ho - mo fac - tus est, et ho - mo, ho - mo

T.

8 ne et ho - mo, ho - mo fac - tus est, et ho - mo, ho - mo

B.

ne et ho - mo fac - tus, est, et ho - mo fac -

67

Allegro

70

Trp. C 1

Trp. C 2

Pauk.

70

VI. I

VI. II

Kb.

70

S.

est. Cru-ci - fi - xus sub Pon-ti - o Pi - la - to, pas - sus et se - pul - tus

A.

fac - tus est. e - ti - am pro no - bis, ter - ti - a

T.

8 fac - tus est. Cru-ci - fi - xus, et re - sur - re - xit se - cun - dum scrip -

B.

tus est. Cru-ci - fi - xus sub Pon-ti - o Pi - la - to, pas - sus et se - pul - tus

70

73

Trp. C 1

Trp. C 2

Pauk.

73

VI. I

VI. II

Kb.

73

S.

est, et as - cen - dit in coe - lum cu - jus

A.

di - e, ju - di - ca - re vi - vos et

T.

8 tu - ras, et i - te - rum ven - tu - rus est cum glo - ri -

B.

est, se - det ad dex - te - ram Pat - ris,

73

75

Trp. C 1

Trp. C 2

Pauk.

75

VI. I

VI. II

Kb.

75

S.

reg - ni non e - rit fi - nis, si - mul

A.

mor-tu - os, qui cum Pat - re et Fi - li -

T.

8 a, qui ex Pat - re Fi - li - o - que pro-ce -

B.

et in Spi - ri - tum Sanc - tum Do - mi - nu et vi - vi - fi - can - tem,

75

77

Trp. C 1

Trp. C 2

Pauk.

77

VI. I

VI. II

Kb.

77

S.
ad - o - ra - tur et con - glo - ri - fi - ca - tur,

A.
o si - mul ad - o - ra - tur,

T.
dit, qui lo -

B.
si - mul ad - o - ra - tur et con - glo - ri - fi - ca -

77

The musical score for page 27 includes parts for Trp. C 1, Trp. C 2, Pauk., VI. I, VI. II, Kb., S., A., T., B., and piano accompaniment. The vocal parts (S., A., T., B.) contain Latin lyrics. The piano part features a bass line with eighth notes and a treble line with chords. The woodwinds and strings play rhythmic patterns. The page number 77 is marked at the beginning of each system.

79

Trp. C 1

Trp. C 2

Pauk.

79

VI. I

VI. II

Kb.

79

S.

et u - nam sanc - tam ca - tho - li - cam, in re - mis - si -

A.

et u - nam sanc - tam ca - tho - li - cam,

T.

8 cu - tus est per pro - phe - tas, con - fi - te - or u - num bap - tis - ma,

B.

tur, et a - po - sto - li - cam ec -

79

81

Trp. C 1

Trp. C 2

Pauk.

81

VI. I

VI. II

Kb.

81

S.

o - nem pec - ca - to - rum, et vi - tam ven - tu - ri

A.

et ex - pec - to re - sur - rec - ti -

T.

8 et ex - pec - to, et vi - tam ven - tu - ri sae - cu - li,

B.

cle - si - am, ec - cle - si - am, et vi - tam ven - tu - ri sae - cu - li,

81

84

Trp. C 1

Trp. C 2

Pauk.

84

VI. I

VI. II

Kb.

84

S.
sae - cu - li, a - men, a - men, a - men, a - men, a - men.

A.
o - nem mor - tu - o - rum, a - men, a - men, a - men.

T.
8 a - men, a - men, a - men, a - men, a - men, a - men.

B.
a - men, a - men, a - men, a - men, a - men, a - men.

84

Sanctus

Andante

87

Trp. C 1

Trp. C 2

Pauk.

87

VI. I

VI. II

Kb.

87

S.

A.

T.

B.

87

Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus

90

Trp. C 1

Trp. C 2

Pauk.

90

VI. I

VI. II

Kb.

90

S.

Sanc - tus, Sanc - tus, Sanc-tus, Sanc - tus Do - mi-nus

A.

tus, Sanc - tus, Sanc - tus Do - mi-nus De -

T.

