

Hosanna in the highest

Matthew 21:9; Isaiah 63:1-4

John Stainer
(1840-1901)

allegro moderato

Soprano

Flute 8 & 4ft

Organ

Oboe or soft Reed

f Ho - san-na in the high- est, Ho -

5

S

cresc.

san-na, Ho-san-na, Ho - san-na in the high- est, Ho- **ff** san- na.

B

T & B

f Who is this? Who is

cresc. **ff** *Gt. soft Diaps.*

10

S

mf Ho -

B

this? Who is this that com- eth from E-dom? Who is this? Who is this?

15

S
san-na in the high- est, Ho - san - na, Ho-san - na, Ho - san-na in the high- est, Ho - san- na!

A
mf Ho - san- na, Ho - san - an, Ho - san- na!

Full Sw.

20

T
mf who is this with dyed gar-ments from Boz-rah? This that is glo - ri-ous in His ap -

B
mf who is this with dyed gar-ments from Boz-rah? This that is glo - ri-ous in His ap -

Gt.

25

S
mf Ho - san-na in the high- est, Ho -

A
mf Ho - san - na, Ho -

T
pa - rel, tra-velling in the great-ness of His strength? Ho - san - na,

B
pa - rel, tra-velling in the great-ness of His strength? Ho -

Gt. Diaps.

Ped.

30

S
san - na, Ho-san-na, Ho - san-na in the high- est, Ho - san - na.

A
san- na, Ho - san - na, Ho san- na.

T
Ho - san - na, Ho - san- na. *ff* I that speak in righ-teous-ness,

B
san - na, Ho - san- na.

35

S
p Ho - san - na, Ho - san- na, *cresc.*

A
p Ho - san-na in the high- est, Ho - san - na, Ho-san - na, Ho - *cresc.*

T
fff migh - ty to save. *p* Ho - san - na, Ho - san- na, Ho - *cresc.*

B
fff migh - ty to save. *p* Ho - san - na, Ho - san - na, *cresc.*

Full Sw.

Ped.

S *f* Ho - san - na.

A *cresc.* san - na in the high - est, *f* Ho - san - na.

T *cresc.* san - na, *f* Ho - san - na.

B *cresc. p* Ho - san - na, *f* Ho - san - na.

S *p* where - fore art Thou red in Thine ap - pa - rel, and Thy gar - ments like him that

S 45 tread - eth in the wine - vat?

B *T & B* *slow* *ff* I have trod - den the wine - press a - lone; *pp* and of the peo - ple there was

50 *faster*

B none with Me: *ff* I will tread them in Mine an-ger, and tram-ple them in My fu-ry; *fff* for the

faster *fff*

ff

55 *rall.* *slow* 60

B day of ven-geance is in Mine heart, *p* and the year of My re - deem-ed *pp* is come.

dim. *p rall.* *pp*

Chorale, slowly & solemnly *cresc.*

S *mf* And when as Judge Thou draw-est nigh, The se - crets of all hearts to try; *f* When

A *mf* And when as Judge Thou draw-est nigh, The se - crets of all hearts to try; *f* When

T *mf* And when as Judge Thou draw-est nigh, The se - crets of all hearts to try; *f* When

B *mf* And when as Judge Thou draw-est nigh, The se - crets of all hearts to try; *f* When

slowly & solemnly *cresc.* *f*

mf *Ped.*

65

S
sin-ners meet their aw-ful doom, *pp* And saints at-tain their heav'n - ly home; *p* O

A
sin-ners meet their aw-ful doom, *pp* And saints at-tain their heav'n - ly home; *p* O

T
sin-ners meet their aw-ful doom, *pp* And saints at-tain their heav'n - ly home; *p* O

B
sin-ners meet their aw-ful doom, *pp* And saints at-tain their heav'n - ly home; *p* O

70

S
let us not for e - vil past Be dri-ven from Thy face at last; *ff* But with the bless-ed

A
let us not for e - vil past Be dri-ven from Thy face at last; *ff* But with the bless-ed

T
let us not for e - vil past Be dri-ven from Thy face at last; *ff* But with the bless-ed

B
let us not for e - vil past Be dri-ven from Thy face at last; *ff* But with the bless-ed

75

S *dim.*
e - ver-more Be - hold and love Thee and a - dore; *pp* Be - hold and love Thee

A *dim.*
e - ver-more Be - hold and love Thee and a - dore; *pp* Be - hold and love Thee

T *dim.*
e - ver-more Be - hold and love Thee and a - dore; *pp* Be - hold and love Thee

B *dim.*
e - ver-more Be - hold and love Thee and a - dore; *pp* Be - hold and love Thee

dim. *pp*

80

S
and a - dore, a - dore. *ff* A - men, *fff* A - men.

A
and a - dore, a - dore. *ff* A - men, *fff* A - men.

T
and a - dore, a - dore. *ff* A - men, *fff* A - men.

B
and a - dore, a - dore. *ff* A - men, *fff* A - men.

ff *fff*