

# Are the white hours for ever fled?

Four part glee

Poem included in the "Wiccamical chaplet"  
edited by George Huddesford (1749-1809)

John Wall Callcott (1766-1821)  
Accompaniment added by William Horsley (1774-1858)

*dolce* Are the white hours for e - ver fled, for e - ver fled, for e - ver

*dolce* Are the white hours for e - ver fled, for e - ver fled, for e - ver

*dolce* Are the white hours for e - ver fled, for e - ver fled, for e - ver

*dolce* Are the white hours for e - ver fled, for e - ver fled, for e - ver

*dolce* Are the white hours for e - ver fled, for e - ver fled, for e - ver

5  
A. fled, that used to mark the cheer-ful day? *expressivo*

T. fled, that used to mark the cheer-ful day? *expressivo*

T. fled, that used to mark the cheer-ful day? and e - very

B. fled, that used to mark the cheer-ful day?

Pno. *p*

9

A. bloom - ing—plea - sure dead,  
T. bloom - ing—plea - sure dead,  
T. that led the en - rap - tured soul a -  
B. that led the en - rap - tured soul a -

Pno.

12

A. that led the en - rap-tured soul a - stray, the en - rap - ured soul a - stray.  
T. that led the en - rap-tured soul a - stray, the en - rap - ured soul a - stray.  
T. stray? that led the en - rap - ured soul a - stray.  
B. stray? a - stray, the en - rap - ured soul a - stray.

Pno.

16 [Faster]

A. Too fast the ro - sy foot-ed train, the bless'd de - li - cious mo - ments passed;

T. 8 Too fast the ro - sy foot-ed train, the bless'd de - li - cious mo - ments passed;

T. 8 Too fast the ro - sy foot-ed train, the bless'd de - li - cious mo - ments passed;

B. Too fast the ro - sy foot-ed train, the bless'd de - li - cious mo - ments passed;

Pno.

21 **p**

A. plea-sure must now give way to pain, \_\_\_\_\_ and

T. 8 **p** plea-sure must now give way to pain, and grief suc - ceeds to joy, \_\_\_\_\_

T. 8 **p** plea-sure must now give way to pain, \_\_\_\_\_ and grief suc - ceeds to

B. **p** plea-sure must now give way to pain, \_\_\_\_\_ and grief suc -

Pno.

28

A. grief suc - cedes to joy at last, and grief suc - cedes to joy at  
 T. — and grief suc - cedes to joy, — and grief suc - cedes to  
 T. joy at last, at last, at last, and grief suc - cedes, and grief suc -  
 B. cedes to joy, — and grief suc - cedes to joy —

Pno.

35

A. last, to joy at last, grief suc - cedes to joy at last. *sf dim.*

T. joy, to joy — at last, grief suc - cedes to joy — at last. *sf dim.*

T. cedes to joy — at last, grief suc - cedes to joy at last. *sf dim.*

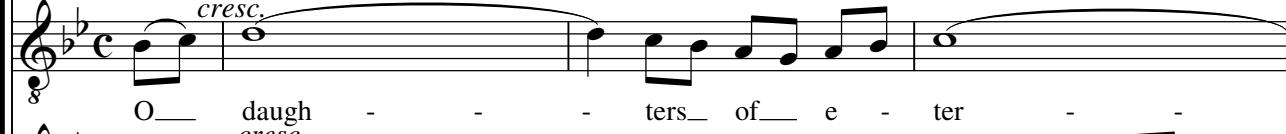
B. — at last, at last, grief suc - cedes to joy at last. *sf dim.*

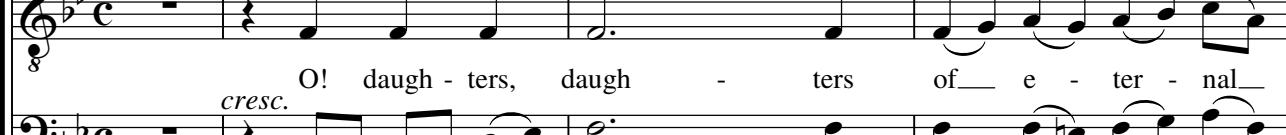
Pno.

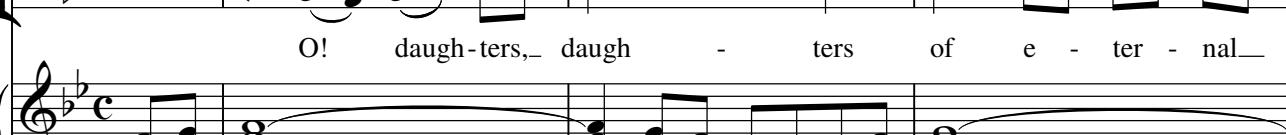
With animation

42       $\text{♩} = 126$       cresc.

