

Psalm 125:5-6 (Vulgate)

Qui seminant in lacrymis

Samuel Webbe
(1740-1816)

Organ

andante

Soprano (S) starts at measure 10, Alto (A) joins at measure 15, Bass (B) joins at measure 20.

Organ part (top two staves) and Bass part (bottom staff).

Measure 10 lyrics: Qui se-mi-nant in la-cry-mis, qui se-mi-nant in la-cry-mis, in e-xul-ta-ti-o-ne me- tent, in e-xul - ta-ti - o-ne me-tent,

Measure 15 lyrics: p E-un-tes i-bant, e-un-tes

Measure 20 lyrics: p E-un-tes

i - bant. i - bant et fle - bant,

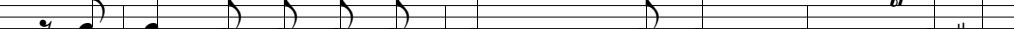
i - bant, i - bant et fle - bant,

Measure 25 dynamic: *p*

Measure 30 dynamic: *cresc.*

S I - bant et fle - bant mit - ten - tes se - mi - na su - a.

A I - bant et fle - bant mit - ten - tes se - mi - na su - a.

Bassoon: 

allegro

S

A

Bass

Piano: $\times 8$

Ve - ni - en - tes au - tem, ve - ni - ent, ve - ni - ent

Ve - ni - en - tes au - tem, ve - ni - ent, ve - ni - ent

Soprano (S) and Alto (A) parts are shown. The Soprano part begins with a rest followed by a eighth note, then eighth notes in pairs. The Alto part begins with a rest followed by eighth notes in pairs. The lyrics are: "cum e - xul - ta - ti - o - ne, por - tan - tes, por-tan-____ tes ma -". The Basso Continuo (B.C.) part consists of a continuous eighth-note bass line.

S

40

ni - pu - los su - os, ve - ni - en - tes au - tem ve - ni - ent cum e - xul - ta - ti - o - ne, cum

A

ve - ni - en - tes au - tem ve - ni - ent cum e - xul - ta - ti - o - ne, cum

Bass

Piano

Soprano (S) and Alto (A) parts are shown, with the piano accompaniment below. The vocal parts sing in unison. The piano part features eighth-note patterns in the bass and sixteenth-note patterns in the treble.

tr

e - xul - ta - ti - o - ne, por - tan - tes ma-ni - pu-los su - os.

tr

e - xul - ta - ti - o - ne, por - tan - tes ma-ni - pu-los su - os.

45 Chorus

Soprano (S): Ve-ni-en-tes au-tem, ve-ni-ent, ve-ni-ent cum e - xul - ta - ti -

Alto (A): Ve-ni-en-tes au-tem, ve-ni-ent, ve-ni-ent cum e - xul - ta - ti -

Tenor (T): Ve-ni-en-tes au-tem, ve-ni-ent, ve-ni-ent cum e - xul - ta - ti -

Bass (B): Ve-ni-en-tes au-tem, ve-ni-ent, ve-ni-ent cum e - xul - ta - ti -

f

50

Soprano (S): o - ne, por - tan - tes, por-tan - tes ma - ni - pu - los su - os, cum

Alto (A): o - ne, por - tan - tes ma - ni - pu - los su - os, cum

Tenor (T): o - ne, por - tan - tes ma - ni - pu - los su - os, cum

Bass (B): o - ne, cum

S

A

T

B

S

A

T

B