8 tus, Sanc - - - tus, Sanc - tus Do - mi-nus

B.

tus, Sanc - tus Do - mi - nus

90

Detailed description of the musical score: The page contains 11 staves of music. The top four staves are for Trp. C 1, Trp. C 2, Pauk., and VI. I. The next three staves are for VI. II, Kb., and S. The following four staves are for A., T., B., and Piano. The vocal parts (S., A., T., B.) have lyrics: 'Sanc - tus, Sanc - tus, Sanc-tus, Sanc - tus Do - mi-nus'. The piano part features a rhythmic accompaniment in the left hand and chords in the right hand. The tempo is marked '90' at the beginning of each system.

93 *Allegro*

Trp. C 1

Trp. C 2

Pauk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

93

De - us Sa - ba - oth. Ple - ni sunt coe - li, sunt coe - li et ter - ra, sunt

us Sa - ba - oth. Ple - ni sunt coe - li, sunt coe - li et ter - ra,

8 De - us Sa - ba - oth. Ple - ni sunt coe - li, sunt coe - li et ter - ra,

De - us Sa - ba - oth. Ple - ni sunt coe - li, coe - li et ter - ra,

93

96

Trp. C 1

Trp. C 2

Pauk.

96

VI. I

VI. II

Kb.

96

S.
coe - li et ter - ra, sunt coe - li et ter - ra

A.
glo - ri - a Tu - a, coe - li et ter - ra

T.
glo - ri - a Tu - a, sunt coe - li et ter - ra

B.
ple - ni sunt coe - li, coe - li et ter - ra

96

Piano

Detailed description: This page of a musical score, numbered 34, contains parts for various instruments and voices. The top section includes two Trumpets in C (Trp. C 1 and Trp. C 2), a Drum (Pauk.), two Violins (VI. I and VI. II), and a Cello/Double Bass (Kb.). The middle section features four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The bottom section is for the Piano. The score is divided into two systems. The first system covers measures 96 to 97, and the second system covers measures 98 to 99. The vocal parts have Latin lyrics: 'coe - li et ter - ra, sunt coe - li et ter - ra' for Soprano, Tenor, and Bass; 'glo - ri - a Tu - a, coe - li et ter - ra' for Alto; and 'ple - ni sunt coe - li, coe - li et ter - ra' for Bass. The instrumental parts consist of rhythmic patterns and melodic lines. The piano part provides harmonic support with chords and a bass line.

98

Trp. C 1

Trp. C 2

Pauk.

98

VI. I

VI. II

Kb.

98

S.

glo - ri - a Tu - a. O-san-na in ex - cel - sis, o - san-na in ex -

A.

glo - ri - a Tu - a. O - san - na, o -

T.

glo - ri - a Tu - a. O - san - na in ex -

B.

glo - ri - a Tu - a. O - san - na, o -

98

Detailed description of the musical score: The page contains a full orchestral score for measures 98 to 101. The instruments listed are Trp. C 1, Trp. C 2, Pauk., VI. I, VI. II, Kb., S., A., T., B., and Piano. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in German. The piano part is at the bottom. The score is in a key with one flat (B-flat major or D minor) and a common time signature. The tempo is marked '98' at the beginning of each system. The vocal parts enter at measure 98 with the lyrics 'glo - ri - a Tu - a. O-san-na in ex - cel - sis, o - san-na in ex -'. The instrumental parts provide accompaniment for the vocalists.

101

Trp. C 1 *tr*

Trp. C 2

Pauk.

101

VI. I

VI. II

Kb.

101

S.
cel-sis, o-san - na, o - san - na in ex - cel - sis, in ex-cel - sis.

A.
san-na in ex - cel - sis, in ex - cel - sis, in ex-cel - sis.

T.
8 cel-sis, o - san - na in ex - cel - sis, in ex-cel - sis.

B.
san-na, o - sa - na in ex - cel - sis, in ex-cel - sis.

101

Benedictus

Andante

105

Trp. C 1

Trp. C 2

Pauk.

105

VI. I

VI. II

Kb.

105

S.

A.

T.

