

Beatam me dicent

From "Mapa Armónico Práctico" (1742)
folio 131 recto - 131 verso

Francisco Valls (1665-1747)

Tiple 1 (Soprano)	 C
Tiple 2 (Soprano)	 C
Alto	 C
Tenor	 C
Ac.to. (Continuo)	 C

The musical score consists of four staves of music in common time (indicated by the '4' in the top left corner of each staff). The first three staves are in treble clef, and the fourth staff is in bass clef. The lyrics are written below the notes. The first staff begins with a dotted half note followed by a quarter note, eighth note, eighth note, and a sixteenth note. The second staff begins with a half note, followed by a quarter note, eighth note, eighth note, and a sixteenth note. The third staff begins with a half note, followed by a quarter note, eighth note, eighth note, and a sixteenth note. The fourth staff begins with a half note, followed by a quarter note, eighth note, eighth note, and a sixteenth note. The lyrics are: Be - a - tam me di - cent, Be - a - tam me Be - a - tam me di - Be - . The number 6 is written below the third staff.

3

S. - - - be - a - tam me di - cent, om - nes ge - ne - ra - ti -

S. di - cent, be - a - tam me di - cent,

A. cent, be - a - tam me di - cent, om - nes

T. a - tam me di - cent, be - a - tam me di - cent,

Cont. { 6 6

7

S. o - nes om - nes ge - ne - ra - ti - o -
 S. om - nes ge - ne - ra - ti - o - nes om - nes
 A. ge - ne - ra - ti - o - nes, om - nes ge - ne - ra - ti -
 T. - om - nes ge - ne - ra - ti - o - nes
 Cont. { 6 om - nes ge - ne - ra - ti - o - nes

10

S. - nes, qui - a an - cil - lam hu - mi -
 S. - nes, qui - a an - cil - lam hu - mi -
 A. ge - ne - ra - ti - o - nes, qui - a an -
 T. o - - - nes, qui - a an - cil - lam
 Cont. { 7 om - nes ge - ne - ra - ti - o - nes, 6

13

S. lem res - pex - it De - us, qui - a an - cil - lam
 S. cil - lam hu - mi - lem res - pex - it De - us,
 A. hu - mi - lem res - pex - it De - us, qui - a an -
 T. qui - a an - cil - lam hu - mi - lem res - pex - it De - us,
 Cont. { 6 6 6 6

17

S. hu - mi - lem res - pex - it De -
 S. qui - a an - cil - lam hu - mi - lem res -
 A. cil - lam hu - mi - lem res - pex - it
 T. -
 Cont. { 6 qui - a an - cil - lam hu - mi - lem 7

20

S. -us, res - pex - it De - us, res -
 S. pex - it De - us, res - pex - it De -
 A. De - us, res - pex - it De - us,
 T. res - pex - it De - us, res - pex - it
 Cont. { 6 res - pex - it 6 De - us, res - pex - it

23

S. pex - it De - - - us.
 S. -us, De - - us.
 A. res - pex - it De - - - us.
 T. De - us, De 5 43 - us.
 Cont. { 43