

Walter Scott  
(1771-1832)

# Allen-a-Dale

Charles Harford Lloyd  
(1849-1919)

*allegro con spirito*

Soprano

Alto

Tenor

Bass

Piano

*allegro con spirito*

*f* *mf*

5

S

*mf* Al-len-a - Dale \_\_\_ has no fag-got for burn - ing, Al-len-a - Dale \_\_\_ has no fur-row for

A

*mf* Al-len-a - Dale \_\_\_ has no fag-got for burn - ing, Al-len-a - Dale \_\_\_ has no fur-row for

T

*mf* Al-len-a - Dale \_\_\_ has no fag-got for burn - ing, Al-len-a - Dale \_\_\_ has no fur-row for

B

*mf* Al-len-a - Dale \_\_\_ has no fag-got for burn - ing, Al-len-a - Dale \_\_\_ has no fur-row for

*Red.* \*

10

S  
turn - ing, Al-len-a - Dale \_\_\_\_ has no fleece for the spin - ning, *f* Yet

A  
turn - ing, Al-len-a - Dale \_\_\_\_ has no fleece for the spin - ning, *f* Yet

T  
turn - ing, Al-len-a - Dale \_\_\_\_ has no fleece for the spin - ning, *f* Yet

B  
turn - ing, Al-len-a - Dale \_\_\_\_ has no fleece for the spin - ning, *f* Yet

S  
Al-\_\_ len-a-Dale \_\_\_\_ has red gold\_\_ for the win-ning, Al-len-a - Dale\_\_ has red gold\_\_ for the

A  
Al-\_\_ len-a-Dale \_\_\_\_ has red gold\_\_ for the win-ning, Al-len-a - Dale\_\_ has red gold\_\_ for the

T  
Al-\_\_ len-a-Dale \_\_\_\_ has red gold\_\_ for the win-ning, Al-len-a - Dale\_\_ has red gold\_\_ for the

B  
Al-\_\_ len-a-Dale \_\_\_\_ has red gold\_\_ for the win-ning, Al-len-a - Dale\_\_ has red gold\_\_ for the

15

S  
win-ning, *p* Come, read me a rid-dle! come, hear-ken my tale! And tell me the craft of bold

A  
win-ning, *p* Come, read me a rid-dle! come, hear-ken my tale! And tell me the craft of bold

T  
win-ning, *p* Come, read me a rid-dle! come, hear-ken my tale! And tell me the craft of bold

B  
win-ning, *p* Come, read me a rid-dle! come, hear-ken my tale! And tell me the craft of bold

20

S  
Al - len-a - Dale. *mp* The Ba-ron of Ra-vens-worth pran-ces with pride,

A  
Al - len-a - Dale. *mp* The Ba-ron of Ra-vens-worth pran-ces with pride,

T  
Al - len-a - Dale. *mp* The Ba-ron of Ra-vens-worth pran-ces with pride,

B  
Al - len-a - Dale. *mp* The Ba-ron of Ra-vens-worth pran-ces with pride,

S  
And he views his do-main u - pon Ar-kin-dale side, The

A  
And he views his do-main u - pon Ar-kin-dale side, The

T  
And he views his do-main u - pon Ar-kin-dale side, The

B  
And he views his do-main u - pon Ar-kin-dale side, The

S  
mere \_\_\_ for his net, \_\_\_ and the land \_\_\_ for his game, The chase \_\_\_ for the wild, \_\_\_ and the

A  
mere \_\_\_ for his net, \_\_\_ and the land \_\_\_ for his game, The chase \_\_\_ for the wild, \_\_\_ and the

T  
mere \_\_\_ for his net, \_\_\_ and the land \_\_\_ for his game, The chase \_\_\_ for the wild, \_\_\_ and the

B  
mere \_\_\_ for his net, \_\_\_ and the land \_\_\_ for his game, The chase \_\_\_ for the wild, \_\_\_ and the

25

S  
park \_\_\_\_\_ for the tame; *f* Yet the fish of the lake, and the deer of the vale, Are less

A  
park \_\_\_\_\_ for the tame; *f* Yet the fish of the lake, and the deer of the vale, Are less

T  
park \_\_\_\_\_ for the tame; *f* Yet the fish of the lake, and the deer of the vale, Are less

B  
park \_\_\_\_\_ for the tame; *f* Yet the fish of the lake, and the deer of the vale, Are less

