



Old May-day

**Julius Benedict
(1804-1885)**

Old May-day

1862 publication is up half step, in B-flat major

Julius Benedict

Allegro giusto ♩ = 168

S Re - joice, oh, Eng - lish hearts, re - joice! Re - joice, oh, lov - ers —

A Re - joice, oh, Eng - lish hearts, re - joice! Re - joice, oh, lov - ers

T Re - joice, oh, Eng - lish hearts, re - joice! Re - joice, oh, lov - ers —

B Re - joice, oh, Eng - lish hearts, re - joice! Re - joice, oh, lov - ers

5
S dear, Re - joice, Re -

A dear, Re - joice, re - joice, Re -

T dear, Re - joice, re - joice, Re -

B dear, Re - joice, Re -

Old May-day

8

S joyce, oh, lov - ers dear! Re -

A joyce, oh, lov - ers dear! Re -

T joyce, oh, lov - ers dear! Re - joyce, re -

B joyce, oh, lov - ers dear! Re - joyce, re -

11

S joyce, re - joyce, re - joyce, oh,

A joyce, re - joyce, re - joyce, oh,

T joyce, re - joyce, re - joyce, oh,

B joyce, re - joyce, re - joyce, oh,

14

S cit - y, town, and coun - try, re - joyce eke ev - 'ry shere! re -

A cit - y, town, and coun - try, re - joyce eke ev - 'ry shere! re -

T cit - y, town, and coun - try, re - joyce eke ev - 'ry shere! re -

B cit - y, town, and coun - try, re - joyce eke ev - 'ry shere! re -

Old May-day

18

S joyce eke ev - 'ry shere! For now the fra - grant *p* *cresc.*

A joyce eke ev - 'ry shere! For now the fra - grant *p* *cresc.*

T joyce eke ev - 'ry shere! For now the fra - grant *p* *cresc.*

B joyce eke ev - 'ry shere! For now the fra - grant *p* *cresc.*

21

S flow - ers do spring and sprout, and *p* *f*

A flow - ers do spring and sprout, do spring and sprout, do *p* *f*

T flow - ers do spring and sprout, do spring and sprout, do *p* *f*

B flow - ers do spring and sprout, do spring and sprout, do *p* *f*

24

S sprout in seem - ly sort, The lit - tle birds *p*

A sprout in seem - ly sort, The lit - tle *pp*

T sprout in seem - ly sort, The lit - tle *pp*

B sprout in seem - ly sort, The lit - tle *pp*

Old May-day

27

S do sit and sing, The lit - tle birds do

A birds do sit and sing, The lit - tle

T birds do sit and sing, The lit - tle

B birds do sit and sing, The lit - tle

31

S sing, The birds do sit and sing, the lambs do make fine

A birds do sit and sing, the lambs, the

T birds do sit and sing, the lambs, the

B birds do sit and sing, the lambs, the

35

S sport, do make fine sport; The lit - tle birds do sit and

A lambs do make fine sport; The lit - tle birds do sit and

T lambs, the lambs do make fine sport; The lit - tle birds do sit and

B lambs, the lambs do make fine sport; The lit - tle birds do sit and

Old May-day

39

S *dim.* sing; _____ *f* Up then, I say, both young and old, both

A *dim.* sing; _____ *f* Up then, I say, both young and old, both

T *dim.* sing; _____ *f* Up then, I say, both young and old, both

B *dim.* sing; _____ *f* Up then, I say, both young and old, both

43

S man and maid a - May - ing, *ff* With drums and guns that

A man and maid a - May - ing, *ff* With drums and guns

T man and maid a - May - ing, *ff* With drums and guns

B man and maid a - May - ing, *ff* With drums and guns

47

S bounce a - loud, _____ *f* with drums,

A _____ *f* that bounce a - loud, with drums and guns that *cresc.*

T _____ *f* that bounce a - loud, with drums and guns that *cresc.*

B _____ *f* that bounce a - loud, with drums,

Old May-day

50

S and guns, and mer - ry ta - bor play - ing, and mer - ry ta - bor

A bounce a - loud, and mer - ry ta - bor play - ing, and mer - ry ta - bor

T bounce a - loud, and mer - ry ta - bor play - ing, and mer - ry ta - bor

B and guns, and mer - ry ta - bor play - ing, and mer - ry ta - bor

54

S play - ing, and mer - - - - - ry

A play - ing, and mer - - - - - ry

T play - ing, and mer - - - - - ry

B play - ing, and mer - - - - - ry

59

S ta - - - - bor play - - - - ing!

A ta - - - - bor play - - - - ing!

T ta - - - - bor play - - - - ing!

B ta - - - - bor play - - - - ing!

Sir Julius (Jules) Benedict (1804-1885) was born in Stuttgart, Germany, and studied composition with Johann Nepomuk Hummel and Carl Maria von Weber. He was appointed Kapellmeister of the Kärnthnerthor theatre at Vienna, and in 1825, he became Kapellmeister of the San Carlo theatre at Naples. In 1834 he went to Paris and, a year later, to London, where he spent the remainder of his life. In London, he was conductor of the Lyceum Theatre and Theatre Royal, Drury Lane. In 1848 he conducted the first appearance of Jenny Lind in an oratorio- Felix Mendelssohn's *Elijah* at Exeter Hall. In 1850 he went to America as her tour accompanist. Returning to England in 1852, he became musical conductor at Her Majesty's Theatre and conductor of the Harmonic Union. Benedict conducted every Norwich Festival from 1845 to 1878, and the Liverpool Philharmonic Society's concerts from late 1875 to 1880. He was the regular accompanist or conductor at the Monday Popular Concerts in London. He was knighted in 1871; and, among other distinctions, was decorated by the emperor of Austria in 1874 and made knight commander of the Order of Frederick by the king of Württemberg. His compositions include a symphony, numerous concerti, an oratorio, a number of operas and a notable number of part-songs.

Rejoice, oh, English hearts, rejoice, rejoice, oh, lovers dear;
Rejoice, oh, city, town, and country, rejoice eke every shere!
For now the fragrant flowers do spring and sprout in seemly sort,
The little birds do sit and sing, the lambs do make fine sport;

Up then, I say, both young and old, both man and maid a-Maying,
With drums and guns that bounce aloud, and merry tabor playing!

The Knight of the burning Pestle
Act IV, Scene V
Beaumont & Fletcher
Francis Beaumont (1584-1616)
John Fletcher (1579-1625)

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