

**Exaudi me Domine**  
**Symphoniae Sacrae liber secundus (1615)**  
**Cantus primi chori** Giovanni Gabrieli (1554/7 – 1612)

2



Ex - au-di me, Do - mi - ne, dum co - gi-to me -

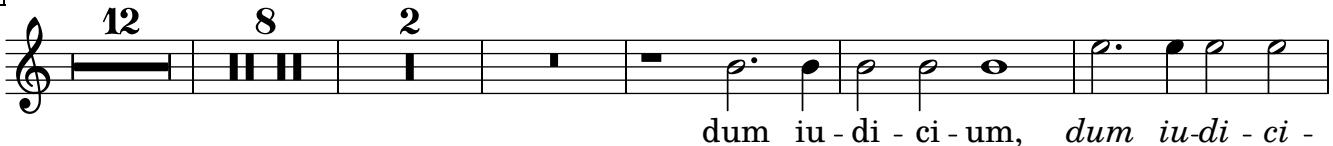
8



- cum de di - e il - la tre-men - da

14

12      8      2



dum iu - di - ci - um, dum iu-di - ci -

40



um ad - - e - rit, dum iu-di - ci - um, dum iu -

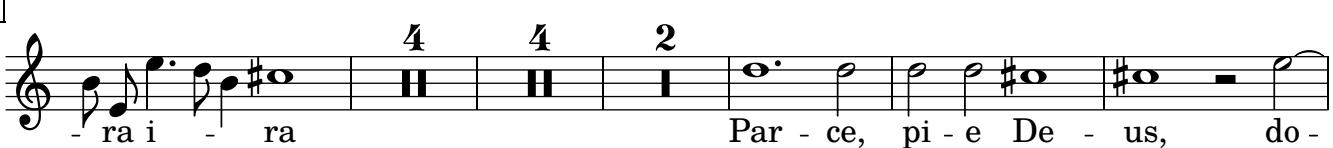
46



di - ci - um ad - - e - rit at-que ven - tu -

52

4      4      2



- ra i - ra Par - ce, pi - e De - us, do -

[66]

Music score for measure 66. Treble clef, common time. Notes: G, A, B, C, D, E, F, G, G, A, B, C, D, E, F, G, G. Text: - na mi-hi ve - niam de tot sce - le - ri - bus qui - bus pec-ca -

[72]

Music score for measure 72. Treble clef, common time. Notes: G, A, B, C, D, E, F, G, G, A, B, C, D, E, F, G, G. Text: vi, qui - bus pec-ca - vi quan - do coe - li

[78]

Music score for measure 78. Treble clef, common time. Notes: rest, G, A, B, C, D, E, F, G, G, A, B, C, D, E, F, G, G. Text: mo - ven - di sunt, mo - ven - di sunt et ter - ra, et ter - ra,

[83]

Music score for measure 83. Treble clef, common time. Notes: rest, G, A, B, C, D, E, F, G, G, A, B, C, D, E, F, G, G. Text: quan - do coe - li, quan - do coe - li mo - ven - di

[89]

Music score for measure 89. Treble clef, common time. Notes: G, A, B, C, D, E, F, G, G, A, B, C, D, E, F, G, G. Text: sunt et ter - ra, et ter - ra, et ter -

[95]

Music score for measure 95. Treble clef, common time. Notes: G, A, B, C, D, E, F, G, G, A, B, C, D, E, F, G, G. Text: ra, et ter - ra, et ter - ra, et ter - ra.

