

# Anima Christi

Auguste Chérion, 1854-1904

Adagio

The musical score consists of four staves of music in Adagio tempo. The first two staves are for Treble 1 & 2 (soprano and alto), and the third staff is for Bass. The fourth staff is for Bassoon. The lyrics are written below the notes. Measure 1: T 1 & 2 play eighth-note chords. Bassoon plays eighth notes. Lyrics: A - ni-ma Chrís - ti sanc-tí-fi - ca me, Cór-pus — Chrís - ti sál - va me, Bassoon plays eighth notes. Measure 9: T 1 & 2 play eighth-note chords. Bassoon plays eighth notes. Dynamics: f, pp, pp. Lyrics: Sán - guis Chrís - ti in - é - bri - a me. A - qua lá - te-ris Chrís - ti lá - va me, Bassoon plays eighth notes. Measure 16: T 1 & 2 play eighth-note chords. Bassoon plays eighth notes. Dynamics: f, pp. Lyrics: Pás - si - o Chrís - ti con - fór - ta me, O bó - ne Jé - su ex - áu - di me, Bassoon plays eighth notes. Measure 24: T 1 & 2 play eighth-note chords. Bassoon plays eighth notes. Dynamics: pp. Lyrics: In hó - ra mó - r - tis mé - ae vó - ca me, et jú - be me ve - ní - re Bassoon plays eighth notes.

2

30

ad \_\_\_\_\_ te, Ut cum sánctis tú - is láu - - - dem te:

36

*ffff*

in \_\_\_\_\_ saé - cu-la sae - cu-ló - rum. A - men.

Soul of Christ, be my sanctification;  
 Body of Christ, be my salvation;  
 Blood of Christ, fill all my veins;  
 Water of Christ's side, wash out my stains;  
 Passion of Christ, my comfort be;  
 O good Jesus, listen to me;  
 [In Thy wounds I fain would hide;  
 Ne'er to be parted from Thy side;  
 Guard me, should the foe assail me;]\*  
 Call me when my life shall fail me;  
 Bid me come to Thee above,  
 With Thy saints to sing Thy love,  
 World without end.  
 Amen.

trans. by Cardinal John Henry Newman, 1801-1890

Latin text, anon. 14th century.

often attr. to St. Ignatius Loyola, 1491-1556.

\*These three lines not set by Cherion.