

II - Donec ponam

Andante

Violin I

Violin II

Viola

B.C.

f

Soli

5 6 9

Vln. I

Vln. II

Vla.

B.C.

5 6 9

10 12 15

(p)

Vln. I

Vln. II

(p)

Vla.

10 12 15

(f) S.I-II

S

Do - nec po - nam i - ni-mi-cos

(f)

A

Do - nec po - - - - - nam i - ni-mi-cos

(f)

T

8 Do - nec po - - - - - nam i - ni-mi-cos

(f)

B

Do - nec po - - - - - nam i - ni-mi-cos

10 12 15

(p)

B.C.

16 18

Vln. I

Vln. II

Vla.

16 18 *f*

S

tu - os, i - ni - mi-cos tu - os, sca - be - lum

A

tu - os, i - ni - mi-cos tu - os,

T

8 tu - os, i - ni - mi-cos tu - os, sca - be - lum pe - -

B

tu - os, i - ni - mi-cos tu - os,

16 18

B.C.

21 24

Vln. I

Vln. II

Vla.

S

pe - - - dum, sca - be - lum pe - - - dum

A

(f) sca - be - lum pe - - - dum, sca - be - lum pe - dum tu -

T

8 *(f)* dum, sca - be - lum pe - - - dum tu -

B

(f) sca - be - lum pe - dum, sca - be - lum pe - dum tu -

B.C.

21 24



26 27 30

Vln. I

Vln. II

Vla.

S

A

T

B

B.C.

f

f

f

tu - o - rum.

o - - - rum.

8 - - o rum. *f* Do - nec

o - - - rum.

f *p*

32 33 (p) 36

Vln. I

Vln. II

Vla.

32 (f) 33 36

S

Do - nec po - nam i - ni - mi - cos tu - os,

A

(f)

Do - nec po - - - - - nam i - ni - mi - cos tu - os,

T

8

po - - - - - nam Do - nec

B

(f)

Do - nec po - nam

32 33 36

B.C.

37 39

Vln. I

Vln. II

Vla.

S

do - nec po - nam, sca - be - lum -

A

Do - nec po - nam

T

8 po - nam i - ni - mi - cos tu - os, i - ni - mi - cos

B

Do - nec po - nam i - ni - mi - cos

B.C.

37 39

41 42 45

Vln. I

Vln. II

Vla.

41 42 45

S

pe - - - dum, sca - be - lum pe - dum tu - o -

A

i - ni-mi-cos tu - os, sca - be - lum pe - dum tu - o - - -

T

8 tu - os, sca - be - lum pe - dum tu - o - - - - -

B

tu - os, sca - be - lum pe - dum tu - o - - - - -

41 42 45

B.C.

46 *(f)* 48

Vln. I

Vln. II

Vla. *(f)*

S *(p)*

A

T *(p)*

B

B.C. *(f)* *(p)*

rum. Do - nec

rum. Do - nec po - - -

Detailed description: This is a page of a musical score, measures 46 through 50. The key signature is D major (two sharps). The time signature is 4/4. The score is arranged in two systems. The first system contains staves for Violin I, Violin II, Viola, Soprano, Alto, Tenor, and Bass. The second system contains staves for Piano/Conductor (B.C.) and continues the vocal parts. Measures 46 and 48 are explicitly numbered. The string parts (Vln. I, Vln. II, Vla.) play a rhythmic pattern of eighth notes, starting with a forte (f) dynamic. The vocal parts (S, A, T, B) are mostly silent, marked with a 'rum.' (ruminando) instruction. The Soprano part begins in measure 49 with the lyrics 'Do - nec' on a piano (p) dynamic. The Tenor part begins in measure 49 with the lyrics 'Do - nec po - - -' on a piano (p) dynamic. The Piano/Conductor part features a complex rhythmic pattern in the left hand, alternating between forte (f) and piano (p) dynamics.

51 *(p)* 54

Vln. I

Vln. II

Vla.

51 54

S
po - - - nam i - ni - mi - cos tu - os,

A
(p)
Do - nec po - - -

T
8 - - - - nam i - ni - mi - cos tu - os,

B
(p)
Do - nec

51 54

B.C.

56 57 60

Vln. I *(p)*

Vln. II *(p)*

Vla. *(p)*

S *(f)*

A *(f)*

T *(f)*

B *(f)*

B.C.

56 57 60

po - - - nam, sca - be - lum

i - ni-mi - cos tu - os, i - ni-mi - cos tu - os,

- - - - nam, i - ni-mi - cos tu - os, i - ni-mi - cos

i - ni-mi - cos tu - os, i - ni-mi - cos tu - os,

61 63

Vln. I

Vln. II

Vla.

S

61 63 (*f*)

sca - be - lum pe dum, sca - be - lum pe

A

tu - os, sca - be - lum pe dum,

T

8 (*f*) (*f*)

sca - be - lum pe dum, sca - be - lum

B

(*f*)

pe - dum, sca - be - lum pe

B.C.

61 63

66 69

Vln. I

Vln. II

Vla.

S (dim.) 66 69 dum tu -

A (f) (dim.) sca - be - lum pe dum tu -

T (dim.) 8 pe dum tu -

B (dim.) dum tu -

B.C. 66 69 (dim.)

72 75

Vln. I

Vln. II

Vla.

S

A

T

B

B.C.

(*sempre dim.*)

(*p*)

(*pp*)

o - - - rum.

(*p*)

(*p*)

(*p*)

(*p*)

(*p*) (*sempre dim.*)

(*pp*)