

Alleluia. Ascendit Deus - Dominus in Sina

William Byrd (c.1540-1623)

Cantus primus [Soprano]

Cantus secundus [Soprano]

Contratenor [Alto]

Tenor [Tenor]

Bassus [Bass]

Al - le - lu - ia. Al - le - lu - ia.

Al - le - lu - ia. Al - le - lu - ia. Al - le -

Al - le - lu - ia.

Al - le - lu - ia.

Al - le - lu - ia. Al - le - lu - ia. A - scen - dit

- lu - ia. Al - le - lu - ia. A - scen - dit De -

8 Al - le - lu - ia. Al - le - lu - ia. A - scen - dit De -

8 - ia. Al - le - lu - ia. A - scen - dit De -

- lu - ia. Al - le - lu - ia. Al - le - lu - ia. A -

Al - le - lu - ia. Al - le - lu - ia. A -

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De - us, a - scen - dit De - us in ju - bi - la - ti -

A - scen - dit De - us

8 - us, a - scen - dit De - us in ju - bi - la - ti - o -

8 - us, a - scen - dit De - us in ju - bi - la - ti -

- seen - dit De - us, a - scen - dit De - us in ju - bi - la - ti -

in ju - bi - la - ti - o - ne, in
in ju - bi - la - ti - o - ne, in
- ne, in ju - bi - la - ti - o - ne, in
- ne, in ju - bi - la - ti - o - ne, in
- o - ne, in ju - bi - la - ti - o - ne, in
- us in ju - bi - la - ti - o - ne, in ju - bi - la - ti - o - ne,

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ju-bi-la-ti-o-ne, et Do - mi-nus in vo - ce tu - bæ, in vo - ce
ju-bi-la-ti-o - ne, et Do - mi-nus, et Do - mi-nus in vo - ce tu - bæ
o - ne, et Do - mi-nus in vo - ce tu - bæ, in vo - ce
et Do - mi-nus in vo - ce tu - bæ, tu - bæ, in vo - ce
ne, et Do - mi-nus in vo - ce tu - bæ, in vo - ce

tu - bæ, in vo - ce tu - bæ, in vo - ce tu - bæ. Al - le - lu - ia.

in vo - ce tu - bæ, in vo - ce tu - bæ. Al - le - lu - ia.

⁸ tu - bæ, in vo - ce tu - bæ, in vo - ce tu - bæ. Al - le - lu - ia.

⁸ tu - bæ, in vo - ce tu - bæ, in vo - ce tu - bæ. Al - le - lu - ia.

Bass: tu - bæ, in vo - ce tu - bæ, in vo - ce tu - bæ. Al - le - lu - ia.

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Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

Do -

Do - mi - nus in Si - na in san - cto,

Do - mi - nus in Si - na in san - cto, in san -

Do - mi - nus in Si - na in san -

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- mi - nus in Si - na in san - cto,

Do - mi - nus in Si - na in san - cto,

Do - mi - nus in Si - na in san - cto, a - seen - dens in

- cto, in san - cto, a - seen - dens in

- cto, in san - cto, a - seen - dens in

al - tum, a - scen - dens in al - tum, in al -

al - tum, a - scen - dens in al - tum, in al -

al - tum, a - scen - dens in al - tum, in al -

al - tum, a - scen - dens in al -

cap - ti - vam du - xit, cap - ti - vam du - xit cap - ti - vi - ta - tem, cap -
-tum, cap - ti - vam du - xit, cap - ti - vam du - xit cap - ti - vi - ta - tem,
-tum, cap - ti - vam du - xit, cap - ti - vi - ta - tem, cap - ti - vi -
cap - ti - vam du - xit, cap - ti - vi - ta - tem, cap - ti - vam du - xit cap -
-tum cap - ti - vam du - xit, cap - ti - vi - ta - tem, cap - ti - vam

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-ti - vi - ta - tem. Al - le - lu - ia. Al - le - lu -

cap - ti - vi - ta - tem. Al - le - lu - ia.

8 -ta - tem, cap - ti - vi - ta - tem. Al - le - lu - ia. Al - le - lu -

8 -ti - vi - ta - tem, cap - ti - vi - ta - tem. Al - le - lu - ia. Al - le - lu -

du - xit cap - ti - vi - ta - tem. Al - le - lu - ia. Al - le - lu -

The musical score consists of five staves of music in common time, key signature of one flat. The voices are: Treble (top), Alto, Tenor, Bass, and another Treble (bottom). The music features a repeating pattern of 'Alleluia' and 'ia.' motifs, with various voices entering and leaving the pattern. The notation includes note heads, stems, and bar lines.

Alleluia. God is ascended in jubilation: and our Lord in the voice of trumpet. Alleluia.
Our Lord is in them, in Sina, in the holy place. Thou art ascended on high, thou hast taken captivity captive. Alleluia.

Source: William Byrd: *Gradualia, seu cantionum sacrarum... Liber secundus* (1st edition, 1607, 2nd edition, 1610), nos. 26-27.
Text: Psalm 46: 6; Psalm 67: 18-19

Liturgical function: The Ascension, Mass:

Introit:	Vir Galilaei
Alleluia:	Alleluia. Ascendit Deus - Dominus in Sina.
Offertory:	Ascendit Deus.
Communion:	Psallite Domino

V.26: *Al* *le* *lu* *ia*

Transposed up a minor third from published pitch.

Part of my complete edition of the published vocal works of William Byrd made available through the Choral Public Domain Library (<http://www.cpdl.org>).
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