

Sebastiano Cherici

COMPIETA

1. Jube domne benedicere, Confiteor and Converte nos

Alto Ripieno .

COMPIETA

Concertata, e breue à 3. e 4. voci, con Violini, e Ripieni à beneplacito

DI SEBASTIANO CHERICI

Maestro di Capella dell' Illustrissima Accademia dello Spirito Santo di Ferrara.

O P E R A T E R Z A

Dal medesimo Dedicata all' Illustriss. e Reuerendis. Monsignore

BENEDETTO GIOSEFFO

SPINELLI CARACCIOLI

Dignissimo Vicelegato di Ferrara:



In Bologna per Giacomo Monti . 1626 . Con licenza de' Superiori.
Si vendono da Marino Siliani, all' Insegna del Violino .

Editorial

Sebastiano Cherici (1647-1704) was maestro di cappella of the cathedral of Ferrara. After a short spell in Dresden, he took the same position in Pistola. In 1686 he published his *Opera terza, Compieta concertata, e breve à 3 e 4 voci, con violini, e ripieni à bene placito*. This opus comprises the main parts of the Roman version of the Compline, the last liturgical prayer of the day. The normal practice is to sing three psalms; the selection for the ordinary Sunday is provided here. In contrast to the Vesper, the Compline has only a single antiphons with the psalms. The remaining parts are fixed prayers of the Compline.

The part books for each voice are twofold, named ‘concertans’ and ‘ripieni’, respectively. The ripieni appears in parts 1, 2, 4, 7 and 8, and are always a duplication of the concertans in the tutti sections; these have been omitted in the present edition; instead, *solo* and *tutti* are indicated. In addition to the two violins there is a part for a bass instrument ‘fagotto / violone’. The violone is not a 16’ instrument, but an 8’, such as a cello or viola da gamba. The ‘organo’ part is the basso continuo, which may be doubled by a suitable (8’) instrument.

The bass figuration is original. Accidentals are not consistently indicated in the original but do not pose ambiguities. The text spelling and punctuation has been modernised to that in the *Liber Usualis* (Descée & Socii, 1962).

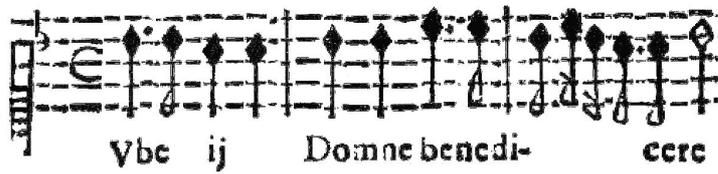
<u>1. Jube domne benedicere, Confiteor and Converte nos</u>	SATB, 2vi, fg, org
2. Cum invocarem exaudivit me Deus (ps 4)	SATB, 2vi, fg, org
3. In te Domine speravi (responsorium)	SATB, 2vi, fg, org
4. Qui habitat in adjutorio Altissimi (ps 90)	SATB, 2vi, fg, org
5. Ecce nunc benedicite (ps 133)	SATB, 2vi, fg, org
6. Te lucis ante terminum (hymnus)	ATB, 2vi, org
7. In manus tuas Domine (responsorium)	SATB, 2vi, fg, org
8. Nunc dimittis servum tuum (canticum Simeonis)	SATB, 2vi, fg, org
9. Ave Regina Caelorum	SAB, org

Woerden, June 2019

Wim Looyestijn

JUBE DOMNE BENEDICERE

Dominica ad Completorium



Sebastiano Cherici
1647-1704

Violino primo

Violino secundo

Fagotto / violone

Canto *Solo*

Alto

Tenore

Basso

Organo

Ju - be, ju - be dom - ne be - ne - di - ce - re.

Ju - be, ju - be dom - ne be - ne - di - ce - re.

5 #

Source: *Compieta concertata, e breve à 3 e 4 voci, con violini, e ripieni à bene placito*,
Opera terza. Bologna, 1686.

Jube domne benedicere

4

V1

V2

Vne

C *Tutti*

A

T

B

Org

Noc - tem qui - e - tam et fi - nem per - fec - tum con - ce - dat no - bis Do - mi - nus om -

Noc - tem qui - e - tam et fi - nem per - fec - tum con - ce - dat no - bis Do - mi - nus om -

Noc - tem qui - e - tam et fi - nem per - fec - tum con - ce - dat no - bis Do - mi - nus om -

Noc - tem qui - e - tam et fi - nem per - fec - tum con - ce - dat no - bis Do - mi - nus om -

2 6 6 7 b

7

V1

V2

Vne

C

A

T

B

Org

ni - po - tens, con - ce - dat no - bis Do - mi - nus om - ni - po - tens. A - men.

ni - po - tens, con - ce - dat no - bis Do - mi - nus om - ni - po - tens. A - men.

ni - po - tens, con - ce - dat no - bis Do - mi - nus om - ni - po - tens. A - men.

ni - po - tens, con - ce - dat no - bis Do - mi - nus om - ni - po - tens. A - men.