B.

105

The musical score for page 37 of the Benedictus, measures 105-107, is presented in a standard orchestral layout. The score is in 3/4 time and features a key signature of one flat (B-flat). The tempo is marked *Andante*. The instrumentation includes two Trumpets in C (Trp. C 1 and Trp. C 2), a Drum (Pauk.), two Violins (VI. I and VI. II), a Cello (Kb.), four vocal parts (Soprano, Alto, Tenor, Bass), and Piano. Measures 105-107 show the beginning of a section with various instrumental and vocal entries. The Piano part features a complex texture with chords and moving lines in both hands. The vocal parts are mostly silent in these measures, with some activity in the Bass line. The string parts (VI. I, VI. II, Kb.) have active melodic and harmonic lines, including triplets in measures 106 and 107.

108

Trp. C 1

Trp. C 2

Pauk.

108

VI. I

VI. II

Kb.

108

S.

A.

T.

B.

108

Detailed description of the musical score for page 38, measures 108-110. The score is in a key with one flat (B-flat major or E-flat minor). The tempo and dynamics are not explicitly marked, but the measure number 108 is indicated at the start of each system. The instruments and their parts are: Trp. C 1 (silent), Trp. C 2 (silent), Pauk. (silent), VI. I (melodic line with trills), VI. II (rhythmic accompaniment), Kb. (rhythmic accompaniment), S. (silent), A. (silent), T. (silent), B. (silent), and Piano (rhythmic accompaniment in the bass and chords in the treble). The VI. I part features a melodic line with trills, starting on a half note and moving to a quarter note. The VI. II part features a rhythmic accompaniment of eighth notes. The Kb. part features a rhythmic accompaniment of eighth notes. The piano part features a rhythmic accompaniment of eighth notes in the bass and chords in the treble. The vocal parts (S., A., T., B.) are silent. The Trp. C 1 and Trp. C 2 parts are silent. The Pauk. part is silent.

III

Trp. C 1

Trp. C 2

Pauk.

III

VI. I

VI. II

Kb.

III

S. *Soli*

A. *Soli*

T. *Soli*

B. *Soli*

Be - ne - dic - tus, qui ve - nit, qui ve - nit, qui ve - nit, qui ve - nit,

Be - ne - dic - tus, qui ve - nit,

114

Trp. C 1

Trp. C 2

114

Pauk.

114

VI. I

VI. II

Kb.

114

S.

be - ne - dic - tus, qui ve - nit, qui ve - nit in no - mi - ne Do - mi - ni,

A.

qui ve - nit, qui ve - nit in no - mi - ne Do - mi - ni,

T.

8

qui ve - nit, qui ve - nit in no - mi - ne Do - mi - ni,

B.

be - ne - dic - tus, qui ve - nit, qui ve - nit in no - mi - ne Do - mi - ni,

114

117

Trp. C 1

Trp. C 2

117

Pauk.

117

VI. I

VI. II

Kb.

117

S.

A.

T.

B.

117

qui ve - nit, qui ve - nit, qui ve - nit, qui ve - nit in no-mi-ne Do-mi-

be - ne - dic - tus, be - ne - dic - tus, qui ve -

qui ve - nit, qui ve - nit, qui ve - nit, qui ve -

be - ne - dic - tus, qui ve - nit in no-mi-ne Do-mi-

120

Trp. C 1

Trp. C 2

Pauk.

120

VI. I

VI. II

Kb.

120

S.

A.

T.

B.

120

ni, in no-mi-ne Do-mi - ni, in no-mi-ne Do-mi - ni,

nit in no-mi-ne Do - mi - ni, in no-mi-ne Do-mi - ni,

nit in no - mi - ne Do-mi - ni, in no-mi-ne Do-mi - ni,

ni, in no-mi-ne Do-mi - ni, in no-mi-ne Do-mi - ni,

123

Trp. C 1

Trp. C 2

Pauk.

123

VI. I

VI. II

Kb.

123

S.

A.

T.

B.