A. 

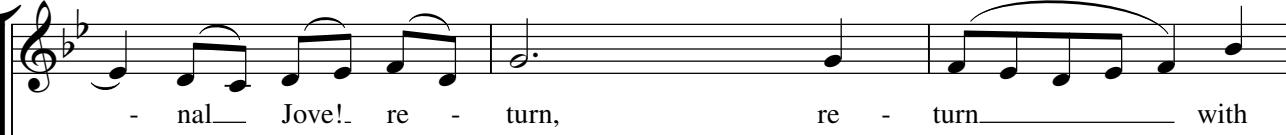
T. 

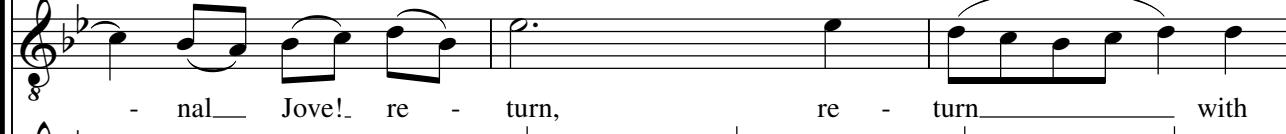
T. 

B. 

Pno. 

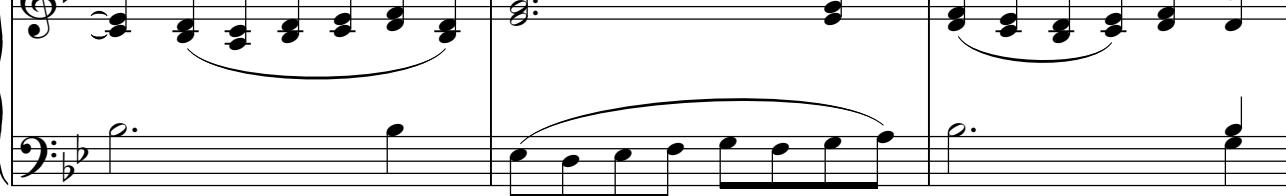
46

A. 

T. 

T. 

B. 

Pno. 

49

A. the re - turn - ing year, O! daugh - - -

T. the re - turn - ing year, O! daugh - - -

T. the re - turn - ing year, O! daugh - - -

B. the re - turn - ing year, O! daugh - ters,

Pno.

52

A. - ters of e - ter - - - nal Jove! re -

T. - ters of e - ter - - - nal Jove! re -

T. daugh - - - ters of e - ter - - - nal Jove! re -

B. daugh - - - ters of e - ter - - - nal Jove! re -

Pno.

55

A. turn, re - turn with the re - turn - ing

T. turn, re - turn with the re - turn - ing

T. turn, re - turn with the re - turn - ing

B. turn, re - turn with the re - turn - ing

Pno.

58

A. year, re - turn with the re - turn - ing year, re - turn with the re - *dim.*

T. year, re - turn with the re - turn - ing year, re - turn with the re - *dim.*

T. year, re - turn with the re - turn - ing year, re - turn with the re - *dim.*

B. year, re - turn with the re - turn - ing year, re - turn with the re - *dim.*

Pno.

62

*più forte*

A. turn - ing year, re - turn, re - turn, re -

T. turn - ing year, re - turn, re - turn,

T. turn - ing year, re - turn, re - turn,

B. turn - ing year, re - turn, re - turn,

Pno.

cresc.

