

Potomac

666. 666. 666.

Transcribed from *The United States Sacred Harmony*, 1799.

G Major

Amos Pilsbury, 1799

Tr. 1. { Je - ho - vah reigns, let all The guil - ty na - tions quake; On 1. 2. } In Zi - on
 che - rub's wings he sits, Let earth's foun - da - tions shake; }
 C. 2. { For truth right and jus - tice still, Of strength and power take place; His } There - fore ex -
 right - eous judg - ments are Dis - pensed and to Ja - cob's race: }
 T. 3. { Mo - ses and Aa - ron thus, A - mongst his priests a - dores, Sam - } Be - fore the
 - uel and his pro - phet too, He heard, when they im - plored. }
 B. 4. { He heard, those and oft for - gave His peo - ple for their sake, And } Then, in his
 those who them op - pressed, Did sad ex - am - ples make; }
 Tr. 10 he is great, A - bove all peo - ple high; O praise his ho - ly name, O praise his ho - ly name, Who
 C. alt the Lord, Be - fore his foot-stool fall In a - do - ra - tion low; In a - do - ra - tion low; And
 T. 8 camp, their guide, The clou - dy pil - lar moved; They kept and laws and they, They keot his laws and they O -
 B. sa - cred courts Due praise to him af - ford, For he who ho - ly is, For hw who ho - ly is, A -
 Tr. 20 dwells a - bove the sky, In aw - ful ma - jes - ty.
 C. with his power, let all His ho - li - ness ex - tol.
 T. be - dient ser - vants proved, His or - di - nance they loved.
 B. lone should be a - dored: Ye saints, praise ye the Lord.

Edited by B. C. Johnston, 2018. 1. Measure 4, Counter: last note changed from G to A. 2. Measure 10, Bass: third note changed from G to F#. 3. Measure 17, Treble: last note changed from C# to C. 4. Measure 21, grace quarter-notes converted to normal quarter-notes in Treble and Tenor.