4 3 b # b

Jube domne benedicere

12

V1

V2

Vne

12

C

A

T

B

Org

Solo

Fra-tres, so-bi-i es - to - te et vi-gi - la - te, et vi-gi - la - te, et vi - gi - la -

7 6 6 6 b 4 3

17

V1

V2

Vne

17

C

A

T

B

Org

te, qui - a ad - ver - sa - ri - us ves - ter di - a - bo-lus, tam-quam

17

Org

6 7 6 b # 6 6b

Jube domne benedicere

24

V1

V2

Vne

C

A

T

B

Org

7 6

30

V1

V2

Vne

C

A

T

B

Org

6 6 6 b 6 6

Jube domne benedicere

36

V1

V2

Vne

36

C

A

T

B

Org

fi - de. Tu au - tem Do - - mi - ne mi - se -

b b # 6 # 6

42

V1

V2

Vne

42

C

A

T

B

Org

re - re, mi - se - re - re, mi - se - re - re no -

6 6 4 3

Jube domne benedicere

48

V1

V2

Vne

48

C

A

T

B

Org

Tutti

De - o gra - ti - as.

De - o gra - ti - as.

bis. De - o gra - ti - as.

De - o gra - ti - as.

De - o gra - ti - as.

52

V1

V2

Vne

52

C

A

T

B

Solo

Tutti

Ad - ju - to - ri - um no - strum in no - mi - ne Do - mi - ni, qui fe - cit cæ - lum,

Ad - ju - to - ri - um no - strum in no - mi - ne Do - mi - ni, qui fe - cit cæ - lum,

qui fe - cit cæ - lum, qui fe - cit

qui fe - cit cæ - lum, qui fe - cit

52

Org

b # 6 5 6 5 6 4 3

Jube domne benedicere

56

V1

V2

Vne

C

A

T

B

Org

qui fe - cit cæ - lum et ter - ram, et ter - ram, et ter - ram.

qui fe - cit cæ - lum et ter - ram, et ter - ram, et ter - ram.

cæ - lum et ter - ram, et ter - ram, et ter - ram.

cæ - lum et ter - ram, et ter - ram, et ter - ram.

5 6 # b # 6 7 6 4 3

61

V1

V2

Vne

C

A

T

B

Org

Solo

Con - fi - te-or, con - fi - te-or De - o om - ni - po - ten - ti, be - a - te Ma - ri - æ sem - per

b 2 7

Jube domne benedicere

65

V1

V2

Vne

65

C

A

T

B

Org

Vir - gi-ni, be - a - to Mi - cha - e - li Ar - can - ge-lo, be - a - to Jo - an - ni Bap-

7 6 7

68

V1

V2

Vne

68

C

A

T

B

Org

tis - te, San-ctis Apos - to-lis Pe - tro et Pau-lo, et om-ni-bus San-ctis et ti - bi pa - ter,

68

Jube domne benedicere

72

V1

V2

Vne

72

C

A

T

B

Org

qui-a pec - ca-vi, pec - ca - vi ni - mis co-gi - ta - ti - o - ne ver-bo et o - pe - re; me-a

6 7 6 6 4 3

82

V1

V2

Vne

82

C

A

T

B

Org

cul-pa, me-a cul-pa, me-a max-i-ma cul - pa, me-a max-i-ma cul - pa.

b 6 7 6

Jube domne benedicere

92

V1

V2

Vne

C

A

T

B

Org

I - de - o pre - cor be - a - tam Ma - ri - am sem - per Vir - gi - nem, be - a - tum Mi - cha -

6 7 6

95

V1

V2

Vne

C

A

T

B

Org

e - lem Ar - can - ge - lem, be - a - tum Jo - an - nem bap - tis - tam, San - ctos A - pos - to - los Pe - trum et

6 6#

Jube domne benedicere

98

V1

V2

Vne

C

A

T

B

Org

Pau - lum, om - nes San - ctos et te pa - ter, o - ra - re pro me ad Do - mi - num

102

V1

V2

Vne

C

A

T

B

Org

De - um no - strum, ad Do - mi - num De - o no - strum.