**Exaudi me Domine**  
**Symphoniae Sacrae liber secundus (1615)**  
**Altus primi chori** Giovanni Gabrieli (1554/7 – 1612)

2

Ex - au-di me, Do - mi - ne,

7

dum co - gi-to me - cum de di - e il - la, de di - e il - la tre-

12 20 2

men - da dum iu - di - ci - um,

39

dum iu-di - ci - um ad - e - rit, ad - e - rit, dum iu-di - ci -

45

um, dum iu - di - ci - um ad - e - rit at - que

51

ven-tu - ra i - ra Par - ce, pi - e De -

[65]

Musical score for measure 65. Treble clef, common time. Notes: -us, do - na mi-hi ve-ni-am de tot sce-le - ri-bus qui -

[71]

Musical score for measure 71. Treble clef, common time. Notes: - bus pec - ca - vi, qui - bus pec - ca - vi quan - do coe -

[76]

Musical score for measure 76. Treble clef, common time. Notes: - li mo-ven - di sunt, mo-ven - di sunt et ter-ra,

[82]

Musical score for measure 82. Treble clef, common time. Notes: et ter-ra, quan - do coe - li, quan - do coe -

[87]

Musical score for measure 87. Treble clef, common time. Notes: li mo-ven - di sunt et ter-ra, et ter-ra, et

2

[94]

Musical score for measure 94. Treble clef, common time. Notes: ter - ra, ter - ra, et ter - ra, et ter - ra.

**Exaudi me Domine**  
**Symphoniae Sacrae liber secundus (1615)**  
**Tenor primi chori** Giovanni Gabrieli (1554/7 – 1612)

Musical score for measure 1. Treble clef, common time. Notes: Ex (long), audi (short), me (short), Do (long), - (dash), - (dash), - (dash), - (dash), mi (long).

[6]

Musical score for measure 6. Treble clef, common time. Notes: ne (long), dum (short), co (short), gi-to (long), me (short), - (dash), cum (long), de (short), di (short), e (long), il (short), la (long), tre (long).

[12]

Musical score for measure 12. Treble clef, common time. Notes: men (long), - (dash), da (long). Measure 20 starts with a long note followed by a short note. Measure 2 starts with a short note followed by a long note. dum (long), iu-di-ci-um (long).

[39]

Musical score for measure 39. Treble clef, common time. Notes: dum (long), iu-di-ci-um (long), ad (short), - (dash), e (short), - (dash), rit, (long), dum (long), iu-di-ci-um (long).

[45]

Musical score for measure 45. Treble clef, common time. Notes: um, dum (long), iu-di-ci-um (long), ad (short), - (dash), e (short), - (dash), rit, (long), at-que (long).

[51]

Musical score for measure 51. Treble clef, common time. Notes: ven-tu-ra (long), i (short), - (dash), ra (long), Par (short), ce (short), pi (short), e (long), De (long). Measure 8 starts with a long note followed by a short note.

[65]

us, do - na mi - hi ve - ni-am de tot sce - le - ri -

[70]

bus qui - bus pec-ca - vi, qui - bus pec-ca - vi quan-

[75]

- do coe - li mo - ven - di sunt, mo - ven - di

[81]

sunt et ter-ra, et ter-ra, quan - do coe - li, quan - do

[86]

coe - li mo - ven - di sunt et ter-ra, et ter-ra,

[91]

et ter - ra, et ter - ra.

**Exaudi me Domine**  
**Symphoniae Sacrae liber secundus (1615)**  
**Bassus primi chori** Giovanni Gabrieli (1554/7 – 1612)

Ex - audi me, Do - mi - ne, Do - mi - ne, dum co - gi - to

[7]

me - cum de di - e il - la tre - men - da

[14]

20 2 dum iu - di - ci - um, dum iu - di - ci - um ad -

[41]

- e - rit, dum iu - di - ci - um, dum iu - di - ci - um

[47]

ad - - - e - rit at - que ven - tu - ra

[52]

8 i - ra Par - ce, pi - e De - us, do -

[66]

- na mi - hi      ve - ni-am      de tot sce - le - ri - bus      qui -

[71]

- bus pec - ca - vi,      qui - bus pec - ca - vi      quan - do coe -

[76]

li      mo-ven - di sunt,      mo-ven - di sunt et ter-ra,

[82]

et ter-ra,      quan - do coe - li,      quan - do coe - li

[88]

mo - ven - di sunt et ter - ra,      et ter - ra,      et

2

[94]

ter - ra,      et ter - ra,      et ter - ra.

