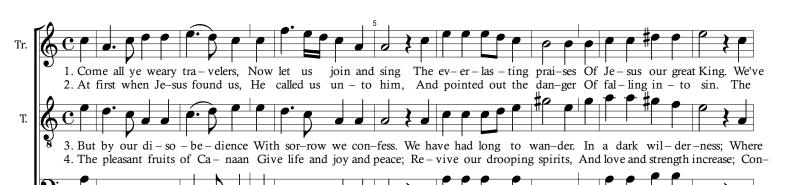
В.

## The Weary Traveler Transcribed from Ingalls' Christian Harmony, 1805.

A minor Jeremiah Ingalls, 1805



- 5. With faith, and hope, and patience We're made for to rejoice, And Je-sus and his peo-ple For-ev-er are our choice, In 6. Sin-ners, why stand ye i-dle, While we do march along, Has con-science never told you That you are going wrong? Down
- Tr.

  1. had a te dious jour–ney, And tire–some it is true;
  2. world, the flesh, and Sa tan Would prove a fa tal snare,

  T.

  3. we might long have fain–ted In that en–chan–ted ground,
  4. –fess our Lord and Master, And run at his com mand,

  But now and then a clus ter Of plea–sant grapes we found.

  And ha sten on our jour ney Un to the pro–mised land.
  - 5. peace and con-so-la-tion We now are go ing on 6. the broad road to dark-ness, To bear an end less curse;

The pleasing road to Ca - naan, Where Je - sus Christ is gone. For – sake your ways of sin - ning, And come and go with us.

7. But if you will refuse it, We bid you all farewell; We're on the road to Canaan, And you the road to hell; We're sorry for to leave you, We'd rather you would go Come try a bleeding Savior And see the waters flow.

8. Now to the King immortal Be everlasting praise, For in his holy service We long to spend our days, Till we arrive at Canaan, The celestial world above, With everlasting wonder To praise redeeming love.

The chromatic differences between measures 8 and 12 are apparently intentional. A folk hymn, a "structurally pentatonic melody in Aeolian mode" (Music 2005). This tune was re-arranged by James C. Lowry in 1820, for four voices, in f# minor; Lowry's arrangement was reprinted in *Southern Harmony*, 1835, p. 79. Words by an anonymous author; also found in Smith and Sleep's *Divine Hymns*, 1794.