



If my Maid return my love

Joseph Netherclift
(1792-1863)

In moderate time

S *mf* If my dear Maid re - turn my

A *mf* If my dear Maid re - turn my

T 1

T 2 *mf* If

B *mf* If my dear

If my dear Maid return my love

4

S love, If my dear Maid _____ re - turn _____ my

A love, If _____ my _____ dear _____ Maid re - turn _____ my

T 1 *mf* _____ If my dear Maid re - turn my

T 2 _____ my _____ dear _____ Maid re - turn, re - turn _____ my

B Maid re - turn _____ my

8

S love, I'll leave _____ the Halls of _____ feast _____ and

A love, I'll leave the Halls of feast _____ and

T 1 _____ love, _____ I'll leave the Halls of feast and

T 2 _____ love, _____ I'll leave the Halls _____ of feast and

B love, I'll leave the Halls, the Halls of feast and

If my dear Maid return my love

12

S *p* song, And rove with her thro' vale and grove,

A *p* song, And rove with her thro' vale and

T 1 *p* song, And rove with her thro' vale and

T 2 *p* song, And rove with her thro' vale and

B *p* song, And rove with her, with her thro'

16 *cresc.*

S — And live un - known by all the throng, And

A *cresc.* grove, And live un - known by all the throng,

T 1 *cresc.* grove, And live un - known by all the throng,

T 2 *cresc.* grove, And live un -

B *cresc.* vale and grove, And live un - known by all the throng,

If my dear Maid return my love

20

S live un - known by all the

A by all the throng, un - known by all the

T 1 by all the throng, un - known by all the

T 2 known, live un - known by all the

B — live un - known by all the

24

S throng. If my dear Maid re - turn my

A throng. If my dear Maid re - turn my

T 1 throng.

T 2 throng. If

B throng. If my dear

If my dear Maid return my love

28

S love, If my dear Maid re - turn my

A love, If my dear Maid re - turn my

T 1 *mf* If my dear Maid re - turn my

T 2 my dear Maid re - turn, re - turn my

B Maid re - turn my

32

S love, I'll leave the Halls of feast and

A love, I'll leave the Halls of feast and

T 1 love, I'll leave the Halls of feast and

T 2 love, I'll leave the Halls of feast and

B love, I'll leave the Halls, the Halls of feast and

If my dear Maid return my love

36

S *p* song, And rove with her thro' vale and grove,

A *p* song, And rove with her thro' vale and

T 1 *p* song, And rove with her thro' vale and

T 2 *p* song, And rove with her thro' vale and

B *p* song, And rove with her, with her thro'

40

S *cresc.* And live un - known by all the throng, And

A *cresc.* grove, And live un - known by all the throng,

T 1 *cresc.* grove, And live un - known by all the throng,

T 2 *cresc.* grove, And live un -

B *cresc.* vale and grove, And live un - known by all the throng,

If my dear Maid return my love

44

S live un - known by all the throng.

A — by all the throng, un - known by all the throng.

T 1 — by all the throng, un - known by all the throng.

T 2 known, live un - known by all the throng.

B — live un - known by all the throng.

Stanley Lucas, Weber & Co.
(1876)

Joseph Netherclift (1792-1863) was born in Whitechurch, Hampshire, England. He became a lithographic artist and printer in London and was an amateur musician. He was awarded a medal in 1829 for his method of lithography. He lithographic facsimiles of historical documents by permission of the British Museum including the Magna Charta and the death warrant of Charles the First. He also published the book "Autograph letters of illustrious women" and was recognized as an expert in handwriting. As a composer, he wrote Psalm settings, hymns, glees, part-songs, and other music, winning a prize for a madrigal. He died in Brompton, London.

If my dear Maid return my love,
I'll leave the Halls of feast and song,
And prove with her through vale and grove,
And live unknown by all the throng.

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