**Exaudi me Domine**  
**Symphoniae Sacrae liber secundus (1615)**  
**Cantus secundi chori** Giovanni Gabrieli (1554/7 – 1612)

12

A musical score for a single voice. The key signature is common time (C). The tempo is indicated as 12. The vocal line consists of eighth and sixteenth notes. The lyrics are: quan - do coe - li mo - ven - di sunt et ter -

17

A musical score for a single voice. The key signature changes to one sharp (F# major). The tempo is indicated as 16. The vocal line consists of eighth and sixteenth notes. The lyrics are: ra dum iu - di - ci - um,

39

A musical score for a single voice. The key signature changes to one sharp (F# major). The tempo is indicated as 2. The vocal line consists of eighth and sixteenth notes. The lyrics are: dum iu - di - ci - um ad e - rit,

45

A musical score for a single voice. The key signature changes to one sharp (F# major). The tempo is indicated as 2. The vocal line consists of eighth and sixteenth notes. The lyrics are: dum iu - di - ci - um ad e - rit at -

51

A musical score for a single voice. The key signature changes to one sharp (F# major). The tempo is indicated as 2. The vocal line consists of eighth and sixteenth notes. The lyrics are: que ven - tu - ra i - ra quan - do coe - li

59

A musical score for a single voice. The key signature changes to one sharp (F# major). The tempo is indicated as 2. The vocal line consists of eighth and sixteenth notes. The lyrics are: mo - ven - di sunt et ter - ra. Par - ce, pi - e De -

[65]

us, do - na mi-hi ve-ni-am de tot sce - le - ri - bus qui-

[71]

- bus pec - ca - vi, qui - bus pec - ca - vi quan - do coe -

[76]

li, quan - do coe - li mo-ven - di sunt, mo-ven - di sunt et

[82]

ter-ra, quan - do coe - li, quan - do coe - li mo-ven - di

[88]

sunt, mo-ven - di sunt et ter-ra, et ter - ra,

[94]

et ter - ra, et ter - ra, et ter - ra.

**Exaudi me Domine**  
**Symphoniae Sacrae liber secundus (1615)**  
**Altus secundi chori** Giovanni Gabrieli (1554/7 – 1612)

Musical score for measure 12. The key signature is common time (C). The music consists of two staves. The first staff starts with a whole note followed by a half note. The second staff begins with a quarter note. The lyrics are: quan - do coe - li mo - ven - di sunt, mo - ven - di sunt.

[17]

Musical score for measure 17. The key signature changes to common time (C). The lyrics are: et ter - ra dum\_ iu-di - ci um,

[39]

Musical score for measure 39. The lyrics are: dum\_ iu-di - ci um ad - e - rit, ad - e - rit,

[45]

Musical score for measure 45. The lyrics are: dum\_ iu-di - ci um, dum iu - di - ci - um ad - e - rit at -

[51]

Musical score for measure 51. The lyrics are: - que, at-que ven - tu - ra i - ra quan -

[57]

Musical score for measure 57. The lyrics are: do coe - li mo - ven - di sunt, mo - ven - di sunt et ter -

[62]

ra. Par - ce, pi - e De - us, do - na mi - hi ve - ni - am

[68]

de tot sce - le - ri - bus qui - bus pec-ca - vi, qui - bus pec-ca -

[74]

vi quan - do coe - li, quan - do coe - li mo-ven - di

[80]

sunt, mo-ven - di sunt et ter-ra, quan - do coe - li, quan - do

[86]

coe - li mo-ven - di sunt, mo-ven - di sunt et ter-ra, et

[92]

ter - ra, et ter - ra, et ter - ra.

**Exaudi me Domine**  
**Symphoniae Sacrae liber secundus (1615)**  
**Tenor secundi chori** Giovanni Gabrieli (1554/7 – 1612)

**12**

A musical score for a single voice. The key signature is common time (C). The music consists of a single melodic line on a treble clef staff. The lyrics are: "quan - do coe - li mo - ven - di, mo - ven - di sunt". The music features various note values including eighth and sixteenth notes, and rests.

