



Bonny Boat

S. Wesley Martin
(1839-1926)

Samuel Wesley Martin (1839-1926) was born in Plainfield, Illinois, although some suggest he was born in England. He was organist and choirmaster at St. Chrysostom's Episcopal Church, Chicago, Illinois, and was Director of the Musical Conservatory of Wheaton College. He also taught music in the public schools in Clarinda, Iowa. He wrote hymns, sacred pieces, and secular songs. With W. H. Walter, he published "The Welcome Hour, for Use in Singing Schools, Choirs, Social Circles, Musical Conventions, Glee Clubs, Concerts, Etc." His most well-known song is "The Gospel Bells are Ringing."

Bonny boat, so smoothly flowing
O'er the lakelet's silver tide,
While the water's gentle music
On the air doth softly glide.
How we love t' enjoy thy pleasure,
As the evening's twilight ray
Lingers softly on the summit
Of the hills so far away.

As we ply our oars so nimbly,
To the measure of our song;
Oh, how gently, yet so swiftly,
Dost thou glide, our boat, along,
Nor 'till twilight soft hath faded
From our vision in the West,
Do we leave thee, home returning
To our hallowed place of rest.

S. Wesley Martin

Bonny Boat

S. Wesley Martin

Gently, slowly, smoothly

S

A
Bon - ny boat, so smooth - ly flow - ing O'er the

T
Bon - ny boat, so smooth - ly flow - ing O'er the

B
Bon - ny boat, so smooth - ly flow - ing O'er the

6

S
While the wa - ter's

A
lake - let's sil - ver tide, While the wa - ter's

T
lake - let's sil - ver tide, While the wa - ter's

B
lake - let's sil - ver tide, While the wa - ter's



Bonny Boat

11

S gen - tle mu - sic On the air doth soft - ly

A gen - tle mu - sic On the air doth soft - ly

T gen - tle mu - sic On the air doth soft - ly

B gen - tle mu - sic On the air doth soft - ly

16

S glide. How we love t'en - joy thy pleas - ure,

A glide. How we love t'en - joy thy pleas - ure,

T glide. How we love t'en - joy thy pleas - ure,

B glide. How we love t'en - joy thy pleas - ure,

21

S As the ev' - ning's twi - light ray *rit.*

A As the ev' - ning's twi - light ray *rit.*

T As the ev' - ning's twi - light ray *rit.*

B As the ev' - ning's twi - light ray *rit.*

Bonny Boat

25 *a tempo*

S Lin - - gers soft - - ly on - - the sum - mit

A Lin - - gers soft - - ly on - - the sum - mit

T Lin - - gers soft - - ly on - - the sum - mit

B Lin - - gers soft - - ly on - - the sum - mit

29

S Of _____ the hills _____ so far _____ a - way. _____

A Of _____ the hills _____ so far _____ a - way. _____

T Of _____ the hills _____ so far _____ a - way. _____

B Of _____ the hills _____ so far _____ a - way. _____

33

S _____

A As _____ we ply _____ our oars _____ so nim - bly, To _____ the

T As _____ we ply _____ our oars _____ so nim - bly, To _____ the

B As _____ we ply _____ our oars _____ so nim - bly, To _____ the

Bonny Boat

38

S Oh, how gent - ly,

A meas - ure of our song; Oh, how gent - ly,

T meas - ure of our song; Oh, how gent - ly,

B meas - ure of our song; Oh, how gent - ly,

43

S yet so swift - ly, Dost thou glide, our boat, a -

A yet so swift - ly, Dost thou glide, our boat, a -

T yet so swift - ly, Dost thou glide, our boat, a -

B yet so swift - ly, Dost thou glide, our boat, a -

48

S long, Nor 'till twilight soft hath faded

A long, Nor 'till twilight soft hath faded

T long, Nor 'till twilight soft hath faded

B long, Nor 'till twilight soft hath faded

Bonny Boat

53 *rit.*

S From our vis - ion in the West,

A From our vis - ion in the West,

T From our vis - ion in the West,

B From our vis - ion in the West,

57 *a tempo*

S Do we leave thee, home re - turn - ing

A *a tempo*
Do we leave thee, home re - turn - ing

T *a tempo*
Do we leave thee, home re - turn - ing

B *a tempo*
Do we leave thee, home re - turn - ing

61

S To our hal - - lowed place of rest.

A To our hal - - lowed place of rest.

T To our hal - - lowed place of rest.

B To our hal - - lowed place of rest.

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