30

S  
free to Lord Da-cre than Al-len - a - Dale. \_\_\_\_\_

A  
free to Lord Da-cre than Al - len - a - Dale. \_\_\_\_\_

T  
free to Lord Da-cre than Al - len - a - Dale. \_\_\_\_\_

B  
free to Lord Da-cre than Al-len - a - Dale. \_\_\_\_\_

35

S *p* Al - len - a - Dale was ne'er\_ bel - ted a knight, *mf* Though his spur be as sharp and his

A *p* Al - len - a - Dale was ne'er\_ bel - ted a knight, *mf* Though his spur be as sharp and his

T *p* Al - len - a - Dale was ne'er\_ bel - ted a knight, *mf* Though his spur be as sharp and his

B *p* Al - len - a - Dale was ne'er\_ bel - ted a knight, *mf* Though his spur be as sharp and his

*cresc.* *mf*

S blade be as bright; *p* Al - len - a - Dale is no ba - ron or lord; *mf* Yet

A blade be as bright; *p* Al - len - a - Dale is no ba - ron or lord; *mf* Yet

T blade be as bright; *p* Al - len - a - Dale is no ba - ron or lord; *mf* Yet

B blade be as bright; *p* Al - len - a - Dale is no ba - ron or lord; *mf* Yet

*cresc.*

40

S  
twen - ty tall yeo - men will draw at his word; And the best \_\_\_ of the no - bles his

A  
twen - ty tall yeo - men will draw at his word; And the best \_\_\_ of the no - bles his

T  
twen - ty tall yeo - men will draw at his word; And the best \_\_\_ of the no - bles his

B  
twen - ty tall yeo - men will draw at his word; And the best \_\_\_ of the no - bles his

*mf* *cresc.*

45

S  
bon-\_\_\_ net will vail, Who at Rere-cross on Stan-more meets *f*Al-len-\_\_\_ a - dale. \_\_\_

A  
bon-\_\_\_ net will vail, Who at Rere-cross on Stan-more meets *f*Al-len-\_\_\_ a - dale. \_\_\_

T  
bon-\_\_\_ net will vail, Who at Rere-cross on Stan-more meets *f*Al-len-\_\_\_ a - dale. \_\_\_

B  
bon-\_\_\_ net will vail, Who at Rere-cross on Stan-more meets *f*Al-len-\_\_\_ a - dale. \_\_\_

*f*

T *poco tranquillo*

*mp* Al-len-a-Dale to his

*poco tranquillo*

*p* *pp*

S 50

*mf* The mo - ther, she asked\_ of his house - hold and home.

T woo - ing is come; *mf* "Though the

B *mf* "Though the

*mf*

T 55

cas - tle of Rich - mond stands fair on the hill, *f* My hall," quoth bold Al-len, "shows

B cas - tle of Rich - mond stands fair on the hill, *f* My hall," quoth bold Al-len, "shows

*f*



S  
*f*" 'Tis the blue vault of heaven *p* with its cres-cent so pale, *mf*And with

A  
*f*" 'Tis the blue vault of heaven *p* with its cres-cent so pale, *mf*And with

T  
 gal-lan-ter still; *f*" 'Tis the blue vault of heaven *p* with its cres-cent so pale, *mf*And with

B  
 gal-lan-ter still; *f*" 'Tis the blue vault of heaven *p* with its cres-cent so pale, *mf*And with

S  
 all its bright span - gles," said Al-len-a-Dale. *agitato* *p* The fa - ther was steel, and the *sfz*

A  
 all its bright span - gles," said Al-len-a-Dale. *agitato* *p* The fa - ther was steel, and the *sfz*

T  
 all its bright span- gles," said Al-len-a-Dale. *agitato* *p* The fa - ther was steel, and the *sfz*

B  
 all its bright span - gles," said Al-len-a-Dale. *agitato* *p* The fa - ther was steel, and the *sfz*

S *sfz* *cresc. molto*  
 mo - ther was stone; They lift - ed the latch, and they bade him be *ff* gone.

A *sfz* *cresc. molto*  
 mo - ther was stone; They lift - ed the latch, and they bade him be *ff* gone.

T *sfz* *cresc. molto*  
 mo - ther was stone; They lift - ed the latch, and they bade him be *ff* gone.