**17**

**16**

A musical score for a single voice. The key signature changes to common time (C) at measure 17 and common time (G) at measure 18. The lyrics are: "et ter - ra dum iu - di - ci - um, dum iu - di - ci - um". Measure 17 ends with a fermata over the last note.

**39**

A musical score for a single voice. The key signature is common time (C). The lyrics are: "dum iu - di - ci - um ad e - rit, dum iu - di -". The music includes a melodic line with various note values and rests.

**46**

A musical score for a single voice. The key signature is common time (C). The lyrics are: "- ci - um ad - e - rit at - que ven - tu -". The music consists of a single melodic line with note values and rests.

**53**

A musical score for a single voice. The key signature is common time (C). The lyrics are: "ra i - ra quan - do coe - li mo -". The music features a melodic line with various note values and rests.

**59**

A musical score for a single voice. The key signature is common time (C). The lyrics are: "ven - di, mo - ven - di sunt et ter - ra. Par - ce, pi - e De -". The music includes a melodic line with note values and rests.

[65]

us, do - na mi - hi ve - ni - am de tot sce - le - ri - bus qui -

[71]

- bus pec-ca - vi, qui - bus pec-ca - vi quan - do coe - li, quan -

[77]

- do coe - - li mo-ven - di sunt, mo-ven - di sunt et

[82]

ter-ra, quan - do coe - li, quan - do coe - li mo-ven - di

[88]

sunt, mo-ven - di sunt et ter - ra, et ter - ra,

[94]

et ter - ra, et ter - ra.

**Exaudi me Domine**  
**Symphoniae Sacrae liber secundus (1615)**  
**Bassus secundi chori** Giovanni Gabrieli (1554/7 – 1612)

12

quan - do coe - li mo - ven - di sunt et ter -

[18]

16

- ra dum iu - di - ci - um, dum iu - di - ci -

[40]

um ad - e - rit, dum iu - di - ci - um ad -

#

[47]

e - rit at - que, at - que ven - tu - ra i -

[54]

ra quan - do coe - li mo - ven - di sunt et ter -

[61]

Bass clef. The lyrics are: ra. Par - ce, pi - e De - us, do - na mi - hi ve - niam.

[68]

Bass clef. The lyrics are: de tot sce - le - ri - bus qui - bus pec-ca - vi, qui - bus pec-ca - .

[74]

Bass clef. The lyrics are: vi quan - do coe - li, quan - do coe - li mo-ven - di.

[80]

Bass clef. The lyrics are: sunt, mo-ven - di sunt et ter-ra, quan-do coe - li, quan-do.

[86]

Bass clef. The lyrics are: coe - li mo-ven - di sunt, mo-ven - di sunt et ter-ra, et.

[92]

Bass clef. The lyrics are: ter - ra, et ter - ra, et ter - - - ra.

# **Exaudi me Domine**

## **Symphoniae Sacrae liber secundus (1615)**

### **Cantus tertii chori    Giovanni Gabrieli (1554/7 – 1612)**

Musical score for 'Tremens factus sum ego'. The score consists of two staves. The top staff shows a treble clef, a common time signature, and a key signature of one sharp. It contains a single measure with a thick black bar line followed by a short vertical bar line. The bottom staff shows a bass clef, a common time signature, and a key signature of one sharp. It contains a measure with a bass note followed by a dotted half note, a half note, a dotted quarter note, a quarter note, and a eighth note. The lyrics 'Tre mens fa - ctus sum e - go' are written below the staff.

