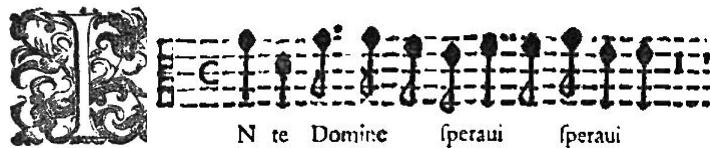


IN TE DOMINE SPERAVI

Compieta - parte 3



Psalm 31

Giovanni Battista Chinelli
1610 - 1677

Musical score for Psalm 31, composed by Giovanni Battista Chinelli (1610-1677). The score consists of six staves: Violin-1, Violin-2, Altus, Tenor, Bassus, and Basso continuo. The music is in common time, with a key signature of one sharp. The vocal parts sing the psalm text, while the instrumental parts provide harmonic support. The score is presented in a clear, organized manner, allowing for easy reading of both the vocal and instrumental parts.

Source: Compieta, Antifone, et Letaniae della B.M.V., concertate,
à Doi, Tre, Quattro e Cinque Voci con duoi Violini à beneplacito.
Opera Sesta. Venetia, appresso Alessandro Vincenti. 1639.

- 1 Jube domne
- 2 Cum Invocarem (ps 4)
- 3 In te Domine speravi (ps 31)
- 4 Qui habitat (ps 91)
- 5 Ecce nunc benedicte (ps 134)
- 6 Te lucis ante terminum
- 7 Nunc dimitis

In te Domine speravi

4

Vi1

Vi2

A

T

B

BC

in te Do - mi-ne spe - ra - vi, spe -
fun-dar in æ - ter - num,
non con - fun - dar, non con-fun - dar in æ -
In te Do - mi-ne spe - ra - vi, spe -ra - vi,

4

8

Vi1

Vi2

A

T

B

BC

ra - vi,
non con - fun - dar, non con-fun - dar in æ - ter - num,
ter - num,
non con - fun - dar, non con - fun - dar, non con-fun - dar in æ - ter - num,
non con - fun - dar in æ - ter - num, non con - fun - dar, non con-fun - dar in æ - ter - num,

8

In te Domine speravi

12

Vi1

Vi2

A in ju - sti - ti - a tu - a li - be - ra me, li - be - ra me.

T in ju - sti - ti - a tu - a li - be - ra me, li - be - ra me.

B in ju - sti - ti - a tu - a li - be - ra me, li - be - ra me.

BC

12

6

16

Vi1

Vi2

A

T

B

16 Sinfonia

BC

In te Domine speravi

21

Vi1

Vi2

A

T

B

In - cli - na, in - cli - na ad me, ad me au - rem tu - am, ac - ce - le - ra, ac - ce - le - ra ut

BC

21

7 6

26

Vi1

Vi2

A

T

B

Es - to mi - hi in De-um pro-tec - to - rem
Es - to mi - hi in De-um pro-tec - to - rem
e - - - ru-as me.

BC

26

In te Domine speravi

31

Vi1

Vi2

A

T

B

BC

et in do - mum,
et in do - mum re - fu-gi-i,
et in do - mum, et in do - mum re - fu-gi-i,
ut sal -

31

36

Vi1

Vi2

A

T

B

BC

ut sal - vum me fa - ci-as, ut sal - - vum me fa - ci-as.
ut sal - - vum me fa - ci - as.
vum, ut sal - vum, ut sal - vum me fa - ci - as.

36

In te Domine speravi

42 **Sinfonia**

Vi1

Vi2

A

T

B

BC

42 **Sinfonia**

6

49

Vi1

Vi2

A

T

B

BC

49

et prop-ter no-men, et prop-ter no-men tu -

Quo - ni-am for-ti - tu-do me-a et re - fu - gi-um me-um es tu,

Quo - ni-am for-ti - tu-do me-a et re - fu - gi-um me-um es tu,

49

In te Domine speravi

54

Vi1

Vi2

A

um de - du - ces me et e-nu-tri-es me. de la-que-o hoc,

T

et e-nu-tri-es me. de la-que-o hoc,

B

et e-nu-tri-es me. E-du-ces me, e-du-ces me quem ab-scon-

BC

54

59

Vi1

Vi2

A

quem ab-scon-de - runt mi - hi, quo - ni-am tu es, tu es pro-tec - tor

T

quem ab-scon-de - runt mi - hi, quo - ni-am tu es, tu es pro-tec - tor

B

de - runt quo - ni-am tu es, tu es pro-tec - tor

BC

59

In te Domine speravi

63

Vi1

Vi2

A

T

B

BC

me - us. In ma-nus tu - as

me - us. In ma-nus tu - as

me - us. com - men - do, in ma-nus

63

4 # # #

69

Vi1

Vi2

A

T

B

BC

com - men - do spi - ri - tum me -

com - men - do spi - ri - tum me -

tu - as com-men - do spi - ri - tum me -

69

5 6 7 6

In te Domine speravi

74

Vi1
Vi2

A
T
B

um, re - de-mi-sti me Do - mi-ne De-us ve ri - ta -
um, re - de-mi-sti me Do - mi-ne De-us ve ri - ta - tis,
um, re - de-mi-sti me Do - mi -

74

BC

6

78

Vi1
Vi2

A
T
B

tis, De-us ve ri - ta - tis, De-us ve ri - ta - tis.
re - de - mi - sti me Do - mi-ne De-us ve ri - ta - tis, ve ri - ta - tis.
De-us ve ri - ta - De-us ve - ri - ta - tis, ve ri - ta - tis.