65

A. turn with the re - turn - ing year.

T. re - turn, re - turn with the re - turn - ing year.

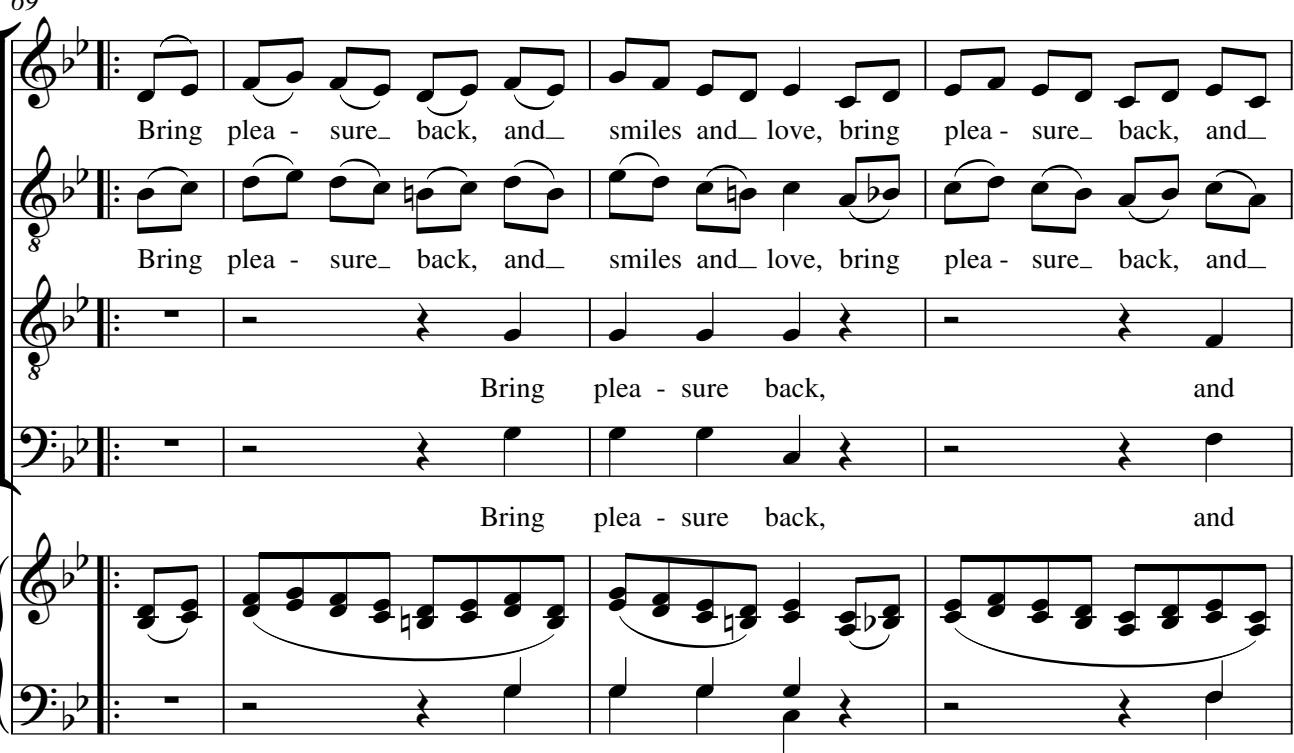
T. re - turn, re - turn with the re - turn - ing year.

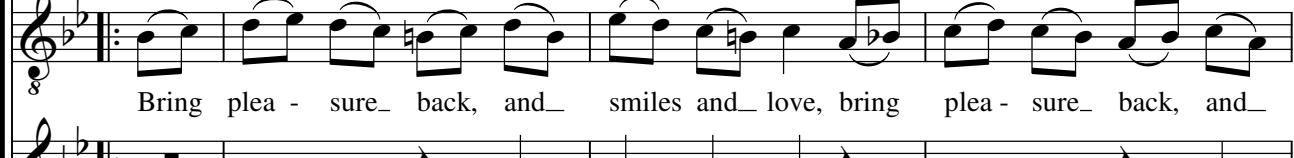
B. re - turn, re - turn with the re - turn - ing year.

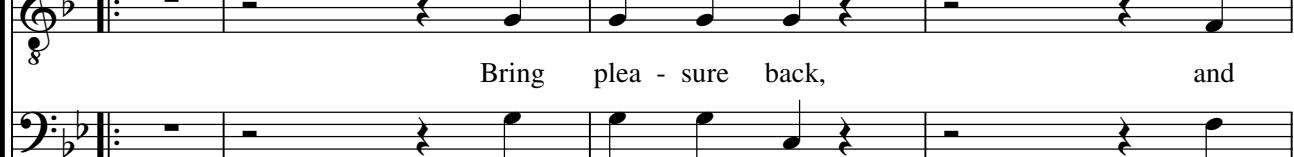
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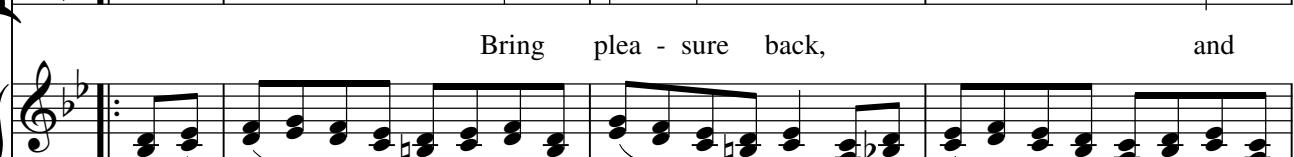
cresc.

69

A. 