Tre - mens fa-ctus sum e - go

35

Musical notation for the Latin text 'et timeo, et timeo dum iudeicum, dum iudeici'. The notation uses a treble clef, a common time signature, and a key signature of one sharp. The lyrics are written below the notes.

et timeo, et timeo dum iudeicum, dum iudeici

et ti - me-o, et ti - me - o dum iu - di - ci-um, dum iu-di - ci -

40

Musical score for 'Dum iudi ci um'. The score consists of two measures. Measure 1 starts with a whole note 'um,' followed by a short rest, a quarter note 'I,' another short rest, and a dotted half note 'dum.' Measure 2 begins with a dotted half note 'iu,' followed by a dotted quarter note 'di,' a dotted eighth note 'ci,' a short rest, and a whole note 'um.' The lyrics 'dum iudi ci um' are written below the notes.

49

ad - e-rit at - que ven - tu-ra i -

54

A musical score for a soprano voice. The key signature is one sharp (F#). The time signature is common time (indicated by the number '8'). The vocal line starts with a rest, followed by a forte dynamic (two thick vertical bars) on the first note. The lyrics 'Parce, pi-e De-us,' are written below the notes. The melody continues with eighth-note patterns and rests.

ra Par - ce, pi - e De - us, do - na mi - hi

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Edition may be freely distributed, duplicated, performed, or recorded.

[67]

ve - ni - am de tot sce - le - ri - bus qui - bus pec - ca -

[72]

vi, qui - bus pec - ca - vi quan - do coe - li

[77]

mo - ven - di sunt, quan - do coe - li et ter - ra,

[83]

quan - do coe - li mo - ven - di sunt, quan - do coe -

[88]

li et ter - ra, et ter - ra, et

[94]

ter - ra, et ter - ra, et ter - ra.

**Exaudi me Domine**  
**Symphoniae Sacrae liber secundus (1615)**  
**Altus tertii chori** Giovanni Gabrieli (1554/7 – 1612)

28      2

Tre - - mens factus sum e - go

[34]

et ti - me-o, et ti - me-o, et ti - me-o dum iu-di - ci - um,

[39]

2

dum iu-di - ci - um, dum iu-di - ci - um, dum iu-

[46]

di - ci - um ad - - e - rit at - que

[52]

ven - tu - ra i - ra 8 Par - ce, pi - e De -

[65]

us, do - na mi-hi ve - niam de tot sce-le - ri-bus qui -

[71]

bus pec-ca - vi, qui - bus pec-ca - vi quan - do coe - li

[77]

mo - ven - di sunt, quan - do coe - li et ter-ra,"

[83]

quan-do coe - li mo - ven - di sunt, quan - do coe -

[88]

li et ter-ra, et ter - ra, et

[94]

ter - ra, et ter - ra, et ter - ra.

**Exaudi me Domine**  
**Symphoniae Sacrae liber secundus (1615)**  
**Tenor tertii chori** Giovanni Gabrieli (1554/7 – 1612)

The musical score consists of ten staves of music for three voices (Tenor, Alto, Bass) in common time. The key signature varies throughout the piece. Measure numbers are indicated in boxes on the left side of each staff.

**Measure 35:** Tre - mens fa-ctus sum e - go et ti - me-o,  
[35]

**Measure 41:** et ti - meo, ti - me-o dum iu - di cium, dum iu-di ci-um,  
[41]

**Measure 49:** dum iu-di-ci-um, dum iu - di cium ad -  
[49]

**Measure 63:** e - rit at-que ven - tu-ra i - ra  
[63]

**Measure 70:** Par - ce, pi - e De - us, do - na mi - hi ve-niam de tot sce - le - ri - bus qui-bus pecca - vi, qui-bus pecca - vi quan - do coe - li  
[70]

**Measure 77:** mo-ven-di sunt, quando coe - li et terra, quando coe - li  
[77]

**Measure 85:** mo - ven - di sunt, quan - do coe - li et terra, et ter -  
[85]

**Measure 92:** ra, et ter - ra, et ter - ra, et ter - ra, et ter - ra.  
[92]

**Exaudi me Domine**  
**Symphoniae Sacrae liber secundus (1615)**  
**Bassus tertii chori** Giovanni Gabrieli (1554/7 – 1612)

