

# Search me, O God

Lowell Mason  
(1792-1872)

Psalm 139: 23-24 (KJV)

5

Musical score for the first system of 'Search me, O God'. It features four vocal parts: Soprano, Alto, Tenor, and Bass, along with an Accompaniment (Accomp.) section. The key signature is B-flat major (two flats) and the time signature is 3/4. The lyrics for all parts are: *p* Search me, O God, and know\_\_\_ my heart: try me, and. The Soprano part has a circled '5' above the first measure. The music is written in a standard staff format with treble clefs for the vocal parts and a grand staff for the accompaniment.

10

Musical score for the second system of 'Search me, O God'. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B), along with an Accompaniment (Accomp.) section. The key signature is B-flat major (two flats) and the time signature is 3/4. The lyrics for all parts are: know my thoughts; and see if there be a - ny wick - ed way. The Soprano part has a circled '10' above the first measure. The music is written in a standard staff format with treble clefs for the vocal parts and a grand staff for the accompaniment.

15

S *cresc.*  
in me, and lead me in the way, — in the way ev - er - last-ing, *f* and

A *cresc.*  
in me, and lead me in the way, in the way ev - er - last-ing, *f* and

T *cresc.*  
in me, and lead me in the way, — in the way ev - er - last-ing, *f* and

B *cresc.*  
in me, and lead me in the way, in the way ev - er - last-ing, *f* and

*f*

20

S  
lead me in the way, — in the way ev - er - last-ing. *p* A - men.

A  
lead me in the way, in the way ev - er — last-ing. *p* A - men.

T  
lead me in the way, — in the way ev - er - last-ing. *p* A - men.

B  
lead me in the way, in the way ev - er - last-ing. *p* A - men.

*p*