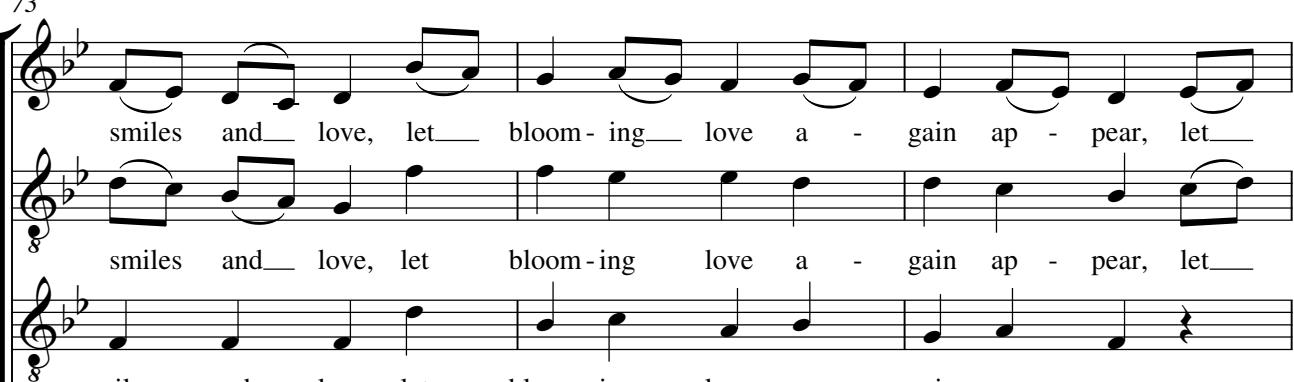
T. 

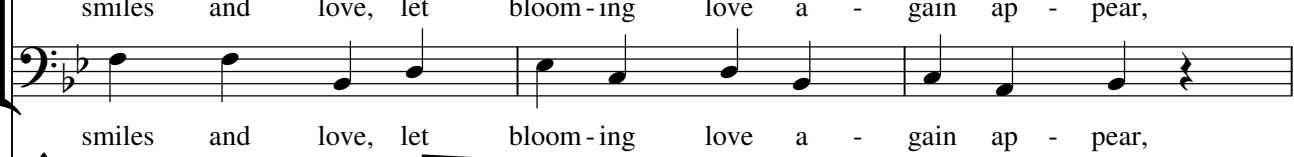
T. 

B. 

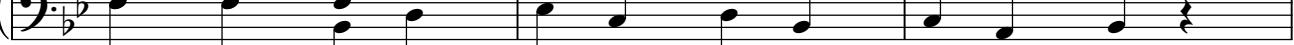
Pno. 

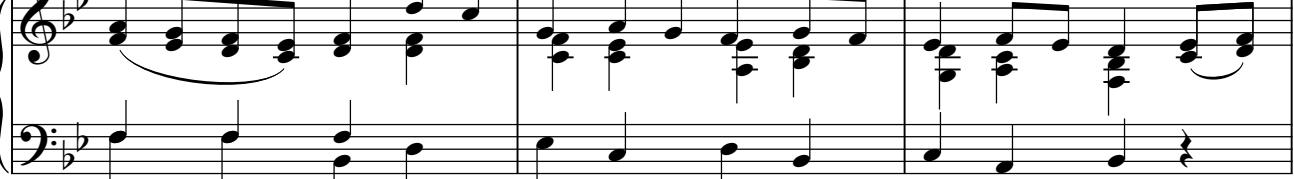
73

A. 

T. 

T. 

B. 

Pno. 

76

A. bloom - ing, bloom - ing love a - gain ap -

T. bloom - ing, bloom - ing love a - gain ap -

T. bloom - ing, bloom - ing love a - gain ap -

B. let bloom - ing love a - gain ap -

Pno.

79

*espressivo*

A. pear, *espressivo* let bloom - ing love a - gain ap - pear, let

T. pear, *espressivo* let bloom - ing love a - gain ap - pear, let

T. pear, *espressivo* let bloom - ing love a - gain ap - pear, let

B. pear, *espressivo* let bloom - ing love a - gain ap - pear, let

Pno.

82

A. bloom - ing love a - gain ap - pear, let bloom - - - ing

T. bloom - ing love a - gain ap - pear, let bloom - - - ing

T. bloom - ing love a - gain ap - pear, let bloom - - - ing

B. bloom - ing love a - gain ap - pear, let bloom - - - ing

Pno.

85

A. love a - gain ap - pear, let

T. love a - gain ap - pear, let

T. love a - gain ap - pear, let

B. love a - gain ap - pear, let

Pno.

88

A. bloom - ing love a - gain ap - pear, ap - pear, a -

T. bloom - ing love a - gain ap - pear, a -

T. bloom - ing love a - gain ap - pear, a -

B. bloom - ing love a - gain ap - pear,

Pno.

91

A. gain ap - pear.

T. gain, a - gain, a - gain ap - pear.

T. gain, a - gain, a - gain ap - pear.

B. a - gain, a - gain, a - gain ap - pear.

Pno.