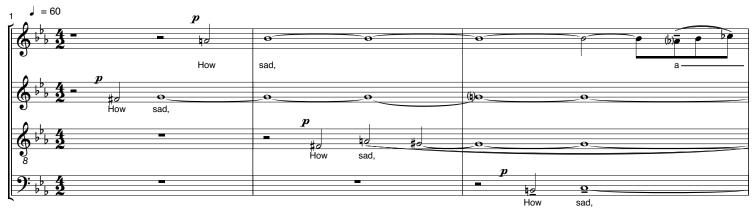
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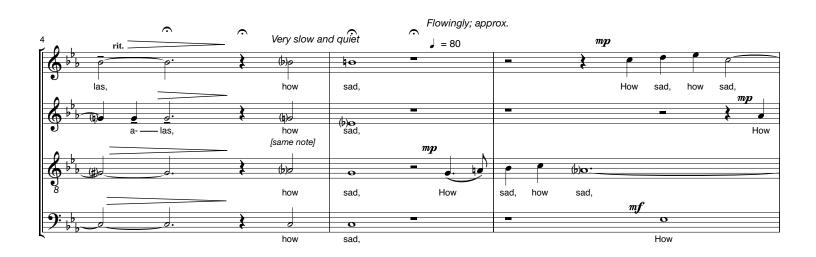
Cantus firmus in the bass line, bars 7 to 50, derives from verse 1 of Song 24, The Hymnes and Songs of the church: music by Orlando Gibbons (1583 - 1625). Words by George Wither (1588 - 1667) based on Lamentations 1 v.1.

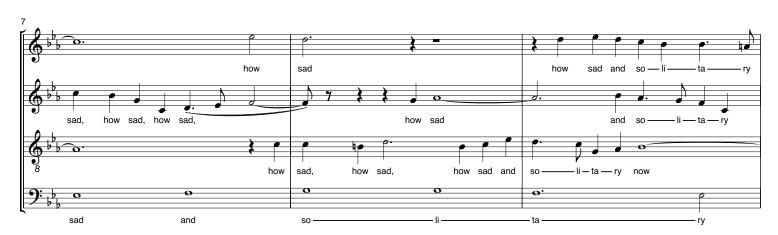
Jennifer Bastable

Broodingly; approx.



If possible, stagger the breathing in each voice-part, in order to sing seamlessly through to the pause in bar 4, with no breath before the 'alas' in the soprano and alto parts.





Provided proper acknowledgement of the composer is made, this music may be fully distributed, duplicated, performed, and recorded.



