

Orazio Vecchi
(1550 - 1605)

Exultet omnium

à7

Transcribed and edited by Lewis Jones

Source: [PART NAME IN LATIN]/SACRARUM CANTIONUM/HORATII VECCHII/In Cathedrali Ecclesia Mutinae Musicae Magistri./Quinque, Sex, Septem, & Octo Vocibus./LIBER SECUNDUS./Nunc primum in lucem editus./[COAT OF ARMS]/Venetiis Apud Angelum Gardanum./[RULE]/M. D. LXXXVII.

Gardano's V's have been changed to U's where appropriate. The source comprises eight partbooks. The present motet is no. 16 in the publication.

Editorial method: Original partbook names, time signatures and note duration have been retained. Clefs have been modernised, with originals appearing in prefatory staves. The overall range of each part is shown in black stemless notes before the initial time signature, to which the music has been barred.

Editorial accidentals appear above the stave, whereas courtesy accidentals appear in parentheses. Ligatures are shown as square brackets above the stave.

Text and translation: Original capitalisation and spelling have been retained. Ditto marks in the source underlay have been expanded using italics.

*Exultet omnium turba fidelium
pro gloria almi Patris Benedicti
Laetentur praecipue catervae Monachorum
celebrantes eius festa in terris
de cuius societate congaudent in coelis.*

Rejoice, all faithful people,
for the glory of loving Father Benedict.
Rejoice especially ye droves of Monks,
celebrating his festival in earth,
and rejoice with his company in heaven.

Liturgical use: Antiphon to the Magnificat at Vespers of St. Benedict.

Critical notes: Given in the order bar, part, object, comment. Comprised of sourc readings not retained in the Edition.

31,A,3, #
50,5,5, b

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In F. Almi Patris Benedicti.

Orazio Vecchi

Cantus

Sextus

Altus

Tenor

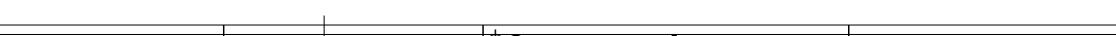
Quintus

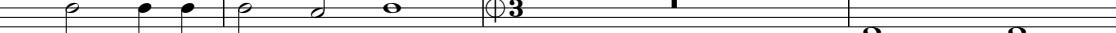
Septimus

Bassus

The musical score consists of seven staves, each representing a different vocal part: Cantus, Sextus, Altus, Tenor, Quintus, Septimus, and Bassus. The music is in common time and uses a key signature of one flat. The lyrics 'Ex - ul - tet om - ni - um' are repeated for each voice. The score includes dynamic markings like forte and piano, and various rests and note heads.

5

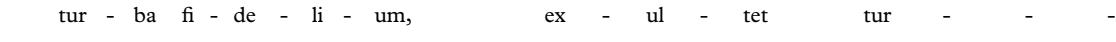
C.  um tur - ba fi - de - li - um,
 ex - ul - tet

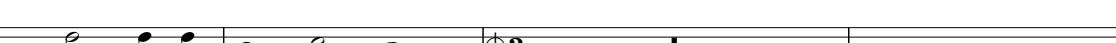
6.  um tur - ba fi - de - li - um,
 ex - ul - tet

A.  um tur - ba fi - de - li - um,
 ex - ul - tet tur - - - -

T.  um tur - ba fi - de - li - um,
 ex - ul - tet

5.  um tur - ba fi - de - li - um,
 ex - ul - tet

7.  um tur - ba fi - de - li - um,
 ex - ul - tet

B.  um tur - ba fi - de - li - um,
 ex - ul - tet

9

C. tur - - - ba, tur - - - ba,

6. tur - - - ba, tur - - - ba,

A. 8. ba, tur - - - ba, tur - - -

T. 8. tur - - - ba, tur - - - ba,

5. 8. ba, tur - - - ba, tur - - -

7. 8. ba, tur - - - ba, tur - - -

B. ba, tur - - - ba, tur - - -

13

C. tur - - - ba, tur - - - ba fi-de - li -
 6. tur - - - ba, tur - - - ba fi-de - li -
 A. ba, tur - - - - - ba, fi - de - - - li -
 T. tur - - - ba, tur - - - - - ba, tur - ba fi-de - li -
 5. ba, tur - - - - - ba, tur - ba fi-de - li -
 7. ba, tur - - - - - ba, tur - ba fi-de - li -
 B. ba, tur - - - - - ba, tur - ba fi-de - li -

