

SAMUEL SEBASTIAN WESLEY
(1810-1876)

CAST ME NOT AWAY

ANTHEM FOR SSATTB CHOIR AND ORGAN

Revision History

10 Jan 2010 v1 First notation - staff size 7, 1 system per A4 page, 15 sides.

12 Jan 2010 v2 Added dynamic markings.

Errors fixed:

Timing of the Tenor2 entry bar 54 to match all other voices

Bass chromatic climb in bar 22 to match organ underlay

14 Jan 2010 v3 Changed stave size to 5 and adjusted margins to give 2 systems per page over 7 sides.

Doubtful B in Bar 80 organ? Not in vocal lines above.

Source: CPDL #3808 - Editor: Douglas Brooks-Davies

Editor's Comment:

This edition aimed to correct the possible copy errors (above) in #3803 and also avoid the performance problems of voices crossing as #3803 had S1 and S2 and also T1 and T2 sharing a single staff. This caused reading issues for singers.

This edition is therefore has each voice on its own staff.

Dynamics and other performance markings in this edition are by Chistopher Thomas.

Cast Me Not Away

Psalm 51 v11,12,17,8

Samuel Sebastian Wesley
(1810-1876)

Slow ♩ = 80

p

SOPRANO 1
Cast me not a - way from thy pres - ence and take not thy ho - ly spi - rit from me.

SOPRANO 2
Cast me not a - way from thy pres - ence and take, and take not thy ho - ly spi - rit from me.

ALTO
Cast me not a - way from thy pres - ence and take not thy ho - ly spi - rit from me.

TENOR 1
Cast me not a - way from thy pres - ence and take not thy ho - ly spi - rit from me.

TENOR 2
Cast me not a - way from thy pres - ence and take not thy ho - ly spi - rit from me.

BASS

Organ
Slow ♩ = 80
Open Diap. Ch.

9 **A**

p

S1.
Re - store un - to me the joy of my sal -

S2.
Re - store un - to me the

A.
Re - store un - to me the joy of thy sal - va - tion of thy sal - va - tion,

T1.
Re - store the joy of thy sal - va - tion;

T2.
Re - store un - to me the joy, Re - store un - to

B.
Re - store un - to me the

A

Org.

17

S1. *cresc.*
va - tion and up - hold me with thy spi - rit, up - hold

S2. *cresc.*
joy of thy sal - va - - - - tion and up -

A. *cresc.*
and

T1. *cresc.*
and up - hold me with thy spi - rit,

T2. *cresc.*
me the joy of thy sal - va - tion and up - hold

B. *cresc.*
joy of thy sal - va - tion and up - hold me, up - - - hold

Org.

23

S1. *mf* *dim.*
me, and up - hold me with thy spi - rit.

S2. *mf* *dim.*
hold me and up - hold me with thy spi - rit.

A. *mf* *dim.*
up - hold me, up - hold me with thy spi - rit.

T1. *dim.*
with thy spi - rit.

T2. *cresc.* *mf* *dim.*
me. and up - hold me with thy spi - rit.

B. *mf* *dim.*
me, and up - hold me with thy spi - rit.

Org.

29 **B**

p *dim.*

S1. The sa - cri - fi - ces of God are a bro - ken spi - rit, a bro - ken and a

S2. The sa - cri - fi - ces of God are a bro - ken spi - rit, a bro - ken and a

A. The sa - cri - fi - ces of God are a bro - ken spi - rit, a bro - ken and a

T1. The sa - cri - fi - ces of God are a bro - ken spi - rit, a bro - ken and a

T2. The sa - cri - fi - ces of God are a bro - ken spi - rit, a bro - ken and a

B. The sa - cri - fi - ces of God are a bro - ken spi - rit, a bro - ken and a

B

Org.

35

f

S1. con - trite heart thou wilt not des - pise, O God.

S2. con - trite heart thou wilt not des - pise, O God.

A. con - trite heart thou wilt not des - pise O God.

T1. con - trite heart thou wilt not des - pise.

T2. con - trite heart thou wilt not des - pise, O God.

B. con - trite heart thou wilt not des - pise, O God.

Org.

40 **C**

S1. *mf* Make me to hear joy,

S2. *mf* Make me to hear joy, joy and glad -

A. -

T1. *mf* Make me to hear of joy and glad - ness, hear joy and glad -

T2. -

B. *mf* Make me to hear joy and glad - - ness, joy -

Org. **C**

47

S1. *cresc.* joy and glad - - - - - ness, *f* joy and glad - - - - - ness,

S2. - ness, *f* joy and glad - - - - - ness,

A. *cresc.* to hear joy and *f* glad - - - - - ness,

T1. - - - - - ness, *f* to hear joy and glad - - - - - ness,

T2. *mf* Make me to hear joy and *cresc.* *f* glad - - - - - ness,

B. *cresc.* - and glad - ness, *f* make me to hear joy and glad - - - - - ness,

Org.

D

S1. that the bones which thou hast bro - ken may re - joice, *dim.*

S2. that the bones which thou hast bro - ken may re - joice, *dim.*

A. that the bones which thou hast bro - ken may re - joice, *dim.*

T1. that the bones which thou hast bro - ken may re - joice, *dim.*

T2. that the bones which thou hast bro - ken may re - joice, that the *dim.* **p**

B. that the bones which thou hast bro - ken may re - joice, *dim.*

Org.

D

59

S1. which thou hast bro - ken may re - joice, may re - joice, *p* *f* *p*

S2. may re - joice, may re - joice, *f* *p*

A. which thou hast bro - ken may re - joice, may re - joice, may re - joice, *p* *f* *p*

T1. thou hast bro - ken may re - joice, may re - joice, that the bones which thou hast bro ken, *p* *f* *p*

T2. bones which thou hast bro - ken may re - joice, may re - joice, that the bones which thou hast bro - ken, *f* *p*

B. may re - joice, may re - joice, may re - joice, *p* *f* *p*

Org.

67 **E**

S1. *p* that the bones which thou hast bro - ken may re - joice *cresc.*

S2. *p* that the bones which thou hast bro - ken may re - joice, *cresc.*

A. *p* that the bones which thou hast bro - ken may re - joice,

T1. *p* that the bones which thou hast bro - ken may re - joice. *cresc.*

T2. *p* that the bones which thou has bro - ken may re - joice, may re -

B. *p* that the bones which thou hast bro - ken may re - joice,

Org. **E**

75

S1. *dim.* *p* may re - joice.

S2. *dim.* *p* may re - joice.

A. *mf* *dim.* *p* may re - joice, re - joice.

T1. *dim.* *p* that the bones which thou hast bro - ken may re - joice.

T2. *cresc.* *cresc.* *dim.* *p* joice_ may re - joice, re - joice, may re - joice.

B. *cresc.* *dim.* *p* may re - joice.

Org.