28      2

Tre - - mens fa-ctus sum e - go et ti - meo,  
 35

et ti - meo, et ti - meo dum iu - di - ci - um, dum iu - di - ci - um,  
 43

dum iu - di - ci - um dum iu - di - ci - um ad - - - e-rit at -  
 51

que ven - tu - ra i - ra Par - ce, pi - e De - us, do -  
 66

- na mi - hi ve - ni am de tot sce - le - ri - bus qui - bus pec - ca -  
 72

vi, qui - bus pec - ca - vi quan - do coe - li mo - ven - di  
 78

sunt, quan - do coe - li et ter - ra, quan - do coe - li  
 85

mo - ven - di sunt, quan - do coe - li et ter - ra, et  
 91

ter - ra, et ter - ra, et ter - - - ra.

**Exaudi me Domine**  
**Symphoniae Sacrae liber secundus (1615)**  
**Cantus quarti chori** Giovanni Gabrieli (1554/7 – 1612)

16      2

dum ve - ne - ris iu - di - ca - re sae - cu-

[24]

lum per i - - gnem, per i - - gnem, per i -

[29]

- gnem, per i - - gnem. dum iu - di - ci - um, dum

[39]

iu-di - ci - um, dum iu-di - ci - um, dum iu-di - ci - um

[47]

ad - - e - rit ven - tu - ra i - ra

[54]

quan - do coe - li Par - ce, pi - e De -

## Cantus quarti chori

2

[65]

us, do - na mi - hi ve - ni - am de tot sce - le - ri - bus qui -

[71]

- bus pec - ca - vi, qui - bus pec - ca - vi quan - do coe -

[76]

- li, quan - do coe - li mo - ven - di sunt, mo - ven - di

[81]

sunt et ter - ra, et ter - ra, quan - do coe - li, quan - do coe - li

[87]

mo - ven - di sunt, mo - ven - di sunt et ter - ra, et ter - ra, et

[93]

ter - ra, et ter - ra, et ter - ra.

**Exaudi me Domine**  
**Symphoniae Sacrae liber secundus (1615)**  
**Altus quarti chori** Giovanni Gabrieli (1554/7 – 1612)

16

dum ve - ne - ris iu - di - ca - re

[23]

sae - culum per i - gnem, per i - gnem, per i - gnem, per i -

[29]

gnem, per i - gnem, per i - gnem. dum

[38]

iu-di - ci um, dum iu-di - ci - um, dum iu-di - ci -

[45]

um, dum iu-di - ci - um ad e - rit

[51]

ven - tu - ra i - ra quan - do coe - li

[57]

4 2

Par - ce, pi - e De - us, do - na mi - hi ve -

[67]

- niam de tot sce - le - ri - bus qui - bus pec - ca -

[72]

vi, qui - bus pec - ca - vi quan - do coe - li, quan - do coe - li

[78]

mo - ven - di sunt, mo - ven - di sunt et ter - ra, et ter - ra,

[83]

quan - do coe - li, quan - do coe - li mo - ven - di

[88]

sunt, mo - ven - di sunt et ter - ra, et ter - ra, et ter -

[94]

- ra, et ter - ra, et ter - ra.

**Exaudi me Domine**  
**Symphoniae Sacrae liber secundus (1615)**  
**Tenor quarti chori** Giovanni Gabrieli (1554/7 – 1612)

16

A musical score for Tenor quarti chori. The key signature is common time (C). The music consists of a single melodic line on a treble clef staff. The lyrics are: dum ve - ne - ris iu - di - ca -. The measure ends with a fermata over the last note.

[23]

A musical score for Tenor quarti chori. The key signature changes to A major (one sharp). The lyrics are: re sae - cu - lum per i - - gnem, per i-gnem, per i - - . The measure ends with a fermata over the last note.

[29]

A musical score for Tenor quarti chori. The key signature changes to G major (no sharps or flats). The lyrics are: gnem, per i - - - gnem. dum iu -

[38]

A musical score for Tenor quarti chori. The key signature changes to F major (one sharp). The lyrics are: di - ci-um, dum iu-di - ci - um, dum iu - di - ci - . The measure ends with a fermata over the last note.

