

Francis Hopkinson, 1767
88. 66. 88. 66.

Burlington

No copyright. Transcribed from The American Harmony, 1793.

G minor
Nehemiah Shumway, 1793

Treble

Counter

Tenor

Bass

1. My God, my God, why leav'st Thou me, When I in anguish call on Thee? Why dost Thou me neglect, And my loud prayer reject?

Tr.

C.

T.

B.

1. All day, but all the day in vain, To Thee, O Lord, I do complain, All night I have implored Thy

1. All day, but all the day in vain, To Thee, O Lord, I do complain, All night I have im -

1. All day, but all the day in vain, To Thee, O Lord, I do complain, All night I have im - plored, Thy

1. All day, but all the day in vain, To Thee, O Lord, I do com - plain, _____ All night I have im -

Tr. 1. help to be re - stored. All night I have im - plored Thy help to be re - stored.

C. 1. - plored, Thy help to be re - stored. All night I have im - plored Thy help to be re - stored.

T. 1. help to be re - stored. All night I have im - plored Thy help to be re - stored.

B. 1. - plored, Thy help to be re - stored. All night I have im - plored Thy help to be re - stored.