

Rome, Biblioteca Apostolica Vaticana, MS Capp. Sist. 20 [Rome, 1539]

6

CANTUS ALTUS TENOR BASSUS



5

Fa - - ctus____ est re - pen - te de cae - lo so -

10

Fa - - ctus____ est re - pen - te de cae - lo so -

15

nus, ad - ve - ni-en - tis

21

spiritus ve - he - men - tis, al - le lu -
tus_____ ve - he - men - tis, al - le lu - ia, al -
men - tis, al - le lu - ia, al -
al - le - lu - ia, al - le - lu -

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ia: et re - ple - vit to - tam do -
le - lu - ia: et re - ple - vit to - tam do -
le - lu - ia: et re - ple - vit to - tam do - mum -
ia: et re - ple - vit to - tam do - mum - u -

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mum u - bi e - rant a - po - sto -
mum u - bi e - rant a - po - sto - li, u - bi e - rant a - po - sto -
u - bi e - rant a - po - sto - li, al - le -
bi e - rant a - po - sto - li, al -

36

li, al - le - lu - ia; et re - ple -
li, al - le - lu - ia, al - le - lu - ia; et re - ple -
lu - ia, al - le - lu - ia; et re - ple -
le - lu - ia; et re - ple - ti

42

ti sunt o - mnes Spi - ri - tu San - - cto, _____
 ti sunt o - mnes Spi - ri - tu San - - cto, et coe - pe -
 ti sunt o - mnes Spi - ri - tu San - - cto, _____
 sunt o - mnes Spi - ri - tu San - - cto, et coe -

49

et coe - pe - runt lo - qui, al - le - lu -
 runt lo - qui, al - le - lu - ia, al - le - lu -
 et coe - pe - runt lo - qui, al - le - lu -
 pe - runt lo - qui, al - le - lu - ia, al - le - lu - ia, al - le -

54

ia. Spi - ri - tus Do - mi - ni re - ple - vit or -
 ia. Spi - ri - tus Do - mi - ni re - ple - vit or - bem ter -
 ia. Spi - ri - tus Do - mi - ni re - ple - vit or - bem
 lu - ia.

59

bem ter - ra - rum, al - le - lu - ia, al - le - lu - ia, al - le - lu -
 ra - rum, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -
 ter - ra - rum, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -
 al - le - lu - ia, al - le - lu - ia, al -

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lu - ia, al - le - lu - ia.
ia, al - le - lu - ia.
ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.
le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Factus est repente de caelo sonus,
adveniéntus spíritus veheméntis, allelúia:
et replévit totam domum
ubi erant apóstoli, allelúia;
et repléti sunt omnes Spíritu Sancto,
et coepérunt loqui, allelúia.
Spíritus Dómini replévit orbem terrárum, allelúia.

*Suddenly, there came a sound from heaven,
like the rush of a mighty wind, alleluia:
and it filled the whole house
where the apostles were, alleluia;
and they were all filled with the Holy Spirit,
and began to speak, alleluia.
The Spirit of the Lord has filled the whole world, alleluia.*

Acts 2:2 & 4

(Communion Antiphon for Pentecost)

Costanzo Festa was among the pioneering Italian composers of the 'new' polyphonic style of the High Renaissance, and also one of the early madrigalists. From 1517, he served in the Papal Choir in Rome, at which time he was one of very few Italians in a choir dominated by Northern European singers. He remained associated with the Sistine Chapel choir until his death in 1545. His sacred output includes four masses and more than forty motets, including this setting of the Communion Antiphon for Pentecost, which survives only in one of the Sistine Chapel choirbooks.

Editorial Notes:

Editorial accidentals are indicated above the note. Original note values are retained: thus, consistent with 16th-century convention, the C mensuration sign and its modern-equivalent C time signature signify a semibreve tactus. Bar lines are added only to aid reading and direction: 'strong' and 'weak' beats implied by their position should never take precedence over phrasing or word stress. Ligatures in the source are acknowledged with overarching square brackets. Word underlay reflects editorial judgment and has been freely adjusted: editorial addition or reiteration of words not explicit in the source is indicated in *italic*.