[45]

A musical score for Tenor quarti chori. The key signature changes to E major (two sharps). The lyrics are: - um, dum iu - di - ci-um ad - - e - rit

[51]

A musical score for Tenor quarti chori. The key signature changes to D major (one sharp). The lyrics are: ven - tu - ra i - ra quan - do coe - li

[57]

4      2

Par - ce, pi - e De - us, do - na mi - hi ve-

[67]

ni-am      de tot sce - le      ri - bus      qui - bus pec-ca

[72]

- vi,      qui - bus pec-ca      vi      quan - do coe - li,      quan -

[77]

- do coe - li      mo - ven - di sunt,      mo - ven - di sunt, et ter-ra,

[82]

et ter-ra,      quan - do coe - li,      quan - do coe - li      mo - ven - di

[88]

sunt, mo - ven - di sunt      et terra,      et terra,      et ter -

[94]

ra,      et ter - ra,      et ter - ra.

**Exaudi me Domine**  
**Symphoniae Sacrae liber secundus (1615)**  
**Bassus quarti chori** Giovanni Gabrieli (1554/7 – 1612)

16

dum ve - ne - ris iu - di - ca - re

[23]

sae - cu-lum per i - gnem, per i - gnem, per

[30]

i - gnem. dum iu - di - ci - um, dum iu - di - ci -

[40]

um, dum iu - di - ci - um, dum iu - di - ci - um

[49]

ad - - e - rit ven - tu - ra i - ra

[54]

quan - do coe - li Par - ce, pi - e De -

[65]

us, do - na mi-hi ve - ni-am de tot sce - le - ri - bus qui -

[71]

- bus pec-ca - vi, qui - bus pec-ca - vi qan - do coe - li, quan -

[77]

- do coe - li mo - ven - di sunt, mo - ven - di sunt et ter-ra,

[82]

et ter-ra, quan - do coe - li, quan - do coe - li mo - ven - di

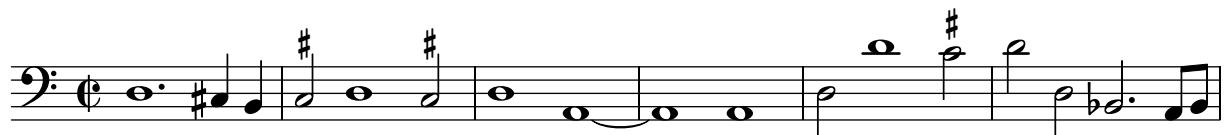
[88]

sunt, mo - ven - di sunt et ter-ra, et ter - ra, et ter -

[94]

ra, et ter - ra, et ter - ra.

**Exaudi me Domine**  
**Symphoniae Sacrae liber secundus (1615)**  
**Bassus pro organo** Giovanni Gabrieli (1554/7 – 1612)



[7]



[14]



[21]



[27]



[33]



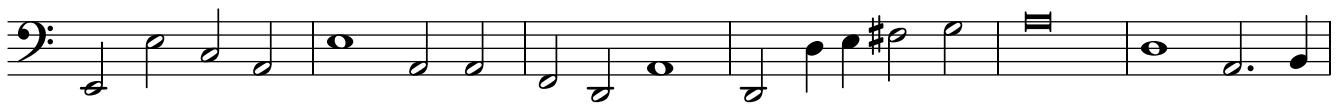
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[45]



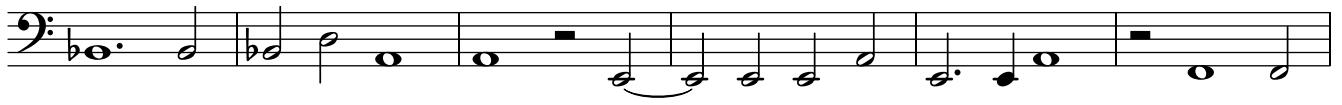
[51]



[57]



[63]



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[86]



[92]

