

# Veni in hortum

a 3. Doi Canti, e Basso.

Symbolae diversorum musicorum, Lorenzo Calvi

Horatio Nantermi (~1550 – after 1607)

Musical score for the beginning of the piece. It features four voices: Cantus I (C), Cantus II (C), Bassus (Bassus), and B. c. (Bassus continuo). The vocal parts are in soprano range, while the basso continuo part provides harmonic support. The vocal parts sing "Veni in hortum," and the basso continuo part begins with "F-a". The vocal entries are staggered, with Cantus I starting first, followed by Cantus II, Bassus, and finally B. c. The basso continuo part continues with "so - ror me-a spon - sa, im - ma - cu - la - ta me - ror me - a spon - sa, ror me - a spon - sa,".

9

Musical score for measure 9. The vocal parts continue their entries. The lyrics are: "so - ror me-a spon - sa, im - ma - cu - la - ta me - ror me - a spon - sa, ror me - a spon - sa,".

18

Musical score for measure 18. The vocal parts continue their entries. The lyrics are: "a, et spe-ci - im - ma - cu - la - ta me - a, spe - ci - o - sa me - a, et spe-ci - im - ma - cu - la - ta me - a, et spe-ci - o - sa me - a, et spe-ci -".

[26]

o - sa me - - a. Ve - ni, ve - ni et no - li tar - da -  
 o - sa me - - a. Ve - ni, ve - ni et no - li tar - da -  
 o - sa me - - a. Ve - ni, ve - ni et no - li tar - da -  
 o - sa me - - a. Ve - ni, ve - ni et no - li tar - da -

[34]

re, et no - li tar - da - li tar - da - re.  
 re, et no - li tar - da - re.

[41]

re. flo - res ap-pa-ru - e - runt in  
 Flo - res ap-pa-ru - e - runt in ter-ra no - stra,  
 Flo - res ap-pa-ru - e - runt in ter-ra no - stra,

[48]

ter-ra no - stra, flo - res ap-pa-ru - e - runt in  
 flo - res ap-pa-ru - e - runt in ter-ra no - stra,  
 flo - res ap-pa-ru - e - runt in ter-ra no - stra,

56

ter-  
ra no - stra, flo - res ap-pa-ru e - runt in ter-  
ra no - stra, in

flo - res ap-pa-ru e - runt in ter-  
ra no - stra, in

flo - res ap-pa-ru e - runt in ter-  
ra no - stra, in

64

ter-  
ra no - stra. Flo - ru - e-runt vi - tes, flo - ru - e-runt  
ter-  
ra no - stra. Flo - ru-e-runt vi - tes,  
ter - ra no - stra. Flo - ru-e-runt vi - tes, flo - ru -

Musical score for orchestra and choir, page 77, measures 1-4. The score consists of four staves: Treble, Alto, Bass, and a fourth staff. The vocal parts sing in homophony. The lyrics are: "e-runt vi - tes, flo-ru - e-runt vi - tes, flo-ru - e - runt vi - tes." The bass staff provides harmonic support. Measure 1 ends with a half note on the first beat of the next measure. Measure 2 ends with a half note on the first beat of the next measure. Measure 3 ends with a half note on the first beat of the next measure. Measure 4 ends with a half note on the first beat of the next measure.