B *sfz* *cresc. molto*  
 mo - ther was stone; They lift - ed the latch, and they bade him be *ff* gone.

65

*sfz* *dim.*

70

S *mf* But loud on the mor - row their wail and their cry: He had laughed on the

A *mf* But loud on the mor - row their wail and their cry: He had laughed on the

T *mf* But loud on the mor - row their wail and their cry: He had laughed on the

B *mf* But loud on the mor - row their wail and their cry: He had laughed on the

*p*

75

S lass with his bon-ny black\_ eye. *pp* And she

A lass with his bon-ny black eye. *pp* And she

T lass with his bon-ny black\_ eye. *pp* And she

B lass with his bon-ny black eye. *pp* And she

*p dim. pp*

S  
fled \_\_\_\_\_ to the fo-rest to hear a love tale, \_\_\_\_\_ and she

A  
fled \_\_\_\_\_ to the fo-rest to hear a love tale, \_\_\_\_\_ and she

T  
fled \_\_\_\_\_ to the fo-rest to hear a love tale, \_\_\_\_\_ and she

B  
fled \_\_\_\_\_ to the fo-rest to hear a love tale, \_\_\_\_\_ and she

*ppp* *ppp*

*col Ped.*

S  
fled \_\_\_\_\_ to the fo-rest to hear a love tale, \_\_\_\_\_ and she

A  
fled \_\_\_\_\_ to the fo-rest to hear a love tale, \_\_\_\_\_ and she

T  
fled \_\_\_\_\_ to the fo-rest to hear a love tale, \_\_\_\_\_ and she

B  
fled \_\_\_\_\_ to the fo-rest to hear a love tale, \_\_\_\_\_ and she

80

S  
fled \_\_\_\_\_ to the fo-rest to hear a love tale: \_\_\_\_\_ And the

A  
fled \_\_\_\_\_ to the fo-rest to hear a love tale: \_\_\_\_\_ And the

T  
fled \_\_\_\_\_ to the fo-rest to hear a love tale: \_\_\_\_\_ And the

B  
fled \_\_\_\_\_ to the fo-rest to hear a love tale: \_\_\_\_\_ And the

S  
*pp* youth \_\_\_\_\_ it was told by, the youth \_\_\_\_\_ it was told by, the

A  
*pp* youth \_\_\_\_\_ it was told by, the youth \_\_\_\_\_ it was told by, the

T  
*pp* youth \_\_\_\_\_ it was told by, the youth \_\_\_\_\_ it was told by, the

B  
*pp* youth \_\_\_\_\_ it was told by, the youth \_\_\_\_\_ it was told by, the

*pp*

85

S youth \_\_\_\_\_ it was told \_\_\_\_\_ by was Al - len - a - Dale, *f* And she

A youth it was told \_\_\_\_\_ by was Al - len - a - Dale, *f* And she

T youth \_\_\_\_\_ it was told \_\_\_\_\_ by was Al - len - a - Dale, *f* And she

B youth it was told \_\_\_\_\_ by was Al - len - a - Dale, *f* And she

S fled\_\_ to the fo-rest to hear a love tale, \_\_\_\_\_ and she fled\_\_ to the fo-rest to hear a love

A fled\_\_ to the fo-rest to hear a love tale, \_\_\_\_\_ and she fled\_\_ to the fo-rest to hear a love

T fled\_\_ to the fo-rest to hear a love tale, \_\_\_\_\_ and she fled\_\_ to the fo-rest to hear a love

B fled\_\_ to the fo-rest to hear a love tale, \_\_\_\_\_ and she fled\_\_ to the fo-rest to hear a love

90

S  
tale: And the youth\_ it was told by, the youth\_ it was told by was *ff*Al - len-a -

A  
tale: And the youth\_ it was told by, the youth\_ it was told by was *ff*Al - len-a -

T  
tale: And the youth\_ it was told by, the youth\_ it was told by was *ff*Al - len-a -

B  
tale: And the youth\_ it was told by, the youth\_ it was told by was *ff*Al - len-a -

*ff*

95

S  
Dale. \_\_\_\_\_

A  
Dale. \_\_\_\_\_

T  
Dale. \_\_\_\_\_

B  
Dale. \_\_\_\_\_

*con brio*

*And. \** *And. \** *And. \** *And. \** *And. \** *And. \** *And. \**