

# Anima Christi

Auguste Chérion, 1854-1904

Adagio

The musical score consists of four staves of music in Adagio tempo. The key signature is B-flat major (two flats). The time signature varies between common time and 8/8. The music is divided into four sections by measure numbers 1, 9, 16, and 24. The lyrics are written below the staves, corresponding to the musical phrases. The score includes dynamic markings such as *p*, *pp*, *f*, and *mf*. Measure 1: A - ni-ma Chrís - ti sanc-tí - fi - ca me, Cór - pus — Chrís - ti sál - va me, Sán - guis Chrís - ti in - é - bri - a me. A - qua lá - te-ris Chrís-ti lá - va me, Pás - si - o Chrís - ti con - fór - ta me, O bó - ne Jé - su ex - áu - di me. In hó - ra mó - rís mé - ae vó - ca me, et jú - be me ve - mí - re

2

30

ad \_\_\_\_\_ te, Ut cum sán - tis tú - is láu - - - dem te:

in \_\_\_\_\_ saé - cu-la sae - cu-ló - rum. A - men.

Soul of Christ, be my sanctification;  
 Body of Christ, be my salvation;  
 Blood of Christ, fill all my veins;  
 Water of Christ's side, wash out my stains;  
 Passion of Christ, my comfort be;  
 O good Jesus, listen to me;  
 [In Thy wounds I fain would hide;  
 Ne'er to be parted from Thy side;  
 Guard me, should the foe assail me;]\*  
 Call me when my life shall fail me;  
 Bid me come to Thee above,  
 With Thy saints to sing Thy love,  
 World without end.  
 Amen.

trans. by Cardinal John Henry Newman, 1801-1890

Latin text, anon. 14th century.

often attr. to St. Ignatius Loyola, 1491-1556.

\*These three lines not set by Cherion.