

Vulnerasti cor meum

Heinrich Schütz
(1585-1672)

Soprano Alto Tenor Bass Bass

The musical score consists of five staves, each representing a voice part: Soprano, Alto, Tenor, Bass, and a second Bass. The music is in common time, with various key signatures and time signatures indicated by numbers below the staff. The lyrics are written below the notes, alternating between Latin and German words. The first section ends at measure 4, and the second section begins at measure 5.

Section 1 (Measures 1-4):

- Soprano:** Vul-ne-ra - sti cor me - um,
- Alto:** Vul-ne-ra - sti cor me - um, vul-ne - ra - sti cor me-
- Tenor:** Vul-ne-ra- sti cor me - um, fil-li-a cha- ris -
- Bass:** Vul-ne - ra - sti cor
- Bass:** 6 #4 6 7 #6 #4 6

Section 2 (Measures 5-10):

- Soprano:** vul-ne-ra - sti cor me - um, fil-li-a cha- ris - si -
- Alto:** um, fil-li-a cha- ris-si-ma, vul-ne - ra - sti cor
- Tenor:** si - ma, vul-ne - ra - sti cor me - um, fi-li -
- Bass:** me - um, vul-ne - ra - sti cor me -
- Bass:** 7 #6 4 3 2 # # b 6

Section 3 (Measures 11-16):

- Soprano:** ma, fi - li - a cha- ris - si - ma,
- Alto:** me - um, fi - li - a cha- ris - si-ma, fi - li -
- Tenor:** a cha- ris - si - ma, fi - li - a cha- ris - si - ma,
- Bass:** um, vul - ne - ra -
- Bass:** 4 #6 5 6 4 #3

S

vul-ne-ra-____ sti cor me - um, fi - li - a cha-____ ris-si -

A

a cha-____ ris - si-ma, fi-li-a cha-____ ris-si - ma, cha - ris-si -

T

vul-ne - ra - sti cor me-____ um, fi-li-a cha-____ ris-____ si -

B

sticor me - um, fi-li-a cha-____ ris - si -

B

6 #3 4 #3 6 4 3

Soprano (S): ma, in u-no o-cu-lo - rum tu - o - rum, vul-ne - ra - sti cor me-

Alto (A): ma, vul-ne - ra - sti cor me - um, in u-no o-cu-lo-rum tu - o -

Tenor (T): ma, in u-no o-cu-lo - rum tu - o - rum, in u-no o-cu-lo - rum tu - o -

Bass (B): ma, in u-no o-cu-lo - rum tu - o -

Bass (B): 6 6 6 6

Soprano (S): lo-rum tu - o - rum, vul-ne-ra- sti cor me - um, in

Alto (A): rum tu - o - rum, in u-no o - cu - lo rum, in u-no o - cu -

Tenor (T): rum tu - o - rum, in u-no o - cu - lo - rum, in u-no o - cu - lo -

Bass (B): lo-rum tu - o - rum, in u-no o - cu - lo - rum, in u-no o - cu -

Bass (B): $\# \ 6$ 4 $\# \ \#$ $\#$ 6 $6 \ 6$

Soprano (S): 20 u-no o - cu - lo - rum tu - o - rum, vul-ne - ra - sti cor me -

Alto (A): lo - rum, in u-no o - cu - lo - rum tu - o - rum, vul-ne - ra - sti cor me -

Tenor (T): rum tu - o - rum, vul-ne - ra - sti cor me -

Bass (B): lo - rum tu - o - rum, vul-ne - ra - sti cor me -

Bass (B): $\# \ \#$ $\#3 \ 4$ $\#3$ \flat 6 $6 \ 7$ $\#6$

Soprano (S): um in u-no cri -

Alto (A): um in u-no cri -

Tenor (T): um in u-no cri -

Bass (B): um,

Bass (B): $\#$ \flat

25

S ne col- li tu - i, vul-ne - ra - sti cor me -

A ne col- li tu - i, vul-ne - ra - sti cor me -

T ne col- li tu - i, vul-ne - ra - sti cor me -

B - - - - -

B vul-ne - ra - sti cor me -

S um, vul-ne - ra - sti or me - um in u-no cri -

A um in u-no cri -

T um in u-no cri - ne, in u-no cri -

B um in u-no cri -

B - - - - -

30

S ne col- li tu - i, vul-ne - ra - sti, vul-ne -

A ne col- li tu - i, vul-ne - ra - sti,

T ne col- li tu - i, vul-ne - ra - sti, vul-ne -

B ne col- li tu - i, vul-ne - ra - sti, vul-ne -

B - - - - -

[35]

[40]