123

The musical score for page 43, measures 123-125, is presented in a standard orchestral layout. The score is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The measures are numbered 123, 124, and 125 at the beginning of their respective staves. The instruments and their parts are as follows:

- Trp. C 1 & Trp. C 2:** Both parts are silent, indicated by a whole rest on a treble clef staff.
- Pauk. (Drum):** Silent, indicated by a whole rest on a bass clef staff.
- VI. I & VI. II (Violins):** Both parts play a complex, rhythmic melody. The first violin part features a series of eighth and sixteenth notes with slurs and accents, while the second violin part provides a similar but slightly different rhythmic texture.
- Kb. (Cello):** Plays a rhythmic accompaniment consisting of eighth and sixteenth notes, mirroring the string parts.
- S. (Soprano), A. (Alto), T. (Tenor), B. (Bass):** All vocal parts are silent, indicated by whole rests on treble clef staves.
- Piano:** The piano part is highly active, featuring a complex rhythmic pattern in the right hand with chords and single notes, and a similar rhythmic accompaniment in the left hand.

126

Trp. C 1

Trp. C 2

Pauk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

126

126

3 3

3 3

8

126

126

Detailed description: This page of a musical score, numbered 44, contains measures 126 through 128. The score is arranged in a system with ten staves. The top two staves are for Trumpets in C (Trp. C 1 and Trp. C 2), both of which are silent, indicated by a whole rest on a treble clef staff. The third staff is for the Drum (Pauk.), also silent with a whole rest on a bass clef staff. The fourth and fifth staves are for Violins I (VI. I) and Violins II (VI. II). Both play a melodic line starting on measure 126, featuring eighth-note patterns and triplets in measure 127. The sixth staff is for the Cello (Kb.), which provides a bass line with eighth notes and rests. The seventh through tenth staves are for the vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). All vocal parts are silent, each with a whole rest on a treble clef staff. The eleventh and twelfth staves are for the Piano, which plays a harmonic accompaniment with chords in the right hand and a bass line in the left hand. The key signature has one flat (B-flat), and the time signature is 4/4. Measure numbers 126, 127, and 128 are clearly marked at the beginning of their respective measures.

129

Trp. C 1

Trp. C 2

Pauk.

129

VI. I

VI. II

Kb.

129

S.

A.

T.

B.

129

be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi - ni,

be - ne - dic - tus, qui ve - nit, qui ve - nit in no - mi - ne Do - mi - ni,

be - ne - dic - tus, qui ve - nit, qui ve - nit in no - mi - ne Do - mi - ni,

be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi - ni, qui

135

Trp. C 1

Trp. C 2

Pauk.

135

VI. I

VI. II

Kb.

135

S.

A.

T.

B.

135

nit in no - mi - ne Do - mi -

ni, in no - mi - ne Do - mi - ni, in no - mi - ne Do - mi -

nit in no - mi - ne Do - mi - ni, in no - mi - ne Do - mi -

nit in no - mi - ne Do - mi - ni, in no - mi - ne Do - mi -

137

Trp. C 1

Trp. C 2

Pauk.

VI. I

VI. II

Kb.

137

S.

ni.

A.

ni.

T.

8 ni.

B.

ni.

137

The musical score for measures 137-140 is presented in a multi-staff format. The top section includes two Trumpet parts (Trp. C 1 and Trp. C 2), a Drum part (Pauk.), and two Violin parts (VI. I and VI. II). The Violin parts feature intricate melodic lines with triplets and slurs. The Bassoon part (Kb.) provides a rhythmic accompaniment. The vocal section consists of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts, all of which are silent for these measures, indicated by rests and the syllable 'ni.' written below the vocal staves. The Piano part at the bottom features a complex accompaniment with chords and moving lines in both hands. The score is written in a key signature of one flat and a common time signature.

140

Trp. C 1

Trp. C 2

Pauk.

140

VI. I

VI. II

Kb.

140

S.

A.

T.

B.

