

# Sweet Rivers

John Granade, 1804

86. 86. 86. 86. (C. M. D.)

Transcribed from *Southern Harmony*, 1835.

F Major

William Moore, 1826  
Arranged by William Walker, 1835

Tr. 5 10 15 1. 2.

1. { Sweet rivers of re-dee-ming love Lie just before my eyes, } I'd rise superior to my pain, With joy outstrip the wind, I'd cross proud Jordan's swelling flood, And leave the world behind.  
Had I the pin-ions of a dove, I'd to those regions rise;

T. 8 { While I'm imprisoned here below. In anguish, pain, and smart. } In darkest shadows of the night, Faith mounts the upper sky, I then behold my heart's delight. And would rejoice to die.  
Sometimes those troubles I forego. When love sustains my heart:

B. { I view the monster death, and smile. For he has lost his sting; } I hold my Savior in my arms, And will not let him go, I'm so delighted with his charms. No other good I'll know.  
Though Satan rages all the while, I still in triumph sing;

4. A few more days, or years at most  
My troubles will be o'er;  
I hope to join the heavenly host.  
On Canaan's happy shore;  
My raptured soul shall drink, and feast,  
In love's unbounded sea;  
The glorious hope of endless rest  
Is ravishing to me.

5. O come my Savior, come away  
And bear me to the sky.  
Nor let thy chariot long delay.  
Make haste and bring it nigh:  
I long to see thy glorious face,  
And in thine image shine.  
To triumph in victorious grace,  
And be forever thine.

6. Then will I tune my harp of gold.  
To my eternal King,  
Through ages which can ne'er be told,  
I'll make thy praises ring:  
All hail eternal Son of God!  
Who died on Calvary,  
Who bought me with his precious blood,  
From endless misery.

7. Ten thousand, thousand join in one.  
To praise the eternal three.  
Prostrate before the blazing throne,  
In deep humility;  
They raise and tune their harps of gold.  
And join the immortal choir,  
Through ages that can ne'er be told  
They'll raise his praises higher.

This tune was written by William Moore in 1826 for three parts. It was revised as above by William Walker in his *Southern Harmony*, 1835, p. 166; and reproduced in *The Sacred Harp*, p. 61, 1844 to the present. William Hauser added an Alto part in his *Hesperian Harp*, 1848; and Hauser's four-part tune was reprinted in William Walker's *Christian Harmony*, 1867. Hauser's Alto part was added to *The Sacred Harp* after 1911.