

$\text{d} = 53$

Gloria in excelsis Deo

Scott Villard

The musical score consists of two systems of music. The first system, starting at measure 1, features five vocal parts: S1, S2, A1, A2, and piano (for rehearsal only). The piano part for rehearsal only has two staves: one in common time and one in 3/4 time. The vocal parts sing "Gloria in excelsis Deo" in a three-measure phrase, followed by a repeat sign and a three-measure phrase ending with a fermata. The second system, starting at measure 5, continues the vocal parts singing the same phrase. The piano part for rehearsal only has two staves: one in common time and one in 3/4 time.

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10

mp

Glo - ri - a

f

Musical score for "Arioso" featuring five staves of music with lyrics:

15
ri - a in ex - cel - - - sis

15
ri - a in ex - cel - - - sis

15
ri - a in ex - cel - - - sis

15
ri - a in ex - cel - - - sis

15
ri - a in ex - cel - - - sis

The score consists of five staves of music. The first four staves are single-line staves with treble clefs, each containing a vocal line with lyrics. The fifth staff is a full five-line staff with a treble clef, containing a harmonic or accompaniment line consisting of chords and rests.

20

De - o ————— in ex - cel - sis. De - o

De - o ————— in ex - cel - sis. De - o

De - o ————— in ex - cel - sis. De - o

De - o ————— in ex - cel - sis. De - o

De - o ————— in ex - cel - sis. De - o

25 *f*

et in ter - ra pax ho - mi - ni - bus bo - nae

25 *f*

et in ter - ra pax ho - mi - ni - bus bo - nae

25 *f*

et in ter - ra pax ho - mi - ni - bus bo - nae

25 *f*

et in ter - ra pax ho - mi - ni - bus bo - nae

25 *f*

30

30

vo - lun - ta - - - tis. et in ter - ra

30

vo - lun - ta - - - tis. et in ter - ra

30

vo - lun - ta - - - tis. et in ter - ra

30

vo - lun - ta - - - tis. et in ter - ra

30

vo - lun - ta - - - tis. et in ter - ra

30

vo - lun - ta - - - tis. et in ter - ra

30

vo - lun - ta - - - tis. et in ter - ra

35

pax ho - mi - ni - bus bo - nae vo - lun - ta - - -

35

pax ho - mi - ni - bus bo - nae vo - lun - ta - - -

35

pax ho - mi - ni - bus bo - nae vo - lun - ta - - -

35

pax ho - mi - ni - bus bo - nae vo - lun - ta - - -

35

pax ho - mi - ni - bus bo - nae vo - lun - ta - - -

35

pax ho - mi - ni - bus bo - nae vo - lun - ta - - -

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

40

tis. al - - - le lu - - -

40

tis. al - - - le lu - - -

40

tis. al - - - le lu - - -

40

tis. al - - - le lu - - -

40

ff

40

ff

40

ff

40

ff

45

ia al - - - le lu - - - ia

45

ia al - - - le lu - - - ia

45

ia al - - - le lu - - - ia

45

ia al - - - le lu - - - ia

45

ff

45

ff

45

ff

45

50

A musical score for five voices. The voices are arranged vertically, each with its own staff and clef. The top three voices are in treble clef, and the bottom two are in bass clef. The music consists of a single melodic line that is identical for all voices. The lyrics 'alleluia' are written below each staff, with a hyphen between 'allel' and 'luia'. The tempo is marked '50' at the beginning of each line. The score concludes with a final cadence where the voices resolve to a sustained note.

al - - - le - - - lu - - - ia

al - - - le - - - lu - - - ia

al - - - le - - - lu - - - ia

al - - - le - - - lu - - - ia

al - - - le - - - lu - - - ia

50

50

50

50

50