

How sad and solitary now

Cantus firmus in the bass line, bars 7 to 50, derives from verse 1 of Song 24, *The Hymnes and Songs of the church*: music by Orlando Gibbons (1583 - 1625). Words by George Wither (1588 - 1667) based on Lamentations 1 v.1.

Jennifer Bastable

Broodingly; approx.

1 $\text{♩} = 60$

How sad,
How sad,
How sad,
How sad,

If possible, stagger the breathing in each voice-part, in order to sing seamlessly through to the pause in bar 4, with no breath before the 'alas' in the soprano and alto parts.

4 *rit.* $\text{♩} = 80$ *Very slow and quiet* *Flowingly; approx.*

las, how sad, How sad, how sad,
a- las, how sad, How
how sad, How sad, how sad,
how sad, How

7

how sad and so-li-ta-ry
sad, how sad, how sad, and so-li-ta-ry
how sad, how sad, how sad and so-li-ta-ry now
sad and so-li-ta-ry

Provided proper acknowledgement of the composer is made, this music may be fully distributed, duplicated, performed, and recorded.

34 *Back to tempo*

She rule of all the Pro—vin—ces, the Pro—vin ces,
 She rule of all,
 She rule of all, of all the Pro—vin—ces, the Pro—vin—ces,
 She rule of

37

she rule of all. she rule of all the Pro—vin—ces,
 she rule of all the Pro—vin—ces, the Pro—vin—ces,
 the

39 *Slower*

ces hath had, of all,
 She rule of all hath had,
 Pro—vin—ces, hath had, hath had (a—

42 *rit.* *Back to tempo*

(a—las, a—las, a—las, a—las,) (a—las, a—las,) las, a—las, a—las, a—las,) And now,
 And

And now her-selfe, her-selfe, and now her-selfe is tri-bu-ta-ry
 And now her-selfe is tri-bu-ta-ry made, is tri-bu-ta-ry made,
 and now her-selfe is tri-bu-ta-ry made, is tri-bu-ta-ry made,
 now her selfe is trib-u

made, is tri-bu-ra-ry made, is made. A-las, a-las,
 tri-bu-ta-ry made. A-las, a-las,
 now is tri-bu-ta-ry made. A-las, a-las, a-las,
 ta-ry made. A

a-las, a-las, a-las, a-las. a-las, a-las, a-las, a-las.
 a-las, a-las, a-las, a-las. a-las, a-las, a-las, a-las.
 a-las, a-las, how sad.
 las, a-las.