



Sun and Shadow

Arthur Hinton
(1869-1941)

S *mf* As I look from the isle, o'er its bil - lows of green, To the bil - lows of foam - crest - ed

A *mf* As I look from the isle, o'er its bil - lows of green, To the bil - lows of foam - crest - ed

T *mf* As I look from the isle, o'er its bil - lows of green, To the bil - lows

B *mf* As I look from the isle, o'er its bil - lows of green, To the bil - lows of

Sun and Shadow

5

S
blue, Yon bark, that a - far in the dis - tance is seen, Half dream - ing, half

A
blue, Yon bark, that a - far in the dis - tance is seen, Half dream - ing, half

T
of blue, Yon bark, that a - far in the dis - tance is seen, Half dream - ing, half

B
blue, Yon bark, that a - far is seen, Half dream - ing, half

9

mf *p* *p* *of former time*

S
dream - ing, my eyes will pur - sue: Now dark in the shad - ow, she

A
dream - ing, my eyes will pur - sue: Now dark in the

T
dream - ing, my eyes will pur - sue: Now dark in the shad - ow, she

B
dream - ing, my eyes will pur - sue: Now dark in the shad - ow, she

13

S
scat - ters the spray As the chaff in the stroke of the flail; Now white as the sea - gull, she

A
shad - ow, in the shad - ow, she scat - ters the spray Now white as the sea - gull, she

T
scat - ters the spray, she scat - ters the spray Now white as the sea - gull, she

B
scat - ters the spray, she scat - ters the spray Now white as the sea - gull, she

Sun and Shadow

17 *cresc.* *f* *p*
S flies on her way, — The sun gleam - ing bright, the
A flies on her way, The sun gleam - ing bright, the
T flies on her way, — The sun gleam - ing bright, the
B flies on her way, The sun gleam - ing bright, gleam - ing

21 *rit.* *dim.*
S sun gleam - ing bright on her sail.
A sun gleam - ing bright on her sail.
T sun gleam - ing bright, gleam - ing bright on her sail.
B bright on her sail.

mf
S Yet her pi - lot is think - ing of dan - gers to shun, — Of break - ers that whit - en and
A Yet her pi - lot is think - ing of dan - gers to shun, — Of break - ers that whit - en and
T Yet her pi - lot is think - ing of dan - gers to shun, — Of break - ers
B Yet her pi - lot is think - ing of dan - gers to shun, — Of break - ers that

Sun and Shadow

27

S roar; How lit - tle he cares, if in shad - ow or sun They see him, they

A roar; How lit - tle he cares, if in shad - ow or sun They see him, they

T that_ roar; How lit - tle he cares, if in shad - ow or sun They see him, they

B roar; How lit - tle he cares, if They see him, they

pp

31

S see him who gaze from the shore! He looks to the bea - con that

A see him who gaze from the shore! He looks to the

T see him who gaze from the shore! He looks to the bea - con that

B see him who gaze from the shore! He looks to the bea - con that

mf *p* *p* *p*

of former time

35

S looms from the reef, To the rock that is un - der his lee, As he drifts on the blast, like a

A bea - con, To the rock that is un - der his lee, As he drifts on the blast, like a

T looms from the reef, that looms from the reef, As he drifts on the blast, like a

B looms from the reef, that looms from the reef, As he drifts on the blast, like a

mf *p* *mf* *p*

Sun and Shadow

39 *cresc.* *f* *p*
S wind - waft-ed leaf, O'er the gulfs of the sea, o'er the
A wind - waft-ed leaf, O'er the gulfs of the sea, o'er the
T wind - waft-ed leaf, O'er the gulfs of the sea, o'er the
B wind - waft-ed leaf, O'er the gulfs of the sea, o'er the

43 *rit.* *dim.*
S gulfs of the des - o - late sea.
A gulfs of the des - o - late, des - o - late sea.
T gulfs of the des - o - late sea, o'er the des - o - late sea.
B gulfs of the des - o - late sea.

