

Regem natum

Jacobus Gallus
(1550 - 1591)
ed. Vladimir Ursic

Teneroso $\text{♩} = 66$

Musical score for the first system of 'Regem natum'. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Teneroso' with a quarter note equal to 66 beats per minute. The dynamics are marked 'p' (piano). The lyrics are: S: Re - gem na tum an - ge - lus - an - nun - ti - a - vit, A: Re - gem na - tum an - ge - lus an - nun ti - a - T: Re - gem na - tum an - B: Re - gem

Musical score for the second system of 'Regem natum'. It continues the four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: S: re - gem na - tum an - ge - lus an - nun - ti - a - vit pa - sto ri - A: vit, re - gem re - gem na - tum an - ge - lus an - nun - ti - T: ge - lus an - nun ti - a - vit pa - sto - ri - bus. B: na - tum an - ge - lus an - nun - ti - a - vit pa - sto - ri -

13 *f* bus E - ius-que vo - ci an - ge - lo - rum cho - ri con - ci - nunt, et col - lau -

13 a - vit pa - sto - ri - bus. E - ius-que vo - ci an - ge - lo - rum cho - ri con - ci - nunt,

13 *f* E - ius - que vo - ci an - ge - lo - rum cho - ri con - ci - nunt, et col - lau - dan -

13 bus. E - ius-que vo - ci an - ge - lo - rum cho - ri con - ci - nunt, et

19 dan - tes cla - mant, et col - lau - dan - tes cla - mant, cla - mant. Glo -

19 et col - lau - dan - tes cla - mant, et col - lau - dan - tes cla - mant. Glo -

19 tes cla - mant, et col - lau - dan - tes cla - mant.

19 col - lau - dan - tes cla - mant, et col - lau - dan - tes cla - mant. Glo -

25 ri - a in ex - cel - sis De - o, glo - ri - a in - ex - cel - sis De - o et in

25 ri - a in ex - cel - sis De - o, glo - ri - a in ex - cel - sis De - o

25 Glo - ri - a in ex - cel - sis De - o et in -

25 ri - a in ex - cel - sis De - o et in ter -

