

Offertorium: Lauda anima

Robert Führer Op. 164/1

Moderato animoso

Violine 1

Violine 2

Sopran

Alt

Tenor

Baß

Lau - da a - ni - ma me - a Do - mi - num, lau -
Lau - da a - ni - ma me - a Do - mi - num, lau -
Lau -
Lau - da a - ni - ma me - a Do - mi - num, lau -
Lau - da a - ni - ma me - a Do - mi - num, lau -
Lau -

5

da - bo, lau - da - bo in vi - ta me - a, psal - lam

5

da - bo, lau - da - bo in vi - ta me - a, psal - lam

5

da - bo, lau - da - bi in vi - ta me - a, psal - lam

5

p f

f

p f

p f

5

da - bo, lau - da - bo in vi - ta me - a, psal - lam

5

p f

f

p f

p f

Musical score for "Deo deo" by Palestrina, featuring six voices in four parts. The score consists of six staves, each representing a voice. The voices are: Tenor (top), Alto, Bass, Bass, Tenor, and Bass. The music is in common time, with a key signature of one flat. The vocal parts are: Tenor 1 (T1), Alto (A), Bass 1 (B1), Bass 2 (B2), Tenor 2 (T2), and Bass 3 (B3). The lyrics are: De - o, De - o me - o quam di - u, quam di - u, quam - De - o, De - o me - o quam di - u, quam di - u, quam - psal-lam De - o me - o quam di - a, quam di - u, quam - De - o, De - o me - o quam di - u, qua - di - u, quam - The dynamic marking *f* is placed above the first staff at measure 10.

15

di - u fu - e - ro, psal - lam
De - o me - - - o, psal - lam
di - u fu - e - ro, psal - lam
De - o,
di - a fu - e - ro, psal - lam
De - o,
di - u fu - e - ro, psal - lam
De - o,
di - u fu - e - ro, psal - lam

19

A musical score for two voices and basso continuo. The score consists of six staves. The top two staves are soprano voices, the third is a basso continuo staff with a harpsichord-like texture, and the bottom three staves are basso continuo staffs. The music is in common time, with a key signature of one flat. Measure 19 begins with eighth-note patterns in the soprano voices. The basso continuo parts provide harmonic support with sustained notes and eighth-note chords. The vocal parts enter with lyrics: "De - o me - - - o, psal - lam" followed by "De - - - - o," and then "psal - - - lam". This pattern repeats in measures 20 and 21. The basso continuo parts are primarily harmonic, with occasional melodic entries. Measure 22 begins with a basso continuo entry, followed by the vocal parts continuing their rhythmic and melodic patterns.

19

De - o me - - - o, psal - lam De - - - - o, psal - - - lam

19

psal - - lam De - o, psal - lam De - - - - o, psal - - - lam

19

psal - - lam De - o, psal - lam De - - - - o, psal - - - lam

19

psal - - lam De - o, psal - lam De - - o, psal - - - lam

8

psal - - lam De - o, psal - lam De - - o, psal - - - lam

19

psal - - lam De - o, psal - lam De - - o, psal - - - lam

23

De - o me - o, De - o me - o.

Lau - da

De - o me - o, De - o me - o.

Lau - da

De - o me - o,

De - o me - o.

De - o me - o, De - o me - o.

Lau - da

De - o me - o, De - o me - o.

Lau - da

Musical score for "Vita mea" by Palestrina, featuring six voices (Soprano, Alto, Tenor, Bass, Bass, Bass) in 33 time. The score includes lyrics in Latin: "vita mea - a, psal - lam De - o, De - o", "vita me - a, psal - lam De - o, De - o", "vita me - a, psal - lam De - o, De - o", and "vita me - a, psal - lam De - o, De - o". The music consists of six staves, each with a different vocal line. The first three voices (Soprano, Alto, Tenor) are in treble clef, while the last three voices (Bass, Bass, Bass) are in bass clef. The score is set against a background of a single basso continuo line at the bottom.

38

me - o quam di - u, quam di - u fu - e - ro,

38

me - o quam di - u, quam di - u fu - e - ro, psal - lam

38

8

38

me - o quam di - u, quam di - u fu - e - ro,

me - o quam di - u, quam di - u fu - e - ro,

me - o quam di - u, quam di - u fu - e - ro,

me - o quam di - u, quam di - u fu - e - ro,

43

43

psal - lam De o,

43

De - o me - o, psal - lam De - o me - o, psal - lam De - o

43

psal - lam De o,

43

psal - lam De-o, psal-lam De - o

43

psal - lam De o,

A musical score for a six-part choir. The score consists of six staves, each with a treble clef and a key signature of one flat. Measure numbers 48 are indicated at the beginning of each staff. The lyrics "me - o, psal - lam" are repeated across the staves, with some variations in the vocal parts. The music features various note values including eighth and sixteenth notes, and rests. The vocal parts are separated by vertical bar lines.

48

48

48

48

48

48

me - o, psal - lam De - o me - - -

me - - - o, psal - - lam De - - o me - - -

me - o, De - o me - - -

me - o, psal - - lam De - - o me - - -

me - o, psal - - lam De - - o me - - -

me - o, psal - - lam De - - o me - - -

56

o, De - o me - - - - o.

56

o, De - o me - - - - o.

56

o, De - o me - - - - o.

56

o, De - o me - - - - o.

56

o, De - o me - - - - o.

8

o, De - o me - - - - o.

56

o, De - o me - - - - o.