

# Te Joseph celebrent, op.66/19

Oreste Ravanello  
(1871-1938)

*moderato* ♩=96

Soprano I

*mf* 1. Te, Jo-seph, ce-le-brent ag-mi-na coe-li-tum, te cun-cti  
3. Tu na-tum Do-mi-num strin-gis, ad ex-te-ras Ae-gi-pti  
5. No-bis, sum-ma Tri-as, par-ce pre-can-ti-bus, da Jo-seph

Soprano II

*mf* 1. Te, Jo-seph, ce-le-brent ag-mi-na coe-li-tum, te cun-cti  
3. Tu na-tum Do-mi-num strin-gis, ad ex-te-ras Ae-gi-pti  
5. No-bis, sum-ma Tri-as, par-ce pre-can-ti-bus, da Jo-seph

Alto I

*mf* 1. Te, Jo-seph, ce-le-brent ag-mi-na coe-li-tum, te cun-cti  
3. Tu na-tum Do-mi-num strin-gis, ad ex-te-ras Ae-gi-pti  
5. No-bis, sum-ma Tri-as, par-ce pre-can-ti-bus, da Jo-seph

S

re-so-nent chri-stia-dum cho-ri, qui cla-rus me-ri-tis, jun-ctus es  
pro-fu-gum se-que-ris pla-gas; a-mis-sum So-ly-mis quae-ris, et  
me-ri-tis si-de-ra scan-de-re: ut tan-dem li-ce-at nos ti-bi

A

re-so-nent chri-stia-dum cho-ri, qui cla-rus me-ri-tis, jun-ctus es  
pro-fu-gum tu, se-que-ris pla-gas; a-mis-sum So-ly-mis quae-ris, et  
me-ri-tis, si-de-ra scan-de-re: ut tan-dem li-ce-at nos ti-bi

S

in- cli-tae ca- sto foe- de-re Vir- gi- ni.  
in- ve-nis, mi-scens gau- di-a fle- ti- bus.  
per- pe-tim gra-tum pro- mere can- ti- cum. A- men.

A

in- cli-tae ca- sto foe- de-re Vir- gi- ni.  
in- ve-nis, mi-scens gau- di-a fle- ti- bus.  
per- pe-tim gra-tum pro- mere can- ti- cum. A- men.