

St Chrysostom (8 8. 8 8. 8 8.)

Joseph Barnby
(1838-96)

The musical score consists of three systems, each with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music is written in a simple, homophonic style with a focus on chordal textures and melodic lines. The first system has 8 measures, the second has 8 measures, and the third has 8 measures, all ending with a double bar line.

1. Jesu, my Lord, my God, my all,
Hear me, blest Saviour, when I call;
Hear me, and from Thy dwelling place
Pour down the riches of thy grace:
Jesu, my Lord, I Thee adore;
O make me love Thee more and more.

2. Jesu, too late, I have Thee sought;
How can I love Thee as I ought?
And how extol Thy matchless fame,
The glorious beauty of Thy Name?
Jesu, my Lord, I Thee adore;
O make me love Thee more and more.

3. Jesu, what didst Thou find in me
That Thou hast dealt so lovingly?
How great the joy that Thou hast brought,
So far exceeding hope or thought:
Jesu, my Lord, I Thee adore;
O make me love Thee more and more.

4. Jesu, of Thee shall be my song;
To Thee my heart and soul belong;
All that I have or am is Thine,
And Thou, blest Saviour, Thou art mine:
Jesu, my Lord, I Thee adore;
O make me love Thee more and more.