140

Detailed description of the musical score: The page contains a full orchestral score for measures 140, 141, and 142. The instruments are arranged in a standard orchestral layout. The woodwinds (Trp. C 1, Trp. C 2, and Pauk.) have rests in all three measures. The strings (VI. I, VI. II, and Kb.) play rhythmic patterns. VI. I and VI. II feature eighth-note patterns with triplets in measures 141 and 142. The Kb. part has a steady eighth-note accompaniment. The vocal parts (S., A., T., B.) have rests. The piano accompaniment (bottom system) features a bass line with eighth notes and a treble line with chords and eighth notes. The key signature has one flat (B-flat), and the time signature is 4/4.

143 *Allegro*

Trp. C 1

Trp. C 2

Pauk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

143

O - san-na in ex - cel - sis, o - san-na in ex - cel - sis, o - san - na, o -

O - san - na in ex - cel - sis, o -

O - san - na in ex - cel - sis, in ex -

O - san - na in ex - cel - sis, o -

146

Trp. C 1

Trp. C 2

Pauk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

146

san - na in ex - cel - sis, in ex - cel - sis.

san - na in ex - cel - sis, in ex - cel - sis.

8 cel - sis, in ex - cel - sis, in ex - cel - sis.

san - na in ex - cel - sis, in ex - cel - sis.

146

146

153

Trp. C 1

Trp. C 2

Pauk.

153

VI. I

VI. II

Kb.

153

S.

re - re, mi - se - re - re no - bis.

A.

re - re, mi - se - re - re no - bis.

T.

8 re - re, mi - se - re - re no - bis.

B.

re - re, mi - se - re - re no - bis.

153

163

Trp. C 1

Trp. C 2

Pauk.

163

VI. I

VI. II

Kb.

p

163

S.
bis.

A.
bis.

T.
8 bis.

B.
bis.

163

Detailed description of the musical score: The page contains ten staves of music. The top two staves are for Trp. C 1 and Trp. C 2, both with rests. The third staff is for Pauk. (Percussion) with rests. The fourth and fifth staves are for VI. I and VI. II. VI. I has a melodic line with eighth notes, slurs, and trills. VI. II has a melodic line with eighth notes and slurs. The sixth staff is for Kb. (Cello/Double Bass) with a steady eighth-note accompaniment, starting with a dynamic marking of *p*. The seventh through tenth staves are for vocal parts: S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass), all marked 'bis.' and having rests. The bottom two staves are for the Piano. The right hand has a complex chordal texture with various intervals and accidentals. The left hand has a rhythmic accompaniment of eighth notes.

166

Trp. C 1

Trp. C 2

Pauk.

166

VI. I

VI. II

Kb.

f

166

f

S.

Ag - nus De-i, qui tol-lis, qui tol - lis pec - ca - ta, pec-ca - ta mun - di, pec-ca - ta

A.

Ag - nus De-i, qui tol-lis, qui tol - lis pec - ca - ta, pec-ca - ta mun - di, pec-ca - ta

T.

8 Ag - nus De-i, qui tol-lis, qui tol - lis pec - ca - ta, pec-ca - ta mun - di, pec-ca - ta

B.

Ag - nus De-i, qui tol-lis, qui tol - lis pec - ca - ta, pec-ca - ta mun - di, pec-ca - ta

166

f

170

Trp. C 1

Trp. C 2

Pauk.

170

VI. I

VI. II

Kb.

170

S.

mun - di: Do - na no - bis pa - cem, do - na no - bis

A.

mun - di: Do - na no - bis pa - cem, do - na no - bis

T.

8 mun - di: Do - na no - bis pa - cem, do - na no - bis

B.

mun - di: Do - ma no - bis pa - cem, do - na no - bis

170

174

Trp. C 1

Trp. C 2

Pauk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

174

174

174

174

p

p

p

p

p

p

p

p

p

pa - cem, do - na no - bis pa - cem, pa - cem,

pa - cem, do - na no - bis pa - cem, pa - cem,

pa - cem, do - na no - bis pa - cem, pa - cem,

pa - cem, do - na no - bis pa - cem, pa - cem,

p

p

p

p

178

Trp. C 1

Trp. C 2

Pauk.

178

VI. I

VI. II

Kb.

178

S.

A.

T.

B.

178

do - na no - bis pa-cem, pa - cem.

do - na no-bis pa-cem, pa - cem.

pa-cem, pa - cem.

do - na no-bis pa - cem.