Jube domne benedicere

106

V1

V2

Vne

C *Solo* *Tutti*

A

T

B

Org

Con - ver - te nos De - us sa - lu - ta - ri no - ster. Et a - ver - te i - ram tu - am, et a -
 Con - ver - te nos De - us sa - lu - ta - ri no - ster. Et a - ver - te i - ram tu - am, et a -
 Et a - ver - te i - ram tu - am, et a -
 Et a - ver - te i - ram tu - am, et a -

6

109

V1

V2

Vne

C

A

T

B

Org

ver - te i - ram tu - am a no - bis, a no - bis.
 ver - te i - ram tu - am a no - bis, a no - bis.
 ver - te i - ram tu - am a no - bis, a no - bis.
 ver - te i - ram tu - am a no - bis, a no - bis.

Jube domne benedicere

112

Violino primo

Violino secundo

Fagotto / violone

Canto

Alto

Tenore

Basso

Organo

Solo

De - us in ad - ju - to - ri - um me - um in - ten -

117

V1

V2

Vne

C

A

T

B

Org

Tutti

Do - mi - ne, Do - mi - ne, Do - mi - ne ad ad - ju - van - dum me fes -

Do - mi - ne, Do - mi - ne, Do - mi - ne ad ad - ju - van - dum me fes -

Do - mi - ne, Do - mi - ne ad ad - ju - van - dum me fes -

de, Do - mi - ne, Do - mi - ne ad ad - ju - van - dum me fes -

Jube domne benedicere

122

V1

V2

Vne

122

Solo

C

A

T

B

- ti - na. Glo - ri - a Pa - tri, glo - ri - a Fi - li - o, et Spi -

- ti - na. Glo - ri - a Pa - tri, glo - ri - a Fi - li - o, et Spi -

- ti - na.

- ti - na.

122

Org

6 7 b

129

V1

V2

Vne

129

Tutti

C

A

T

B

ri - tu - i San - - - cto, si - cut e - rat, si - cut e - rat

ri - tu - i San - - - cto, si - cut e - rat, si - cut e - rat

si - cut e - rat, si - cut e - rat

si - cut e - rat, si - cut e - rat

129

Org

7 6 4 3 # # # b 6

Jube domne benedicere

136

V1

V2

Vne

C

A

T

B

Org

in prin - ci - pi - o, et nunc et sem - per, et nunc et
 in prin - ci - pi - o, et nunc et sem - per, et nunc et
 in prin - ci - pi - o, et nunc et sem - per, et nunc et sem - per, et
 in prin - ci - pi - o, et nunc et sem - per, et nunc et sem - per, et

6 # 6

142

V1

V2

Vne

C

A

T

B

Org

Solo *Tutti*

sem - per, sem - per et in sæ - cu - la sæ - cu - lo - rum.
 sem - per, sem - per et in sæ - cu - la sæ - cu - lo - rum.
 nunc et sem - per A - men, a -
 nunc et sem - per A - men,

b b 4 3 # # 6 6 5 # b 6 6

Jube domne benedicere

149

V1

V2

Vne

149

C

A

T

B

Org

A - men, a - - - -

A - men, a - - - -

men, a - - - - men, a - - - -

a - - - - men, a - - - -

7 6 5 5 6^b 7 6 7 6 7 6

156

V1

V2

Vne

156

C

A

T

B

Org

- - - men, a - - - men, a - - -

- - - - - - - - - - - - - - - -

- - - - - - - - - - - - - - - -

- - - - - - - - - - - - - - - -

- - - - - - - - - - - - - - - -

men, a - - - - a - men, a - - - -

- - - - - - - - - - - - - - - -

men, a - - - - a - - - -

7 6 7 6 6 7 6 6 6 6 5 6

Jube domne benedicere

163

V1

V2

Vne

C

A

T

B

Org

men, a - - - - -

5 6 6 5_b 6 6 7 5_b 5 6 b 7_b 6

169

V1

V2

Vne

C

A

T

B

Org

men, a - men. Laus tibi Domine Rex æternæ glo - riæ.

men, a - men. Laus tibi Domine Rex æternæ glo - riæ.

men, a - men. Laus tibi Domine Rex æternæ glo - riæ.

men, a - men. Laus tibi Domine Rex æternæ glo - riæ.

men, a - men. Laus tibi Domine Rex æternæ glo - riæ.

4# 6 7 # #

Violino - 1

JUBE DOMNE BENEDICERE

Dominica ad Completorium

Sebastiano Cherici
1647-1704

The musical score is written for a single violin in G minor (one flat) and common time (C). It consists of ten staves of music, with measure numbers 6, 11, 17, 22, 29, 37, 45, 52, 58, and 65 indicated at the beginning of their respective staves. The score includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. There are several triplet markings (indicated by a '3' over a bracket) and double bar lines with repeat signs. The piece concludes with a double bar line and a common time signature (C) at the end of the final staff.