17

C. um
 6. um
 A. um pro glo - ri - a al - mi Pa - tris Be - ne - di -
 T. um
 5. um pro glo - - - ri - a al - mi Pa - tris Be - ne - di -
 7. um pro glo - - - ri - a al - mi Pa - tris Be - ne - di -
 B. um pro glo - - - ri - a al - mi Pa - tris Be - ne - di -

22

C. Lae - ten - - tur prae - ci - pu - e, lae -

6. Lae - ten -

A. cti

T. Lae - ten - - - - - - - - - - - - - - - - - - tur, lae -

5. cti Lae - ten - - - - - - - - - - - - - - - - - -

7. cti

B. cti Lae - ten - - - - - - - - - - - - - - - - - - tur

26

C. ten - - - - - tur prae - ci - pu - e ca - ter - vae,

6. tur, lae - ten - - - - - tur prae-ci - pu - e ca - ter - vae,

A. cti ca -

T. ten - - tur prae - ci - pu - e ca - ter -

5. tur prae - ci - pu - e ca - ter -

7. ca - ter - vae, ca -

B. ca -

30

C. ca - ter - vae Mo - na-cho - rum,
ca - ter - vae Mo - na-cho - rum

6. ca - ter - vae Mo - na-cho - rum
ca - ter - vae Mo - na-cho - rum

A. ter - vae, ca - ter - vae Mo - na - cho - rum ce - le-bran -

T. - vae, ca - ter - vae Mo - na-cho - rum

5. vae, ca - ter - va Mo - na - cho - rum ce - le-bran -

7. ter - vae, ca - ter - vae Mo - na-cho - rum ce - le-bran - tes

B. ter - vae, ca - ter - vae Mo - na - cho - rum ce - le-bran -

35

C. de cu - ius so - ci - e - ta - te San -

6. de cu - ius so - ci - e - ta - - -

A. tes e - ius fe - sta in ter - ris San - - cti

T. de cu - ius so - ci - e - ta - te San -

5. tes e - ius fe - sta in ter - ris

7. e - ius fe - sta in ter - ris

B. tes e - ius fe - sta in ter - ris

40

C. - cti con-gau - dent in coe - lis, con-gau - dent in

6. - - te con-gau - dent in coe - lis, con-gau - dent

A. con-gau - dent in coe - lis, con-gau - dent in coe - lis,

T. - - cti con-gau - dent in coe - lis, con- gau - dent, con-gau -

5. con-gau - dent in coe - lis,

7. con-gau - dent, con-gau - dent in coe - lis,

B. con-gau - dent in coe - lis, in

44

C. coe - lis, con-gau - dent in coe - lis, con-gau - dent in

6. in coe - lis, con - gau - dent, con-gau - dent in coe - lis, con-gau -

A. con-gau - dent in coe - lis, con-gau-dent in coe - lis, con-gau - dent in

T. dent in coe - lis, con-gau - dent in coe - lis, in

5. con-gau - dent in coe - lis, con-gau - dent in coe - lis,

7. con - gau - dent, con-gau - dent in coe - lis, con-gau - dent in

B. coe - lis, con-gau - dent in coe - lis, in

48

C. coe - - lis, con-gau - dent in coe - lis, in coe - lis.

6. dent in coe - lis, *con-gau - dent* in coe - lis.

A. coe - lis, in coe - lis, con - gau - dent in coe - lis.

T. coe - - lis, con - gau - dent in coe - lis in coe - - lis.

5. in coe - lis, con-gau - dent in coe - - lis.

7. coe - - lis.

B. coe - - lis, con-gau - dent in coe - lis, in coe - lis.