mf
S Thus drift - ing a - far to the dim - vault - ed caves Where life and its ven - tures are
A Thus drift - ing a - far to the dim - vault - ed caves Where life and its ven - tures are
T Thus drift - ing a - far to the dim - vault - ed caves Where life
B Thus drift - ing a - far to the dim - vault - ed caves Where life and ven - tures

Sun and Shadow

49

S laid, The dream - ers who gaze while we bat - tle the waves May see us, may

A laid, The dream - ers who gaze while we bat - tle the waves May see us, may

T is laid, The dream - ers who gaze while we bat - tle the waves May see us, may

B laid, The dream - ers who gaze May see us, may

pp

53

S see us in sun - shine or shade; Yet true to our course, tho' the

A see us in sun - shine or shade; Yet true to our

T see us in sun - shine or shade; Yet true to our course, tho' the

B see us in sun - shine or shade; Yet true to our course, tho' the

mf *p* *p* *mf* *p* *mf* *p* *mf* *p*

♩ = ♩ of former time

6/8

57

S shad - ows grow dark We'll trim our broad sail as be - fore, And stand by the rud - der that

A course, tho' the shad - ows, the shad - ows grow dark We'll stand by the rud - der that

T shad - ows, tho' the shad - ows, the shad - ows grow dark We'll stand by the rud - der that

B shad - ows, tho' the shad - ows, shad - ows grow dark We'll stand by the rud - der that

mf *p* *mf* *p* *mf* *p* *mf* *p*

Sun and Shadow

61 *cresc.* *f* *p*

S gov - erns the bark; Nor ask, nor ask how we

A *cresc.* *f* *p*

A gov - erns the bark; Nor ask how we look, nor

T *cresc.* *f* *p*

T gov - erns the bark; Nor ask how we look, how we

B *cresc.* *f* *p*

B gov - erns the bark; Nor ask how we look, how we

65 *rit.* *dim.*

S look from the shore!

A *rit.* *dim.*

A ask how we look from the shore!

T *rit.* *dim.*

T look from the shore, nor ask how we look from the shore!

B *rit.* *dim.*

B look from the shore!

Silver, Burdett and Company
(1923)

Arthur Hinton (1869-1941) was born in Beckenham, Kent, England. He was educated at Shrewsbury School and studied at the Royal Academy of Music. He traveled to Munich, Germany, to study under Rheinberger, then to Vienna and Rome before returning to England. He served as Examiner for the RAM and RCM, visiting Australia, Canada and Jamaica in that function. He was active as composer, conductor, and performer. His wife was accomplished pianist Katharine Goodson (1872-1958). He died in Rottingdean. His compositions include operas, operettas, orchestral pieces, chamber works, piano pieces, songs, and part songs.

As I look from the isle, o'er its billows of green,
To the billows of foam-crested blue,
Yon bark, that afar in the distance is seen,
Half dreaming, my eyes will pursue:
Now dark in the shadow, she scatters the spray
As the chaff in the stroke of the flail;
Now white as the sea-gull, she flies on her way,
The sun gleaming bright on her sail.

Yet her pilot is thinking of dangers to shun,—
Of breakers that whiten and roar;
How little he cares, if in shadow or sun
They see him who gaze from the shore!
He looks to the beacon that looms from the reef,
To the rock that is under his lee,
As he drifts on the blast, like a wind-wafted leaf,
O'er the gulfs of the desolate sea.

Thus drifting afar to the dim-vaulted caves
Where life and its ventures are laid,
The dreamers who gaze while we battle the waves
May see us in sunshine or shade;
Yet true to our course, though the shadows grow dark
We'll trim our broad sail as before,
And stand by the rudder that governs the bark;
Nor ask how we look from the shore!

Oliver Wendell Holmes (1809-1894)

TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

please print and issue an edition in its entirety, retaining notices, attributions, and logos.

please do not consider this edition a source for creating another edition.

If recorded, notification and attribution would be appropriate professional courtesies.

For a full description of these requests and more scores, visit:

www.shorchor.net