Violino - 2

JUBE DOMNE BENEDICERE

Dominica ad Completorium

Sebastiano Cherici
1647-1704

The musical score is written for Violino 2 in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The piece features several measures with rests, indicating a sparse texture. Key musical elements include:

- Measures 1-5: A triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a quarter note (B4), and a quarter note (A4).
- Measures 6-10: A series of eighth and quarter notes, including a dotted quarter note (B4) and a quarter note (A4).
- Measures 11-15: A half note (B4), a quarter note (A4), a quarter note (G4), and a quarter note (F4).
- Measures 16-23: A series of quarter notes (E4, D4, C4, B3, A3, G3, F3, E3) with rests.
- Measures 24-33: A series of quarter notes (D4, C4, B3, A3, G3, F3, E3, D3) with rests.
- Measures 34-41: A series of quarter notes (C4, B3, A3, G3, F3, E3, D3, C3) with rests.
- Measures 42-51: A series of quarter notes (B3, A3, G3, F3, E3, D3, C3, B2) with rests.
- Measures 52-58: A series of quarter notes (A3, G3, F3, E3, D3, C3, B2, A2) with rests.
- Measures 59-65: A series of quarter notes (G3, F3, E3, D3, C3, B2, A2, G2) with rests.
- Measures 66-71: A series of quarter notes (F3, E3, D3, C3, B2, A2, G2, F2) with rests.
- Measures 72-78: A series of quarter notes (E3, D3, C3, B2, A2, G2, F2, E2) with rests.

Jube domne benedicere

81

89

100

106

112

120

135

143

158

167

Fagotto /
violone

JUBE DOMNE BENEDICERE

Dominica ad Completorium

Sebastiano Cherici
1647–1704

Musical score for Fagotto / violone, Jube Domne Benedicere, Dominica ad Completorium by Sebastiano Cherici. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The piece consists of 60 measures, divided into systems of five measures each. The score includes various rhythmic values, rests, and articulation marks such as slurs and accents. The first system (measures 1-5) begins with a treble clef and a common time signature, followed by a bass clef and a common time signature. The second system (measures 6-10) continues in the same key and time signature. The third system (measures 11-15) features a 3/2 time signature. The fourth system (measures 16-20) returns to common time. The fifth system (measures 21-25) features a 2/2 time signature. The sixth system (measures 26-30) returns to common time. The seventh system (measures 31-35) features a 2/2 time signature. The eighth system (measures 36-40) returns to common time. The ninth system (measures 41-45) features a 3/2 time signature. The tenth system (measures 46-50) returns to common time. The eleventh system (measures 51-55) features a 2/2 time signature. The twelfth system (measures 56-60) returns to common time.

Organo

JUBE DOMNE BENEDICERE

Dominica ad Completorium

Sebastiano Cherici
1647–1704

The image shows a musical score for organ in bass clef, featuring figured bass notation. The score is divided into ten systems, each starting with a measure number. The key signature is one flat (B-flat), and the time signature is common time (C). The notation includes notes, rests, and figured bass symbols (numbers 1-7, flats, sharps, and accidentals) placed below the notes. The systems are as follows:

- System 1: Measure 1. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Figured bass: 5, #.
- System 2: Measure 4. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Figured bass: 2 6, 6 7, b, 4 3, b #.
- System 3: Measure 9. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Figured bass: b, 7 6, 6, 6.
- System 4: Measure 16. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Figured bass: b 4 3 #, 6, 7 6, b, #, 6.
- System 5: Measure 22. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Figured bass: 6b, 7, 6.
- System 6: Measure 28. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Figured bass: 6, 6.
- System 7: Measure 33. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Figured bass: 6, b, 6, 6.
- System 8: Measure 38. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Figured bass: b, b, #, 6, #, 6, 6.
- System 9: Measure 44. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Figured bass: 6, 4 3, #, b.
- System 10: Measure 52. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Figured bass: b, #, 5, 6, 5 6, 5 6, 4 3.
- System 11: Measure 56. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Figured bass: 5, 6 #, b, #, 6, 7, 6 4, 3, b.

Jube domne benedicere

119

6 6

126

7 b 7 6 4 # 3 #

134

b 6 6

140

6 b b 4 3 # # 6

146

6/5 # b 6 6 7 6 5

151

5 6b 7 6 7 6 7 6 7 6

157

7 6 6 7b 6 6 6b 6b

162

5 6 5 6 6 5b 6 6 7 5b

167

5 6 b 7b 6 4# 6 7 # #