



**Where art thou,
beam of light?**

**Henry R. Bishop
(1786-1855)**

Sir Henry Rowley Bishop (1786-1855) was born in London, son of a watchmaker and haberdasher. He left full-time education at age 13 to work as a music-publisher with his cousin. He trained as a jockey and took lessons in harmony. Bishop worked for all the major theatres of London in his era and was one of the original directors of the Philharmonic Society. He was Professor of Music in the University of Edinburgh and at the University of Oxford. He composed or arranged around 120 dramatic works, including 80 operas, light operas, cantatas, and ballets. His opera "Clari," with a libretto by the American John Howard Payne, included the song Home! Sweet Home!, which became enormously popular. It was popular in the United States throughout the American Civil War and after. His second wife, singer Ann Rivière, sang in every continent and was the most widely travelled opera singer of the 19th century. He had a plentiful income during his lifetime but died in poverty in London.

Where art thou, beam of light?

H. R. Bishop

Largo ♩ = 88

S
Where, where, where art thou, beam of light? _____

A
Where, where, where art thou, beam of light? _____

T
Where, where, where art thou, beam of light? _____

B
Where, where, where art thou, beam of light? _____

7
S
Where art thou, beam of light? _____

A
Where art thou, beam of light? _____

T
Where art thou, beam of light? _____

B
Where art thou, beam of light? _____



Where art thou, beam of light?

11

S beam of light? _____

A beam of light? _____

T beam of light? _____

B beam of light? _____

15

Andante con moto ♩. = 56
sempre p

S Hunt - ers from the moss - y rock, saw ye the blue - eyed fair? _____

A Hunt - ers from the moss - y rock, saw ye the blue - eyed fair? _____

T Hunt - ers from the moss - y rock, saw ye the blue - eyed fair? _____

B Hunt - ers from the moss - y rock, saw ye the blue - eyed fair? _____

19

S Hunt - ers from the moss - y rock, saw ye the blue - eyed fair? _____

A Hunt - ers from the moss - y rock, saw ye the blue - eyed fair? _____

T Hunt - ers from the moss - y rock, saw ye the blue - eyed fair? _____

B Hunt - ers from the moss - y rock, saw ye the blue - eyed fair? _____

Where art thou, beam of light?

23 *dolce*

S Are her steps on grass - y Lu - mon, near the bed of ros - es?

A

T *dolce*

B *dolce*

Are her steps on grass - y Lu - mon, near the bed of ros - es?

27 *dim.*

S Are her steps on grass - y Lu - mon, near the bed of ros - es?

A *dim.*

near _____ the bed of ros - es?

T *dim.*

B *dim.*

Are her steps on grass - y Lu - mon, near the bed of ros - es?

31 *Largo* *a tempo*

S Ah, me! _____ Ah, me! _____ I be -

A Ah, me! _____ Ah, me! _____ I be -

T Ah, me! _____ Ah, me! _____ I be -

B Ah, me! _____ Ah, me! _____

Where art thou, beam of light?

35

S hold her bow in the hall, I be - hold her bow in the hall.

A hold her bow in the hall, her bow in the hall.

T hold her bow in the hall, her bow in the hall.

B I be - hold her bow in the hall.

39

S Where art thou, where art thou, beam of light? Where art thou, beam of light? *sfz*

A Where art thou, beam of light? *sfz* Where art thou, beam of light? *sfz*

T Where art thou, beam of light? *sfz* Where art thou, beam of light? *sfz*

B Where art thou, beam of light? *sfz* Where art thou, beam of light? *sfz*

43

S Where art thou, where art thou, beam of light? *rall.* Where art thou, beam of light? *rall.*

A Where art thou, beam of light? *rall.* Where art thou, beam of light? *rall.*

T Where art thou, beam of light? *rall.* Where art thou, beam of light? *rall.*

B Where art thou, beam of light? *rall.* Where art thou, beam of light? *rall.*

Where art thou, beam of light?

Adagio

47

S
beam of light? _____ beam of light?

A
beam of light? _____ beam of light?

T
beam of light? _____ beam of light?

B
beam of light? _____ beam of light?

Novello, Ewer and Co.
(ca. 1860)

Where art thou, beam of light?
Hunters from the mossy rock, saw ye the blue-eyed fair?
Are her steps on grassy Lumon, near the bed of roses?
Ah, me! I behold her bow in the hall.

Ossian (publ. James Macpherson 1760)

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