78

BC

6

In te Domine speravi

82

Vi1 Vi2

A T B

et Spi - ri - tu - i
et Spi - ri - tu - i San -
Glo - ri - a Pa - tri et Fi - li - o, et Fi - li - o,

BC

82

6 #

89

Vi1 Vi2

A T B

San - cto. Si - cut e - rat in prin - ci - pi - o
- cto. Si - cut e - rat in prin - ci - pi - o, si - cut
Si - cut e - rat in prin - ci - pi - o, si - cut e - rat in prin -

BC

89

#

In te Domine speravi

95

Vi1

Vi2

A

T

B

et nunc et sem - per, et nunc et sem -

e - rat in prin - ci - pi - o et nunc et sem - per, et sem -

ci - pi - o et nunc et sem - per, et nunc et sem -

BC

95

6#

100

Vi1

Vi2

A

T

B

per, et in sæ - cu - la sæ - cu - lo - rum, sæ - cu - lo - rum,

per, et in sæ - cu - la sæ - cu - lo - rum, sæ - cu - lo - rum, a - men,

per,

BC

100

In te Domine speravi

104

Vi1

Vi2

A

a - men, et in sæ - cu - la sæ - cu - lo - rum, a - men, a - men,

T

⁸

et in sæ - cu - la sæ - cu - lo - rum, a - men,

B

et in sæ - cu - la sæ - cu - lo - rum, a - men, sæ - cu - lo - rum, a - men,

BC

104

107

Vi1

Vi2

A

sæ - cu - lo - rum, a - - - - men.

T

⁸

sæ - cu - lo - rum, a - - - - men.

B

sæ - cu - lo - rum, a - - - - men.

BC

107

Violino-1

IN TE DOMINE SPERAVI

Compieta - parte 3

Psalm 31

Giovanni Battista Chinelli
1610 - 1677

The sheet music consists of twelve staves of musical notation for violin. The key signature varies throughout the piece, indicated by the treble clef and the presence of sharps or flats. Measure numbers are placed at the beginning of each staff: 4, 10, 16, 42, 49, 60, 68, 77, 82, 94, 99, and 105. The music includes various note values such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The style is characteristic of early Baroque instrumental music.

Violino-2

IN TE DOMINE SPERAVI

Compieta - parte 3

Psalm 31

Giovanni Battista Chinelli
1610 - 1677

The musical score consists of 15 staves of music for Violino-2. The music is in common time and includes various key signatures (C, G major, D major, A major, E major, B major, F# major, C major, G major, D major, A major, E major, B major, F# major, C major, G major). Measure numbers are indicated at the beginning of each staff: 4, 3, 12, 18, 25, 46, 57, 64, 74, 82, 90, 97, and 104. The score features a mix of eighth and sixteenth-note patterns, with some measures containing rests or sustained notes. Measure 4 starts with a sustained note followed by eighth-note pairs. Measure 3 has a similar pattern. Staff 12 begins with a sixteenth-note figure. Staff 18 shows a more complex rhythmic pattern with eighth and sixteenth notes. Staff 25 features a 16th-note pattern. Staff 46 includes a sixteenth-note休止符 (rest). Staff 57 has a sixteenth-note休止符 (rest) followed by a sixteenth-note pattern. Staff 64 includes a sixteenth-note休止符 (rest) followed by a sixteenth-note pattern. Staff 74 includes a sixteenth-note休止符 (rest) followed by a sixteenth-note pattern. Staff 82 includes a sixteenth-note休止符 (rest) followed by a sixteenth-note pattern. Staff 90 includes a sixteenth-note休止符 (rest) followed by a sixteenth-note pattern. Staff 97 includes a sixteenth-note休止符 (rest) followed by a sixteenth-note pattern. Staff 104 includes a sixteenth-note休止符 (rest) followed by a sixteenth-note pattern.

Basso continuo

IN TE DOMINE SPERAVI

Psalm 31

Compieta - parte 3

Giovanni Battista Chinelli
1610 - 1677

The musical score consists of a single bass clef staff. The music is in common time. Measure numbers are indicated on the left side of the staff. The score includes several sections labeled "Sinfonia" at measures 16, 42, and 62. Various key changes are marked with sharps and flats. Measure 16 starts in C major, moves to G major, then F major, then C major. Measure 42 starts in C major, moves to G major, then F major, then C major. Measure 62 starts in C major, moves to G major, then F major, then C major. Measure 69 starts in A major, moves to D major, then G major, then C major. Measure 76 starts in C major, moves to G major, then F major, then C major.

8

16 Sinfonia

21

28

34

42 Sinfonia

49

56

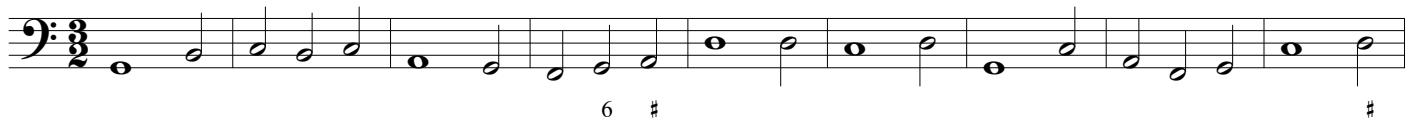
62

69

76

In te Domine speravi

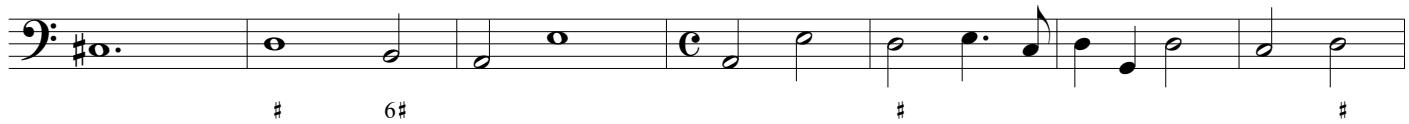
82



91



97



104

