

Henry Wadsworth Longfellow  
(1807-82)

# Good night, beloved!

Edwin George Monk  
(1819-1900)

Musical score for the first system of "Good night, beloved!". It includes parts for Tenor I, Tenor II, Bass I, Bass II, and Accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The lyrics are: *p* Good night! Good night, be- *sf* lov - ed! *p* I come to watch o'er. The score includes dynamic markings such as *p*, *sf*, and *cresc.*

Musical score for the second system of "Good night, beloved!". It includes parts for Tenor I, Tenor II, Bass I, Bass II, and Accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The lyrics are: thee! *p* Good night! Good night, be- *sf* lov - ed! *p* I. A box containing the number 5 is positioned above the Tenor I staff. The score includes dynamic markings such as *p*, *sf*, and *p*.

T I *cresc.*  
 come to watch o'er *fp* thee!\_ be- *sf* lov-ed! *p* To be near  
 T II *cresc.*  
 come \_\_\_\_\_ to watch o'er *fp* thee!\_ *p* To be near thee, be- *sf* lov-ed! To be near  
 B I *cresc.*  
 come to watch o'er *fp* thee!\_ *p* To be near thee, be- *sf* lov-ed! To be near  
 B II *cresc.*  
 come \_\_\_\_\_ to watch o'er *fp* thee!\_ *p* To be near thee, be- *sf* lov-ed!  
*cresc.* *fp* *p* *sf* *p*

T I <sup>10</sup>  
 thee, be- *sf* lov - ed! *mf* A - lone is *p* peace, peace for me. *mf* Thine  
 T II  
 thee, be- *sf* lov - ed! *mf* A - lone is *p* peace for me. *mf* Thine  
 B I  
 thee, be- *sf* lov - ed! *mf* A - lone is *p* peace \_\_\_\_\_ for me.  
 B II  
 be- *sf* lov - ed! *mf* A - lone is *p* peace for me. *mf* Thine  
*sf* *mf* *p* *mf*

15

T I  
 eyes are stars of morn- ing, Thy lips are crim- son

T II  
 eyes are stars of morn - ing, Thy lips are crim - son

B I  
*mf* Thine eyes are stars of morn-ing, Thy lips are crim- son

B II  
 eyes are stars of morn-ing, Thy lips are crim - son

T I  
 flow'rs! *p* Good - night! Good night! *p* Good night!

T II  
 flow'rs! *p* Good night! Good night, be- *sf* lov - ed!

B I  
 flow'rs! *p* Good - night! Good night! Good night! *p* While I

B II  
 flow'rs! *p* Good - night! Good night, be- *sf* lov - ed! *p* While I

20

T I *p* While I count the wea - ry hours. *p* Good

T II *pp* Good night! *p* While I count the wea - ry hours.

B I count the wea-ry hours, *pp* Good night!\_\_

B II count the wea-ry hours, I count the hours. *p* Good

25

T I *rall.* night! *pp* Good night! *a tempo* *p* Good night! Good night, be -

T II *p* Good night! Good night! Good night! Good night,

B I Good night! *p* Good night! Good night, be -

B II night! Good night! Good night! Good night!

*rall.* *pp* *a tempo* *p*

T I *cresc.*  
*sf* lov - ed! *p* I come to watch o'er thee! *p* Good  
 T II  
 be - lov - ed! *p* I come to watch o'er thee!  
 B I  
*sf* lov- ed! *p* I come to watch o'er thee! *p* Good night!  
 B II  
 Good night! *p* I come to watch o'er thee! Good  
*cresc.*  
*sf* *p* *p*

T I <sup>30</sup> *cresc.*  
 night! Good night, be- *sf* lov - ed! *p* I come to watch o'er  
 T II  
 night! Good night! Good night! *p* I come to watch o'er  
 B I  
 Good night, be- *sf* lov- ed! *p* I come to watch o'er  
 B II  
 night! Good night! Good night! *p* I come to watch o'er  
*cresc.*  
*sf* *p*

T I *fp* thee!\_ be- *sf* lov-ed! *p* To be near thee, be- *sf* lov-ed! *mf* A-lone is

T II thee!\_ *p* To be near thee, be- *sf* lov-ed! *p* To be near thee, be- *sf* lov-ed! *mf* A-lone is

B I *fp* thee!\_ *p* To be near thee, be- *sf* lov-ed! *p* To be near thee, be- *sf* lov-ed! *mf* A-lone is

B II thee!\_ *p* To be near thee, be- *sf* lov-ed! be- *sf* lov-ed! *mf* A-lone is

*sf* *p* *sf* *mf*

35 *cresc.*

T I peace, peace for me,\_\_\_ be- *sf* lov - ed! *p* To be near

T II peace, is peace for me,\_\_\_ To be near thee, be- *sf* lov - ed! *p* To be near

B I *cresc.* peace for me,\_\_\_ To be near thee, be- *sf* lov - ed! *p* To be near

B II peace, for me,\_\_\_ To be near thee, be- *sf* lov - ed! *p* To be near

*cresc.* *sf* *p*

40

T I  
thee, be- *sf* lov - ed! *mf* A-lone is *p* peace, peace for me. *p* Good

T II  
thee, be- *sf* lov - ed! *mf* A-lone is peace for me. *dim.*

B I  
thee, be- *sf* lov - ed! *mf* A-lone is *p* peace for me.

B II  
thee, be- *sf* lov - ed! *mf* A-lone is peace for me. *dim.*

*sf* *mf* *p*

T I  
night! Good night! Good night! *morendo*

T II  
*morendo* *p* Good night!

B I  
*morendo* Good night! Good night! Good night!

B II  
*morendo* *p* Good night!

*p*